

ARTS3783

Great, Emerging and Declining Powers in the Contemporary World

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Andrea Benvenuti	Andrea.Benvenuti@unsw.edu.au	I am happy to discuss academic or other matters related to ARTS3783 at any time during the teaching term. To arrange an online meeting, please email me a few days in advance. I will then send you a Zoom or Teams invite	Room 146, Level 1, School of Social Sciences, Morven Brown Building	02 93858545

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soass@unsw.edu.au

phone: 02 9385 1807

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

ARTS3783 examines the foreign policies of a number of the world's major powers from 1945 to the present. In doing so, it focuses on the problems, threats and challenges that confronted these powers during the Cold War and in the period following the collapse of the old bipolar system; it assesses how these powers perceived these problems, threats and challenges, how they reacted to them and what policies they put in place to offset them. In addition, ARTS3783 analyses the geopolitical, military, economic and domestic constraints under which these powers acted and considers the economic and military capabilities they relied on in pursuance of their foreign policy objectives. Lastly, it discusses the processes, the institutions and the actors involved in foreign policy-making at the national level.

Course Learning Outcomes

1. Recall, Identify and define the historical, political, strategic and economic factors that shaped the foreign policies of the world's major powers.
2. Critically analyse and evaluate key aspects of the foreign policies of the world's major powers in the contemporary international system.
3. Construct an evidence based argument, drawing on appropriate sources of information about world politics and foreign policy in a sophisticated and persuasive manner.

Teaching Strategies

The course is taught through a two-hour lecture and a one-hour tutorial per week. In accordance with UNSW Learning and Teaching Guidelines, this course has been designed to engage you in learning through lectures and informed tutorial discussion based on weekly readings and independent research. Class discussions will be led by both students and the course convenor based on weekly tutorial readings. Learning outcomes will be addressed through tutorial preparation and participation plus the timely submission of your course assignments. Your achievement of this course's learning outcomes shall then be demonstrated through the extent of your engagement with course material, the quality of the presentation of your ideas and class discussion, and your level of achievement in course assessments.

Assessment

A significant aspect of ARTS3783 is the examination in depth of a hypothetical case study based on a real-world foreign policy problem. The 2022 case study, "Russia and NATO in the Baltics", has been selected for its current salience and enduring value. Its key aim is to engage students with the complex dynamics of a major foreign policy problem and to help them better appreciate the challenge of formulating and implementing foreign policy in a highly complex and interdependent world. To achieve this goal, ARTS3783 assessment mix relies significantly on the foreign policy review as an invaluable tool to foster independent research, critical thinking, effective communication, and problem-solving. With this in mind, the course instructor has also built a significant part of the course content around the above case study. He has done so not only to facilitate the students' task of dealing with very complex foreign policy problems but also to ensure that they fully enjoy and benefit from this learning experience.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. End of Term Test	30%	The test will open at 8:00 am on 4 May and close at 8:00 am on 7 May 2022. You can take your 25 minute test at any time between these two dates	1
2. Presentation	15%	during your chosen presentation week	1, 2, 3
3. Foreign Policy Review	55%	11/04/2022 11:00 PM	1, 2, 3

Assessment 1: End of Term Test

Assessment length: 25 minutes

Due date: The test will open at 8:00 am on 4 May and close at 8:00 am on 7 May 2022. You can take your 25 minute test at any time between these two dates

You are required to complete a questionnaire based on multiple-choice and true/false questions. You will receive written feedback on your test scores within ten working days of the date of the test.

This is not a Turnitin assignment

Additional details

Failure to complete this task will result in a 0 grade for this assignment (and this assignment only). Please be advised that this is NOT an open-book test and that any evidence of cheating will be punished. Please also make sure that you do not miss the test as it will not be repeated.

Assessment 2: Presentation

Due date: during your chosen presentation week

You are required to make an oral in-class presentation of no more than six minutes. You will receive written feedback and a marked rubric within ten working days of submission. The rubric will be available

at the start of the term to allow you to work towards clearly communicated standards.

