

# ARTS1870

Rethinking the Social

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Melanie White	<a href="mailto:melanie.white@unsw.edu.au">melanie.white@unsw.edu.au</a>	In-Person (F2F), Zoom, Skype and/or Teams by appointment	Morven Brown 163	02 9385 2304

### School Contact Information

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 6

### Summary of the Course

This course is an introduction to sociological and anthropological perspectives on the nature of the social. You will consider questions such as: What is the social? What is the relation between the individual and society? How is the social lived and experienced? How do we understand the everyday? You will examine the social as idea, concept and experience through themes such as biography and selfhood, identity and difference, power and freedom, nature and culture, and state and nation. On completion of the course, you will have a general understanding of the key concepts underpinning sociological and anthropological perspectives on the study of social life. The course will provide many opportunities to reflect on the relevance of these themes for other disciplines of study.

### Course Learning Outcomes

1. Explain key issues in debates about the category of the social in sociology and anthropology.
2. Distinguish between different conceptions of the social in sociology and anthropology.
3. Apply sociological perspectives to lived experience.
4. Use skills associated with scholarly inquiry including those related to critical analysis, argument and written expression.

### Teaching Strategies

#### Rationale:

This course is based on the following principles:

1. To create an intellectually stimulating space for students that rewards active engagement with challenging concepts
2. To read primary texts without the use of secondary sources, commentaries or digested summaries.
3. To foster dialogue in and out of class between students, and with their teachers in order to create a community of learners
4. To read generously
5. To create a cooperative learning environment
6. To encourage student responsibility to the broader academic community

#### Teaching Strategies:

This course will consist of a two-hour lecture and one-hour tutorial.

**Lectures:** The lectures will combine the techniques of a traditional lecture with the interaction and dialogue typically associated with tutorials. You are encouraged to participate actively in lectures by questioning and commenting on the course material. Lectures will rely on textual commentary, film and visual imagery to explicate the concepts found in the readings.

**Tutorials:** Tutorials will be used to organise small groups to establish a collaborative working environment where students can learn from one another. Small groups will be organised in the first

tutorial in Week 2 or 3.

# Assessment

## Attendance Policy

In this course you are expected to attend at least 80% of classes. Roll will be taken in tutorials.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Workbook	60%	Your entries for Weeks 2 & 3 are due on 7 March (11:59 pm), and your entries for Weeks 4, 5, 7 & 8 are due on 11 April (11:59 pm).	1, 2, 3
2. Essay	40%	26 April 2022 11:59pm	2, 3, 4

## Assessment 1: Workbook

**Assessment length:** Approximately 400-500 words per week

**Due date:** Your entries for Weeks 2 & 3 are due on 7 March (11:59 pm), and your entries for Weeks 4, 5, 7 & 8 are due on 11 April (11:59 pm).

You will prepare a written reflections of approximately 1-2 pages on the assigned readings each week. You will submit 6 reflections over the course of the term.

Feedback: Written comments and graded against a criteria sheet.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Additional details

You will submit your workbook entries for Weeks 2 and 3 on **7 March 2022** for graded feedback.

You will submit entries for Weeks 4, 5, 7, and 8 on **11 April 2022** for graded feedback.

## Assessment 2: Essay

**Assessment length:** 1000 words

**Due date:** 26 April 2022 11:59pm

You will write an essay (1000 words) that applies your understanding of key concepts to everyday social life.

Feedback: Written comments and graded against a criteria sheet.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Additional details**

The essay is due on **26 April 2022 at 11:59 pm.**

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O Week: 7 February - 11 February	Module	<p>Hello, and welcome to <b>ARTS1870 Rethinking the Social!</b></p> <p>Please log into Moodle which is the course learning system, familiarise yourself with the site, and then, please watch the welcome video!</p>
	Online Activity	<p><b>Please do the assigned reading</b> (I suspect assigning a reading during O Week will make me unpopular with some of you, but I'm pretty sure you'll find it interesting reading!). Mitchell Duneier's ethnographic study of New York City street vendors gives us an insight into something that many of us take for granted: public toilets! If sociology is about making the familiar unfamiliar (something that we'll learn in the course), then this text gives us a good starting point!</p> <p><b>And next, please do the online activity.</b> It offers a nice introduction to the course. Its purpose is to encourage you to start thinking sociologically about everyday experience.</p>
	Reading	<p><b>Reading For Online Activity:</b> All the readings for the course are available in hard copy (for purchase as a reading pack from the UNSW bookshop) and electronically on Moodle.</p> <p>Mitchell Duneier (1999) 'When you gotta go' Pp. 173-187 in <i>Sidewalk</i>. New York: Farrar, Strauss and Giroux.</p>
Week 1: 14 February - 18 February	Lecture	<p><b>Introduction</b> (February 16)</p> <p>This class will introduce the course, identify some</p>



