

ARTS2821

Colonialism: Resistance, Justice, and Transition

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Will Clapton	w.clapton@unsw.edu.au	Wednesdays, 1:00pm - 2:00pm (on Zoom). Other times by appointment	Room 124 Morven Brown	9385 3570

Tutors

Name	Email	Availability	Location	Phone
Alexander Hynd	a.mitchell_hynd@unsw.edu.au			

School Contact Information

School of Social Sciences

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

Colonisation is one of the more pervasive and enduring systems of power, knowledge, domination and subjugation informing contemporary Politics and International Relations. This course encourages you to reflect upon and critically interrogate the ways in which processes of colonisation and de-colonisation affect contemporary politics, resistance, transition, justice, the global order and localised and global challenges. In this course you will learn about the core theories, concepts and methods used in research on (post) colonialism and apply this knowledge to real world cases.

Course Learning Outcomes

1. Describe and evaluate the main theories, concepts and processes used in the study of colonialism.
2. Critically examine the effects of different colonial experiences on present-day political institutions, events, and actors (including the self) in national and international contexts.
3. Generate theoretically grounded research questions about colonisation and decolonisation, and develop answers to research questions using empirical case studies.
4. Explain the contested nature of political inquiry and the dimensions of ethical scholarship in the disciplines of Politics and/or International Relations in relation to the processes of colonisation and decolonisation.

Teaching Strategies

The learning activities for this course are selected to support you in strengthening your capacity for (a) critical, independent thinking; (b) research skills and (c) reflecting on your own position in the world. An ongoing struggle, the course also explicitly seeks to decolonise knowledge and our own teaching by considering a plurality of voices, the contemporary expressions of ongoing processes of colonisation and decolonisation, and the position of the self (including students and instructors) in this debate.

The choice for a blended learning set-up aims to maximise time for discussion and reflection in the lectures and tutorials, focusing on the application of knowledge to real-world cases and critical reflection on processes of ongoing colonisation and decolonisation, their present-day manifestations, and locating student's (and instructors) own experiences within present day global and local power structures. Research skills are also explicitly addressed in lectures and tutorials.

In accordance with UNSW Learning and Teaching Guidelines, this course has been designed to engage you in learning through informed lectures and tutorial discussion based on guided reading and independent research, and to provide meaningful and timely feedback to your work.

Feedback on instructors will be sought throughout the course in informal interactions with students, and written feedback will be sought half-way through the "continue, stop, do more" exercise. This feedback as well as the feedback from MyExperience will be used to adapt the course where necessary.

Assessment

Assessments should be referenced in accordance with the School of Social Sciences Referencing Guide, available on Moodle.

IMPORTANT THINGS TO NOTE:

- You will **lose 3%** if you do not use the Harvard (in-text) system of referencing for all assessments
- You will lose **3% for every 100 words (or part thereof)** that your assignment is **over or under** the established word limit. There is an allowance of + or – 10% for assessments, e.g. if your essay is 3025 words in length, it will not be penalised. If it is 3100 words, you will lose 3%. If your essay is 2475 words, it will not be penalised. If it is 2400 words, you will lose 3%. As you have already received a 10% allowance on the word count, **even 1 word over or under the acceptable range (2475 - 3025 words) will attract a 3% penalty**. The word count includes all text in the main body of the assignment. **In-text references are included**. Only the reference list or bibliography, name, title, and essay question are excluded.
- You stand to **lose between 5 and 20 marks** for poor referencing and attribution of sources. There is **A LOT** of assistance available to you to help you learn about referencing, attribution and avoiding plagiarism. If you are not sure **JUST ASK!**

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay	50%	04/03/2022 11:59 PM	2, 3, 4
2. Exam	50%	Not Applicable	1, 2, 4

Assessment 1: Essay

Due date: 04/03/2022 11:59 PM

Students submit a 3000 word research essay. Questions are set by the course convenor. Students will receive written feedback and a numerical grade within ten working days of submission. The feedback sheet/rubric will be available to students at the start of the course so that they can work towards specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Please note that the this assignment will consist of 2 parts.