This is not a Turnitin assignment

Additional details

You will have to choose a weekly discussion topic (i.e. if you have chosen to do your presentation, let's say, in week 5, your presentation will have to address the discussion topic scheduled for that week). Marks will be awarded in terms of the oral presentation's overall quality (e.g. clarity of spoken delivery and ability to present a clear case; in addition, the presentation has to have a clear structure with an introduction, a main body in which you develop your argument, and a conclusion). Failure to complete this task will result in a 0 grade for this assignment (and this assignment only). Once you have chosen your presentation topic, make sure that you submit your video-recorded presentation via VoiceThread in Moodle (VoiceThread is an interactive collaboration and sharing tool that allows students to record and share their presentations online in Moodle). My strong preference is for video-recorded (rather than audio-recorded) presentations. Please also make sure that your video-recorded presentation is submitted in a timely fashion and by this I mean at least 24 hours before the tutorial class associated with the topic of your presentation (since all our tutorial classes this term take place on Friday, I expect all students to submit their presentations by Wednesday afternoon on the week of their presentation). This arrangement will give me and the rest of the class enough time to watch your presentation before we all come to class. Finally, in preparing your presentation, you are not only expected to read beyond the "essential weekly readings", but also to email me the list of your references the day before your presentation. Failure to do so will result in a lower mark as your tutor needs to be able to assess the number and quality of your sources.

Assessment 3: Foreign Policy Review

Due date: 11/04/2022 11:00 PM

You are required to write a foreign policy review. The review must be no more than 2,000 words in length (footnotes/endnotes excluded). You will receive written feedback and a marked rubric within ten working days of submission. The rubric will be available at the start of the term to allow you to work towards clearly communicated standards.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

A foreign policy review is a major piece of writing used by Foreign Ministries around the world to guide policy development. A review will analyse political (but also economic and strategic) developments, compare policy options, and propose specific policy recommendations. This exercise is designed to test your understanding of real-world problems and your ability to produce sound policy judgements. In addition, it aims to make you think about contemporary foreign policy issues as well as to encourage you to appreciate some of the difficulties that policymakers are faced with in formulating a coherent foreign policy towards a country, region or multilateral political issue. You will write a policy review following the format provided by the course coordinator on Moodle. The review must be based on solid empirical evidence and demonstrate a coherent policy approach. It should canvass alternative policy options and provide sound reasons for the policy approach advocated. In 2022, ARTS3783 will focus on a hypothetical case study based on a real-world issue—that of Russian subversion in the Baltics (this case

study is drawn from Model Diplomacy, an interactive programme created by the prestigious US think-tank, Council of Foreign Relations).

In the context of this assignment, you will be required to “put yourself in the shoes” of a key American policymaker of your choice and to advise your (American) President on the best course to take in dealing with Russian subversion in the Baltics. In other words, all policy reviews will address the following fundamental policy question (although you will address it from different “angles”, depending on your chosen role): How should the United States Government respond to Russia’s actions? In any case, your course convenor will provide more detailed information on how to do the foreign policy review in a separate information booklet circulated through Moodle at the start of the term

The review will be assessed on the following criteria: 1) evidence of research, 2) coherence, accuracy and succinctness of written expression, 3) soundness of proposed recommendations. The review must be no more than 2,000 words in length (footnotes/endnotes excluded). In drafting it, you must make sure that you have consulted a wide range of sources from academic books and refereed essays/papers to newspaper articles. There is no hard and fast rule on many readings you are expected to do. For this assignment, the expectation is that you will have no less than 5 scholarly sources (i.e. books, book chapters and academic articles) and several newspaper articles (at least 20) in your review. Also, be aware that failure to provide footnotes/endnotes/citations and bibliography will also lead to your review being failed. Although it is true that, in real life, foreign policy reviews do not have footnotes/endnotes, your foreign policy review is still an academic assignment and, as such, it has to be properly referenced. Please note that sloppy and inaccurate referencing will also be looked upon unfavourably and will result in significant point deductions. Please note that for the purpose of attendance monitoring, the final assessment for this course is the foreign policy review worth 55% of your overall grade for this course. This is the assessment item that will be graded 0 if you do not meet the attendance requirement for this course.