		<p>of its main questions and themes. We will discuss the course aims and its organisation.</p> <p>We are social creatures, but what in fact does this mean? And 'who', or indeed 'what', makes up this 'we'? These are two basic questions that will form the building blocks of our discussion over the next few weeks. We will begin by identifying, and challenging some pre-conceived ideas about the social and society in order to determine what 'we' might need to develop an understanding of social life.</p>
	Homework	<p>Prepare your <b>before-class</b> workbook entry in advance of Week 2's Lecture.</p> <p>Please read the excerpt from <i>The Sociological Imagination</i> by C. Wright Mills. What are the basic problems that Mills identifies that confront individuals in their everyday lives? For Mills, what is the challenge and the promise of sociology for helping to address these problems? In other words, what can sociology offer? Write your reflections in your workbook.</p>
	Reading	<p><b>No assigned reading</b> this week, but please ensure that you have read: Mitchell Duneier (1999) 'When you gotta go' Pp. 173-187 in <i>Sidewalk</i>. New York: Farrar, Strauss and Giroux.</p>
	Tutorial	<p><b>Week 1 Tutorial</b></p> <p>Tutorials begin this week. Today, you will meet your tutor and classmates. We will introduce each other, and address your questions about the workbook. We will also discuss attendance requirements and other administrative details.</p>
Week 2: 21 February - 25 February	Lecture	<p><b>The Sociological Imagination</b> (February 23)</p> <p><b>C. Wright Mills</b> (1916-1962) was an American sociologist. His book <i>The Sociological Imagination</i> is a classic text in sociological thinking. It is one of those rare books that can stand up to contemporary scrutiny. It also has the honour of being the first reading of choice for introduction to sociology courses across the English-speaking world. (And this course is no exception!) It serves as a provocation to sociological thinkers to return to what 'matters' in the study of social life. It introduces a</p>

	<p>perspective, namely a 'sociological imagination', to analyse the complex relations between individual and society, private troubles and public issues.</p>
Reading	<p>C. Wright Mills (2000[1959]) 'The Promise' Pp. 3-15 in <i>The Sociological Imagination</i>. Oxford: Oxford University Press.</p>
Tutorial	<p><b>Week 2 Tutorial</b></p> <p>We will address any administrative questions you might have. We will discuss the lecture and the readings, and in so doing, we will try to build on themes from this week and last week.</p>
Homework	<p>After tutorial this week, complete your <b>after-class</b> workbook entry to conclude Week 2.</p> <p>After your tutorial, take some time to reflect on what you've learned from C. Wright Mills and Mitchell Duneier. Does Mills' perspective stand up under your scrutiny? How does he help us to reflect on the nature of the 'social'? Does Duneier give you some examples of the relationship between 'private troubles' and 'public issues'? Return to your workbook, and re-read your previous entry. Reflect on your entry, and add any new insights. Avoid deleting your previous work if you find that you disagree with what you have already written. Remember that your workbook is a living document – in other words, there is no definite 'right' or 'wrong' answer. Your workbook should change and evolve as your thinking does.</p> <hr/> <p>Prepare your <b>before-class</b> workbook entry in advance of Week 3's Lecture.</p> <p>You might consider how Durkheim's understanding of the 'social' differs from 'psychological' or 'biological' understandings of the social. How does he define or understand the study of sociology? Is it 'philosophical' or 'scientific' in its approach? Reflect on these questions, and write your reflections in your workbook. You might also try to make some connections (and identify possible sources of disagreement) between Durkheim, Duneier and Mills if you can.</p>

<p>Week 3: 28 February - 4 March</p>	<p>Lecture</p>	<p><b>Social Facts and Social Bonds</b> (March 2)</p> <p><b>Émile Durkheim</b> (1858-1917) is widely considered to be one of the key founders of the discipline of Sociology. He inaugurated the first official chair in Sociology at the Sorbonne in Paris, France. One of his contributions to the discipline of Sociology is a robust defence of society as a ‘reality <i>sui generis</i>’ which is a society that is a reality unto itself. This means that society cannot be reduced to another element or part such as the individual. We will read the first chapter of Durkheim’s <i>The Rules of Sociological Method</i> which was written in 1895. Here, Durkheim presents an argument about the nature of the social, one that grounds his perspective on the scope and content of sociology as a discipline.</p>
	<p>Reading</p>	<p>Émile Durkheim (1982[1895]) ‘What is a Social Fact?’ Pp. 50-59 in <i>Durkheim: The Rules of the Sociological Method</i>. New York: The Free Press.</p>
	<p>Tutorial</p>	<p><b>Week 3 Tutorial</b></p> <p>We will address any administrative questions you might have. We will discuss the lecture and the readings, and in so doing, we will try to build on themes from this week and last week.</p>
	<p>Homework</p>	<p>After tutorial this week, complete your <b>after-class</b> workbook entry to conclude Week 3.</p> <p>After your tutorial, reflect on what you’ve learned about Durkheim’s conception of the social. You might use this opportunity to clarify your understanding of what he means by a ‘social fact’ and ‘society’ more generally. You might consider, and just as an example, whether he employs a ‘sociological imagination’ in his work. Return to your workbook, and re-read your previous entry. Reflect, and add any new insights – with respect to Mills, Duneier and/or to Durkheim. Remember, please do not delete your previous work. Just date your new entries to keep your previous entry separate from your new insights.</p> <hr/> <p>Prepare your <b>before-class</b> workbook entry in advance of Week 4’s Lecture.</p>