Part 1 is an essay plan of **250 words**. It is worth 10% and is due on **Friday, 4 March at 11:59pm**. It must be submitted via the 'Essay Plan' Turnitin link.

Please note that you will need to formulate your own research question, which will be assessed as part of the essay plan assignment. The question must relate to one of the first 5 topics covered in this course and should be 'open' or 'critical' in nature; i.e. it should provide scope for a critical analysis of the topic and associated issues under consideration, and the development of a cohesive and coherent argument. Please ensure that your question is listed at the beginning of your plan.

The essay plan will be required to outline the following:

- The research question;
- A clear statement of the course topic to which the proposed research question relates;
- A short paragraph outlining the main focus of the essay and the rationale for posing the stated essay question;
- A brief outline of the proposed essay's structure. This need not be too detailed and can be quite general – it should only provide a rough guide of the main issues to be considered or points to be made in the essay. We are looking for evidence that you have considered the question, and how best this might be approached in a way that allows you to construct and develop a structured and coherent argument; and
- An preliminary bibliography of sources (at least 5 must be listed). This won't be included in the word count!

The essay plan will be marked using a rubric showing the assessment criteria. The rubric is available on Moodle.

Part 2 of this assignment is an essay of **2750 words**. It is worth 40% and is due on **Friday, 1 April at 11:59pm**. It must be submitted via the 'Essay' Turnitin link.

Before you begin your research essay, you should make sure that you have read the SoSS assignment writing guide available on Moodle. You will have to make reference to further reading. References to textbooks alone will not be sufficient to pass this assessment. You need to engage with the arguments present in the existing literature and come to conclusions on the basis of this literature. There are excellent references available on Moodle. It is expected that you will make use of those sources that are relevant to the topic of your essay.

Your essay must be properly referenced and accompanied by a reference list. If you are not sure about referencing conventions, please speak to me or your tutor. The UNSW Learning Centre provides a range of resources to assist with referencing, available at <http://www.lc.unsw.edu.au/onlib/ref.html>.

To write a good essay:

- Explain in the introduction the context of the question, your basic argument/s and how the paper will proceed step by step (the structure)
- Signpost the structure throughout the paper, indicating the logical progression from paragraph to paragraph and section to section (so linking sentences at the ends of paragraphs and sections are important)
- Provide persuasive analysis of evidence in support of your argument/s
- Ground your argument in the theoretical debates of the discipline where relevant

Essays should demonstrate that you have engaged with the themes and issues raised in the course and that you are able to construct a persuasive and well-evidenced argument in relation to one or more of these themes or issues.

Further guidance to assist with preparing, planning and researching your essay is available on Moodle, including week-by-week further reading. You will be assessed on your ability to demonstrate research skills (the ability to provide accurate and detailed information about your chosen case study), on synthesis and persuasive argument (in bringing together ideas and data from several sources), on quality of presentation (including accurate referencing) and on the clarity of your writing.

It is a good idea to plan and draft your research essay well in advance. You are welcome to see me or your tutor during consultation hours to discuss your ideas, plan and draft. We will not, however, respond to requests for research assistance, i.e. 'I want to use 'X' as a case study, what should I read?'

The essay will be marked using a rubric showing the assessment criteria. The rubric is available on Moodle.

Assessment 2: Exam

Assessment length: 2 hours

2 hour written exam in the official UNSW exam period. This is the final assessment in the course. Students will receive a numerical grade within ten working days of submission through the University's Learning Management System (LMS)

This is not a Turnitin assignment

Additional details

The University's Examinations Period takes place between **29 April – 12 May 2021**, inclusive. All students must make themselves available during this time. Failure to attend the Exam, for any reason other than serious illness or misadventure, will result in an automatic mark of 0.

UNSW's Exam Rules and Policy can be found at <https://student.unsw.edu.au/exam-rules>.

You will receive a grade /100 for the Exam, which is worth 50% of your final grade for this course.