Attendance Requirements

Learning Activity	Monitoring Mechanism	Minimum Attendance Requirement
<i>Lectures</i>	Attendance is taken only in week 10 for the in-class simulation	Attendance to the week 10 simulation is compulsory. A student may be excused from attending the simulation in week 10 in exceptional circumstances and on the production of an original or certified copy of a medical certificate or other forms of appropriate evidence
<i>Tutorials</i>	A roll is taken in class	You must attend at least 7 tutorials out of 9 <i>**Please also note that due to the fact that this year's week 9 tutorial classes fall on Good Friday, these will be replaced by an extra online activity. This online activity will count towards your participation in class. Failure to complete it will amount to your having missed this class. Please also note that this online activity is not the same as those just below]</i>
<i>Online Learning Activities</i>	Completion of these activities will be monitored on Moodle	You must complete at least 2 out of 3 online learning activities (there will be 3 online activities throughout the term. Each online activity involves watching a documentary and providing a 200-word

	answer on the topic covered in the documentary)
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Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	COURSE INTRODUCTION (1 HR) THE SIMULATION AND THE POLICY REVIEW (1 HR)
	Tutorial	HOW TO DO A POLICY REVIEW Essential Readings <i>ARTS 3783 Simulation & Policy Review Information Kit</i>
Week 2: 21 February - 25 February	Lecture	US FOREIGN POLICY
	Tutorial	US FOREIGN POLICY Presentation (and Discussion) Topics (please choose only one topic) 1. What were the key aspects of US policy towards Europe in the years immediately following the end of the Second World War? 2. What are the key elements of American policy towards Europe following in the post-Cold War era? 3. Is NATO still a credible alliance under President Trump?

	<p>Essential Readings</p> <p>Lundestad, Geir, <i>The United States and Western Europe Since 1945: From “Empire” by Invitation to Transatlantic Drift</i> (Oxford: OUP, 2003), chapters 3, 9 and 10</p> <p>Kapuchan, Charles, 'NATO is Thriving in Spite of Trump: Adversity Has Made the Alliance Stronger', <i>Foreign Affairs</i>, March 2019</p> <p>Smith, Julianne and Townsend, Jim, 'NATO in the Age of Trump What It Can and Can't Accomplish Absent U.S. Leadership', <i>Foreign Affairs</i>, July 2018</p> <p>Shapiro, Jeremy, 'Why Trump Can Safely Ignore Europe: Its Leaders Readily Condemn But Never Act', <i>Foreign Affairs</i>, May 2018</p> <p>'What Would America Fight For', <i>The Economist</i>, 11 December 2021</p>
<p>Online Activity</p>	<p>FOREIGN POLICY IN FOCUS</p> <p><i>NATO's Anxious Birth</i></p> <p>You are required to watch the following video covering in greater depth one of the themes covered in this course. The video can be accessed at https://www.youtube.com/watch?v=ggdYQPXDG8Y</p> <p>This video discusses why there was nothing inevitable about the creation of NATO in 1949. In 200 words, please address the following question: 'What was so complicated about establishing NATO?'</p> <p>Please be reminded that this online learning activity will count towards your participation/attendance in-class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.</p>