		<p>How does Garfinkel understand the 'social'? Is the social something that is external to the individual as Durkheim would argue? Or, does Garfinkel have a different understanding of the social? What kinds of breaching experiments does Garfinkel discuss? Can you think of an example where you have experienced a breach in your expectations of everyday conduct? Is your example indicative of a broader social pattern? You might also try to connect these observations with what you've learned from Durkheim, Mills and Duneier.</p>
<p>Week 4: 7 March - 11 March</p>	<p>Lecture</p>	<p><b>Moral Conduct and Everyday Life</b> (March 9)</p> <p><b>Harold Garfinkel</b> (1917-2011) was an American Sociologist based at the University of California. He sought to investigate the common understandings of everyday life. He maintained that our everyday activities create a moral order through informal rules of conduct. In other words, he claims that social life is created moment by moment through gestures, actions, and cues that are socially accepted. For example, a simple 'thumbs up' is a gesture that can convey meaning such as 'great job' or 'I'm in' or 'I need a ride'. Garfinkel is interested in the way that these sorts of activities reflect a shared moral sense of the world. Garfinkel was famous for conducting 'breaching experiments' where participants intentionally disrupt the seamless interactions of everyday life to shed light on the taken for granted aspects of social life.</p>
	<p>Reading</p>	<p>Harold Garfinkel (1967) 'Studies of the Routine Grounds of Everyday Activities' Pp. 35-53 in <i>Studies in Ethnomethodology</i>. Cambridge: Polity Press.</p>
	<p>Tutorial</p>	<p><b>Week 4 Tutorial</b></p> <p>We will address any administrative questions you might have. We will discuss the lecture and the readings, and in so doing, we will try to build on themes from this week and last week.</p>
	<p>Homework</p>	<p>After tutorial this week, complete your <b>after-class</b> workbook entry to conclude Week 4.</p> <p>After your tutorial, reflect on what you've learned about Garfinkel's approach to understanding the</p>

		<p>taken for granted meanings of everyday life. You might use this opportunity to clarify what he means by 'rule-governed activities' and other concepts that you find interesting. You might consider whether he employs a 'sociological imagination' in his work. Return to your workbook, and re-read your previous entry. Reflect, and add any new insights, and remember to keep adding to your existing entries (in other words, do not delete them). Simply date your new thoughts and reflections.</p> <hr/> <p>Prepare your <b>before-class</b> workbook entry in advance of Week 5's Lecture.</p> <p>According to Goffman, by what means do we seek to manage or control the impression that others have of us? What are the stakes of this kind of 'image management'? In other words, why is it so important for us to control how others perceive us?</p>
	Assessment	<p><b>Workbook</b></p> <p>Your Workbook entries for Weeks 2 and 3 are due on <b>7 March 2022 (11:59 pm)</b>.</p>
Week 5: 14 March - 18 March	Lecture	<p><b>The Presentation of Self in Everyday Life</b> (March 16)</p> <p><b>Erving Goffman</b> (1922-1982) was born in a small town of approximately 800 people in Western Canada. He completed his graduate work at the University of Chicago, and became one of the most widely read Sociologists in North America. His book <i>The Presentation of Self in Everyday Life</i> considers how each of us tries to manage or control the impression that others form of us. Decisions about how we show ourselves to others, and what we share with others, depend on context and familiarity, as well as our feelings of security and the possibility of embarrassment.</p>
	Tutorial	<p><b>Week 5 Tutorial</b></p> <p>We will address any administrative questions you might have. We will discuss the lecture and the readings, and in so doing, we will try to build on themes from this week and last week.</p>
	Reading	<p>Erving Goffman (1956) <i>The Presentation of Self in Everyday Life</i>. New York: Anchor Books,</p>



