ARTS2755

Inclusive Development: Gender and Intersectionality

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Joyce Wu	joyce.wu@unsw.edu.au	Please email to book for consultation hours	Level 1, Morwen Brown Building	(+61) 434 218 159

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

'Empowerment', 'participation', 'social inclusion', 'resilience' 'justice': we all know that we want to achieve these ideals, but what do they mean and how are they operationalised in practice? In this course, you will gain a critical knowledge of the core vocabulary and approaches common in global development today. You will learn strategies to stay up to date with the ever-shifting terrain of development practice, and develop the sensibilities to work effectively with a range of development partners. You will gain critical insight into how to make development 'inclusive' for all people, regardless of gender, (dis)ability, sexuality, socio-economic background and so on. The course has been designed for global development students to deepen their understanding of core development practices, while equipping students from other disciplines with foundational knowledges and skills to work effectively, ethically and sensibly in the Global South.

Course Learning Outcomes

1. Explain and critically analyse core approaches in Global Development practice
2. Communicate, solve problems and negotiate productively and effectively with a diverse set of actors in Global Development
3. Identify the actors, interests and ideas that enable and constrain inclusive development

Teaching Strategies

This course's teaching strategies and rationale are based on you bringing your prior learning to the classroom and engaging in teamwork in the co-construction of knowledge. This replicates research and practice environments in Development Studies, which is inter-disciplinary and explicitly includes multiple voices to produce actionable knowledge(s). This course includes online and face-to-face components. Lectures are interactive and include group work, individual reflection, and critical reflection on content. Tutorials provide an opportunity to refine your understanding of key issues and concepts. There will be an emphasis on teamwork in the tutorials. Online content relates to course content and aims.

Assessment

Due dates of the assessments can be found in Moodle.

Please consult Moodle for further information about the assessments, as well as resources.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Group Activity 👥	20%	17/03/2022 11:59 PM	2, 3
2. Literature Review	30%	31/03/2022 11:59 PM	1
3. Local Development Case Study	50%	25/04/2022 11:59 PM	1, 2, 3

Assessment 1: Group Activity (Group)

Due date: 17/03/2022 11:59 PM

In groups, students will use role play and scenarios to work out how to best apply knowledge about gender mainstreaming and intersectionality within policy contexts.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Literature Review

Assessment length: 1500 - 2000 words
Submission notes: online
Due date: 31/03/2022 11:59 PM

1,500 words: Appraise gender mainstreaming OR the intersectionality framework as a tool for integrating gender/intersectional considerations in development issues.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Please consult Moodle for further information about the assessments, as well as resources.

Assessment 3: Local Development Case Study

Assessment length: 2500-3000 words
Submission notes: online
Due date: 25/04/2022 11:59 PM

Students submit a 3,000-3,500 word essay analysing the potential effectiveness (or not) of different approaches to achieve inclusive development.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Students have the option to work together on the case study as a small group.

Please consult Moodle for further information about the assessments, as well as resources.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O Week: 7 February - 11 February		
Week 1: 14 February - 18 February	Lecture	Introduction to concepts about gender and development
Week 2: 21 February - 25 February	Lecture	Intersectionality and Empowerment.
Week 3: 28 February - 4 March	Lecture	Community, Intersectionality and Diversity: How to negotiate when in conflict This week, we will commence the group role-play activity by forming respective community groups and relevant instructions. Week 3 Health Check (students' feedback on learning experiences thus far)
Week 4: 7 March - 11 March	Lecture	Empowerment: an impossible ideal, or pathway to a more equitable world? Tutorial: first round of negotiations/group assessment.
Week 6: 21 March - 25 March	Reading	This is Study Week. There will be no lecture or tutorials
Week 7: 28 March - 1 April	Lecture	Inclusive Practice: Diverse Sexualities, Genders & Bodies
Week 8: 4 April - 8 April	Lecture	Inclusive Practice: People with Disability
Week 9: 11 April - 15 April	Lecture	Inclusive Practice: Age
Week 10: 18 April - 22 April	Lecture	Conclusion and celebration of the end of Term 1.

Resources

Prescribed Resources

Please consult Moodle for prescribed and recommended readings for this course, as well as other useful resources for academic study.

Course Evaluation and Development

Student evaluative feedback is gathered through UNSW's My Experience. Informal feedback and class-generated feedback are also important.

I welcome and appreciate your constructive feedback on this course. Adjustments and developments to this course in future will be based on student feedback, in efforts to continuously improve the student learning experience. Time is allocated in the last tutorial in week 10 for students to provide more detailed feedback both verbally and in writing (anonymously), which will be utilised to make further changes to the course structure and assessments as required.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

https://www.ualberta.ca/the-quad/media-library/2020/consider-this-covid-19-makes-intersectional-research-urgent-1ncflsib8giootyhwptux6a.jpeg

CRICOS

CRICOS Provider Code: 00098G