Week 3: 28 February - 4 March	Lecture	SOVIET AND RUSSIAN FOREIGN POLICY
	Tutorial	<p>SOVIET/RUSSIAN FOREIGN POLICY</p> <p>Presentation (and Discussion) Topics</p> <p>(Please choose only one topic)</p> <ol style="list-style-type: none"> 1. How aggressive, if aggressive at all, was the Soviet Union during the Cold War? 2. In your opinion, to what an extent is Russian foreign policy an enigma? 3. Is Russia still an aggressive power that needs to be contained by the US and NATO? <p>Essential Readings</p> <p>Roberts, Geoffrey, <i>The Soviet Union in World Politics : Coexistence, Revolution, and Cold War, 1945-1991</i> (New York: Routledge, 1999), pp. 1-9</p> <p>Pechatnov, Vladimir, 'The Soviet Union and the World, 1944-53', in Melvyn Leffler and Odd Arne Westad (eds), <i>The Cambridge History of the Cold War: The Origins vol.1</i> (Cambridge: Cambridge University Press, 2010), pp. 90-111</p> <p>Mankoff, Jeffrey, 'Unravelling the Enigma: Russian Foreign Policy in the Twentieth-First Century', in B.J.C. McKercher (ed.), <i>Routledge Handbook of Diplomacy and Statecraft</i> (London: Taylor & Francis, 2011), pp. 53-63</p> <p>Oliker O., Chivvis C., Crane K., Tkacheva O. and Boston S., 'Russian Foreign Policy in Historical and Contemporary Context', <i>Rand Corporation</i>, pp. 1-7, available at https://www.rand.org/content/dam/rand/pubs/perspectives/PE100/PE144/RAND_PE144.pdf</p> <p>Aron, Leon, 'The Putin Doctrine: Russia's Quest to Rebuild the Soviet State', <i>Foreign Affairs</i>, March 2013</p> <p>Treisman, Daniel, 'Why Putin Took Crimea: The Gambler in the Kremlin', <i>Foreign Affairs</i>, May-June 2016</p>

		<p>Kotkin, Stephen, 'Russia's Perpetual Geopolitics: Putin Returns to the Historical Pattern', <i>Foreign Affairs</i>, May-June 2016.</p> <p>Mc Faul, Michael, 'Russia as It Is: A Grand Strategy for Confronting Putin', <i>Foreign Affairs</i>, July-August 2018</p>
	Online Activity	<p>FOREIGN POLICY IN FOCUS</p> <p><i>Putin's Playbook: Russia's Foreign Policy Priorities</i></p> <p>You are required to watch the following video covering in greater depth one of the themes covered in this course. The video can be accessed at https://www.youtube.com/watch?v=SI0IIY5C6hE.</p> <p>This video discusses Russia's foreign policy under President Vladimir Putin and its increased involvement with countries around the world, including those in neighbouring Eastern Europe and Eurasia, as well as in Western Europe, the United States, and the Middle East. In 200 words, please address the following question: 'What are the key foreign policy goals of Putin's Russia?'</p> <p>Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.</p>
Week 4: 7 March - 11 March	Lecture	UK FOREIGN POLICY
	Tutorial	<p>UK FOREIGN POLICY</p> <p>Presentation (and Discussion) Topics</p> <p>(Please choose only one topic)</p> <p>1. In 1962 former American Secretary of State Dean Acheson famously remarked that Britain had lost an empire and had not yet found a role. In your view, was he right? And if he was, why? (please refer to the readings by Brian Harrison & William Hitchcock)</p>