Please note that the exam will only cover the final 4 topics of the course. The purpose of the Exam is to see that you have a sound command of the basic concepts, theories and issues covered in the second half of the course. It is not an exercise in fact testing, examining instead your ability to engage critically and effectively with conceptual, theoretical, empirical, and ethical discussions regarding colonialism, post-colonialism, decolonisation, and Politics and International Relations. You should be able to explicitly identify key theorists and their writings in the Exam.

You will be given two hours to complete the Exam, which includes ample time for you to plan your responses to each question carefully.

The Exam will be closed book, which means that under no circumstances are you to take any course materials into the Examination room with you. The Office of the School of Social Sciences will hold your graded Exam paper after it has been marked. You are entitled to view your Exam paper by attending the School's Assessment Collection Day. Further details regarding the Collection Day will be provided on Moodle. Assessments not viewed by this date will be archived and will no longer be accessible.

Please note: In the event that in-person exams cannot be held due to the ongoing pandemic, the exam will instead be conducted as a take home exam with students submitting their responses online via Turnitin.

Attendance Requirements

Attendance at tutorials is compulsory. Students are required to attend all 9 tutorials. In the event that a student does not meet this attendance requirement, their final grade will be withheld until the attendance requirement is satisfactorily met. That is, a grade of LE (Late Entry) will be entered until such time as the attendance requirement is met.

Lectures are not compulsory, however attendance at lectures is strongly encouraged. Lectures will be delivered online in real-time during the allocated lecture slot for the course. If students are not able to virtually attend the live lectures, recordings will be available via Moodle.

A student who arrives more than 15 minutes late to a tutorial may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should inform the Course Authority. Documentation such as medical certificates is not required.

The Course Authority may assign additional and/or alternative tasks to ensure compliance with the attendance requirement in cases where this requirement is not met. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Topic	Colonialism, Resistance and the Origins of Politics, IR, and the World
Week 2: 21 February - 25 February	Topic	The Different Phases and Guises of European Colonialism
Week 3: 28 February - 4 March	Topic	Indigenous Experiences of Settler Colonialism in Australia Essay Plan due 4 March at 11:59pm
Week 4: 7 March - 11 March	Topic	Indigenous Experiences of Colonialism in Africa, Asia, and the Americas
Week 5: 14 March - 18 March		Eurocentric Stories of Decolonisation in Politics and IR – The English School's 'Expansion of

		International Society'
Week 6: 21 March - 25 March	Topic	FLEX WEEK - NO CLASSES
Week 7: 28 March - 1 April		Resistance, Justice, Transition: National Independence Movements Essay due 1 April at 11:59pm
Week 8: 4 April - 8 April	Topic	Post-Colonialism in Theory and Practice
Week 9: 11 April - 15 April	Topic	Post-Coloniality, Bodies, and Sport Online Learning Activity: <i>The Final Quarter</i> Review In preparation for this topic, please watch <i>The Final Quarter</i> (available via the library website) prior to the lecture and tutorials in Week 9 and write a 300-word review that briefly discusses what the film says and reveals about race, racism, and the enduring legacies of colonialism in Australia. You do not need references, provided you are not copying and/or paraphrasing material taken from other sources, and this can be written colloquially. Post your response in the 'Post-Coloniality, Bodies, and Sport' link in the Discussion Forums. Please post your reviews no later than Wednesday, 13 April at 11:59pm. Please note that we will be discussing the documentary and your reviews in the tutorials for this topic.
Week 10: 18 April - 22 April	Topic	Where is the Global South in Politics and IR Today? Intersectionality and the Continuing Project of Decolonisation

Resources

Prescribed Resources

There is no prescribed textbook for this course. All of the required readings, and many of the recommended readings (listed on Moodle), are available online via the library's website or through the course Moodle site.

Recommended Resources

Please see Moodle for all required and recommended readings and additional content.

Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, the University's 'MyExperience' feedback process. Informal feedback and feedback specific to individual tutorials and lectures are also important, and welcome. Student feedback is taken seriously and continual enhancements are made to learning and teaching activities on the basis of student feedback. For example, in response to past feedback, required readings for specific topics have been changed and different topics have been included or altered.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

Photo by Marvin Meyer on Unsplash

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