		<p>2. Why have successive British governments been sceptical about European integration?</p> <p>3. What are the key challenges of Brexit for British foreign policy?</p> <p>Essential Readings</p> <p>Harrison, Brian, <i>Seeking a Role: The United Kingdom 1951-1970</i> (Oxford: Clarendon Press, 2008), pp. 101-122.</p> <p>Harrison, Brian, <i>Finding a Role: The United Kingdom 1970-1990</i> (Oxford: Clarendon Press, 2008), ch 1 (sections: 3. 'EEC-Equivocation' & 4. 'Imperial Aftermath').</p> <p>Hitchcock, William, 'Reversal of Fortune: Britain, France, and the Making of Europe, 1945-56', in Paul Kennedy and William Hitchcock (eds), <i>From Twentieth Century</i> (London: Yale University Press, 2000), pp. 81-88.</p> <p>Hall, Peter, 'The Roots of Brexit', <i>Foreign Affairs</i>, June 2016</p> <p>Reynolds, David, 'No Island is an Island--Not Even Britain', <i>Foreign Affairs</i>, May 2020</p> <p>Freedman, Lawrence, 'Britain Adrift: United Kingdom's Search for a Post-Brexit Role', <i>Foreign Affairs</i>, May/June 2020</p> <p>Shapiro, Jeremy and Witney, Nick, 'The Delusions of Global Britain', <i>Foreign Affairs</i>, March 2021</p>
<p>Week 5: 14 March - 18 March</p>	<p>Lecture</p>	<p>FRENCH FOREIGN POLICY</p>
	<p>Tutorial</p>	<p>FRENCH FOREIGN POLICY</p> <p>Presentation (and Discussion) Topics</p> <p>(Please choose only one topic)</p> <p>1. How would you describe France's foreign policy during the Cold War? In your view, what are its main features?</p> <p>2. Is it Europe a continuation of France by other means?</p>

		<p>3. De Gaulle is said to have pursued a 'revisionist' foreign policy. What did his revisionism amount to and what did he try to achieve by reassessing France's Cold War policy?</p> <p>Essential Readings</p> <p>Cogan, Charles, <i>French Negotiating Behaviour: Dealing with la Grande Nation</i> (Washington, DC: Institute of Peace Press: 2003), pp. 80-105</p> <p>Hitchcock, William, 'Reversal of Fortune: Britain, France, and the Making of Europe, 1945-56', in Paul Kennedy and William Hitchcock (eds), <i>From Twentieth Century</i> (London: Yale University Press, 2000), pp. 88-102</p> <p>Bozo, Frederic, 'France, 'Gaullism', and the Cold War', Melvyn Leffler and Odd Arne Westad (eds), <i>The Cambridge History of the Cold War: Volume 2</i> (Cambridge: Cambridge University Press, 2010), pp. 158-178</p> <p>Rieker, Pernille, <i>French Foreign Policy in a Changing World: Practising Grandeur</i> (Palgrave Macmillan US, 2017), pp. 1-5</p> <p>Belin, Celia and Toucas, Boris, 'The "Macron miracle" Could Transform France into a Global Powerhouse', <i>The National Interest</i>, 22 April 2018</p> <p>Mesfin, Berouk, 'Only a Folie de Grandeur? Understanding French Policy in Africa', <i>Asian Security Studies</i>, 17:1 (2008), pp. 114-118.</p>
<p>Week 6: 21 March - 25 March</p>	<p>Lecture</p>	<p>NO CLASS</p>
	<p>Tutorial</p>	<p>NO CLASS</p>
	<p>Online Activity</p>	<p>FOREIGN POLICY IN FOCUS</p> <p><i>Trump and Putin in historical perspective: How we got into the New Cold War</i></p> <p>You are required to watch the following video covering in greater depth one of the themes covered in this course. The video can be accessed at</p>

		<p>https://www.youtube.com/watch?v=PRHMxHcEHmA&t=547s.</p> <p>This video discusses Russian-American relations in a historical context and explains why they have worsened in the last decade. In 200 words, please address the following questions: 'Why are Russian-American relations experiencing tensions? Is it correct to talk about the emergence of a new cold war between these two countries?'</p> <p>Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.</p>
<p>Week 7: 28 March - 1 April</p>	<p>Lecture</p>	<p>CHINESE FOREIGN POLICY</p>
	<p>Tutorial</p>	<p>CHINESE FOREIGN POLICY</p> <p>Presentation (and Discussion) Topic</p> <p>(please choose only one topic)</p> <ol style="list-style-type: none"> 1. How would you describe China's role in Cold War Asia? 2. In your view, what are the major changes and continuities in China's foreign policy behaviour between the Cold War era and the present? 3. In your view, what does Xi Jinping's foreign policy aim to achieve? <p>Essential Readings</p> <p>Mitter, Rana, 'China and the Cold War', in Richard H. Immerman and Petra Goedde (eds), <i>The Oxford Handbook of the Cold War</i> (Oxford: OUP, 2013), ch 8</p> <p>Westad, Odd Arne, 'The Sources of Chinese Conduct: Are Washington and Beijing Fighting a New Cold War?', <i>Foreign Affairs</i>, September/October 2019</p> <p>Economy, Elizabeth, 'China's Neo-Maoist</p>

		<p>Moment: How Xi Jinping Is Using China's Past to Accomplish What His Predecessors Could Not', <i>Foreign Affairs</i>, October 2019</p> <p>Goldstein, Avery, 'China's Grand Strategy under Xi Jinping: Reassurance, Reform, and Resistance', <i>International Security</i>, vol.45, no. 1 (2020), pp. 164-201.</p> <p>Economy, Elizabeth, 'Xi Jinping's New World Order: Can China remake the International System?', <i>Foreign Affairs</i>, vol. 101, no. 1 (2022), pp. 55-67.</p>
Week 8: 4 April - 8 April	Lecture	INDIAN FOREIGN POLICY
	Tutorial	<p>INDIAN FOREIGN POLICY</p> <p>Presentation (and Discussion) Topics</p> <p>(please choose only one topic)</p> <ol style="list-style-type: none"> 1. In your view, what are the main aspects of India's foreign policy under Nehru? 2. In your view, what are the main aspects of India's foreign policy since Nehru? 3. Why is a rising India still not punching above its weight? <p>Essential Readings</p> <p>Kennedy, Andrew 'Nehru's Foreign Policy: Realism and Idealism Conjoined', in David M. Malone, C. Raja Mohan and Srinath Raghavan (eds), <i>The Oxford Handbook of Indian Foreign Policy</i> (Oxford: Oxford University Press)</p> <p>Mansingh, Surjit 'Indira Gandhi's Foreign Policy: Hard Realism? ', in David M. Malone, C. Raja Mohan and Srinath Raghavan (eds), <i>The Oxford Handbook of Indian Foreign Policy</i> (Oxford: Oxford University Press)</p> <p>Mohan, Raja C., 'Foreign Policy after 1990: Transformation through Incremental Adaptation', in David M. Malone, C. Raja Mohan and Srinath Raghavan (eds), <i>The Oxford Handbook of Indian Foreign Policy</i> (Oxford: Oxford University Press)</p> <p>Sridharan, E. 'Rising or Constrained Power?', in David M. Malone, C. Raja Mohan and Srinath Raghavan (eds), <i>The Oxford Handbook of Indian</i></p>

		<p><i>Foreign Policy</i> (Oxford: Oxford University Press)</p> <p>Ganguly, Sumit, 'Modi's Foreign Policy Revolution? In India, Radical Change Is Hard to Come', <i>Foreign Affairs</i>, March 2018</p> <p>Ayers, Aylissa, 'Will India Start Acting Like a Global Power? New Delhi's New Role', <i>Foreign Affairs</i>, vol. 96 no. 6, (2017), pp. 83-92.</p>
Week 9: 11 April - 15 April	Lecture	GERMAN FOREIGN POLICY
	Tutorial	<p><i>[please note that this week's tutorial on German foreign policy falls on Good Friday this year and, therefore, there won't any physical or digital tutorial class on the day. In its place, you will be required to do the following things:</i></p> <p>1) <i>provide a 200-word answer to one of the topics listed just below</i></p> <p>2) <i>Complete the Online activity listed below (i.e. watch the video and answer the question associated with it]</i></p> <p>GERMAN FOREIGN POLICY</p> <p>Presentation (and Discussion) topics</p> <p>(please choose only one topic)</p> <ol style="list-style-type: none"> 1. In your view, which are the major achievements and shortcomings of German foreign policy after 1945? 2. Why did Germany agree to the ambitious but possibly misconceived European Monetary Union? What has Germany got to gain it? And what has it got to lose from it? 3. Chancellor Adenauer's policy of <i>Westbindung</i> was a complete failure as it tied Germany far too tightly to the United States. Discuss <p>Essential Readings</p> <p>Joffe, Joseph, 'Germany: The Continuities from Frederick the Great to the Federal Republic', Robert Pastor (ed.), <i>A Century's Journey: How the Great Powers Shape the World</i> (New York:</p>

		<p>Basic Books), pp. 110-138</p> <p>Willis, Roy, 'Germany, France and Europe', in Wolfram Hanrieder (ed.), <i>West German Foreign Policy 1949-79</i> (Boulder, CO: Westview Press 1980), p. 93-94 and 96-103</p> <p>Kundani, Hans, 'Germany as a Geo-economic Power', <i>The Washington Quarterly</i>, vol. 34, no. 3, 2001, pp. 31-45</p> <p>Nicholson, Parke, 'The Myth of a Mighty Germany: Berlin Isn't as Powerful as You Think', <i>Foreign Affairs</i>, June 2015</p>
	<p>Online Activity</p>	<p><i>After Semi-Hegemony? Germany in a World in Flux</i></p> <p>You are required to watch the following video covering in greater depth one of the themes covered in this course. The video can be accessed at https://www.youtube.com/watch?v=ZVM1veHuTD0</p> <p>In this video, Hans Kundnani discusses Germany's emergence as a "geo-economic semi-hegemon" in Europe since the end of the Cold War. He also examines how uncertainty about the US security guarantee to Europe and the future of the liberal international order has created a dilemma for Germany, and argues that the new reality of international politics may mean the end of Germany's position of "semi-hegemon" in Europe.</p> <p>In 200 words, please address the following questions: 'Do you agree with Kundnani's analysis and if so why?'</p> <p>Please be reminded that this online learning activity will count towards your participation/attendance in class activities (see attendance requirements above). This means that students failing to submit their written answer to the above question (or writing poor one) will be considered as having not completed this learning task.</p>
<p>Week 10: 18 April - 22 April</p>	<p>Lecture</p>	<p>IN-CLASS SIMULATION</p>

	<p>(RUSSIA, NATO AND THE BALTICS)</p> <p>We will conduct a simulated NSC meeting to debate and discuss the issues raised in your foreign policy reviews (that is, on how the United States should respond to Russia's subversion in the Baltics). You will take on the roles of various policy advisers, discussing policy options and recommending possible courses of action (based on the foreign policy review that you will have already written by then). The instructor will play the role of the President of the United States and will moderate the discussion.</p> <p>In preparation for this brief exercise, you should re-read your foreign policy review and come to class prepared to participate and give your advice.</p>
Tutorial	<p>LESSON LEARNED</p> <p>In this tutorial class, we will discuss the lessons learned from the simulation and the case study on which the simulation is based. In a way, this will be a debriefing session in which we reflect on the challenges faced by policymakers in times of acute crisis. No readings have been scheduled for this week, but be prepared to discuss your insights on the topic of Russia and the Baltics.</p>

Resources

Prescribed Resources

There is no set text for this course. Students should refer to the bibliography that is included in this guide. Essential weekly readings will be made available through Leganto.

Recommended Resources

Useful reference books for this course are:

Kennedy, Paul, *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000* (New York: Random House, 1987)

Keylor, William, *The Twentieth-Century World and Beyond: An International History* (New York: Oxford University Press, 2006)

Kissinger, Henry, *Diplomacy* (New York: Touchstone, 1994)

McKercher, B.J.C. (eds.), *Routledge Handbook of Diplomacy and Statecraft* (New York: Routledge, 1992)

Young, John and Kent, John, *International Relations since 1945: A Global History* (Oxford: Oxford University Press, 2004)

Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, UNSW's "My Experience Survey". Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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