		Excerpts.
	Homework	<p>After tutorial this week, complete your <b>after-class</b> workbook entry to conclude Week 5.</p> <p>Reflect on what you have learned from Goffman. Identify recurring themes, and reflect on how the concepts are beginning to build on one another from week to week. Return to your workbook, and re-read your previous entry. Add any new insights, and be sure to date your new thoughts and reflections.</p> <hr/> <p>Prepare your <b>before-class</b> workbook entry in advance of Week 7's Lecture.</p> <p>Read Bourdieu's article, and try to think about how time is socially constructed in Australian society – in other words, how do you experience time? Is it culturally specific? Try to think of as many different examples as you can. Now, you might consider whether your examples conform to Bourdieu's principles – if so, how? If not, can you elaborate? You might also return to Durkheim's reading 'What is a Social Fact?' and consider whether you can detect any resonances between Durkheim and Bourdieu. You might also consider whether Bourdieu adds something to Goffman's analysis (or not!).</p>
Week 6: 21 March - 25 March	Online Activity	<p><b>Flexibility Week! There are no scheduled lectures or tutorials this week.</b></p> <p>In lieu of lecture/tutorial, please complete the Week 6 online activity on Moodle.</p>
Week 7: 28 March - 1 April	Lecture	<p><b>Time and Ritual (March 30)</b></p> <p><b>Pierre Bourdieu (1930 -2002)</b> was a French academic who has contributed significantly to the fields of Sociology and Anthropology. He was influenced by sociologists such as Emile Durkheim and Karl Marx, and is notable for his theorisation of power as embodied in the form of the <i>habitus</i>. This article has its roots in a broader ethnographic project on the Kabyle peoples of Berber tribes in Algeria. In it, Bourdieu considers how time is socially organised and culturally constructed.</p>
	Reading	Pierre Bourdieu (1990) 'Time Perspectives of the

		Kabyle' in Pp. 219-237 in John Hassard (Ed.) <i>The Sociology of Time</i> . New York: Palgrave Macmillan.
	Tutorial	<p><b>Week 7 Tutorial</b></p> <p>We will address any administrative questions you might have. We will discuss the lecture and the readings, and in so doing, we will try to build on themes from this week and last week.</p>
	Homework	<p>After tutorial this week, complete your <b>after-class</b> workbook entry to conclude Week 7.</p> <p>Reflect on what you've learned about Bourdieu's reflections on the social construction of time. Return to your previous entries and try to make connections between these thinkers and the work of the other thinkers we have studied. Add any new insights to your entry for this week and to your other entries, and be sure to date them.</p> <hr/> <p>Prepare your <b>before-class</b> workbook entry in advance of Week 8's Lecture.</p> <p>Read the excerpts from Douglas' <i>Purity and Danger</i>. How does the presence of 'dirt' reveal something significant about social values? And, from there, what internal feelings does the presence of dirt inspire? Are these feelings different from those associated with cleanliness? Record your observations in your workbook. You might also try to make some connections between Douglas's observations and other thinkers we have studied so far.</p>
Week 8: 4 April - 8 April	Lecture	<p><b>Purity and Danger</b> (April 6)</p> <p><b>Mary Douglas</b> (1921-2007) was a Cultural Anthropologist who followed in the intellectual tradition established by Durkheim. Her book <i>Purity and Danger</i> is a classic study of how the concept of 'dirt' is socially constructed. She examines how ideas about 'hygiene' are related to notions of order and disorder; and consequently, she explores how beliefs about what is considered to be 'clean' and 'unclean' uphold moral values. For Douglas, dirt is not a random phenomenon. It reveals a set of 'ordered'</p>

		relations' at the same time that its very existence reflects a contravention of that order.
	Reading	Mary Douglas (1966) <i>Purity and Danger: An Analysis of the Concepts of Pollution and Taboo</i> . London: Routledge, Excerpts.
	Tutorial	<b>Week 8 Tutorial</b>  We will address any administrative questions you might have. We will discuss the lecture and the readings, and in so doing, we will try to build on themes from this week and last week.
	Homework	After tutorial this week, complete your <b>after-class</b> workbook entry to conclude Week 8.  Reflect on what you've learned from our discussion of the social construction of 'dirt and cleanliness'. Return to your previous entries and try to make connections between Douglas's ideas and the other thinkers we have studied. Add any new insights to your entry for this week and to your other entries, and be sure to date them.
Week 9: 11 April - 15 April	Lecture	<b>Exchange &amp; Value</b> (April 13)  <b>Georg Simmel</b> (1858-1918) was a German Sociologist who worked on the margins of the German Academy. By all accounts he was an outstanding lecturer, and was considered to be quite a showman. His lectures became important cultural events in his native Berlin, but even so, he was never able to secure the title of Professor. He was eventually given an Honorary title. Despite working at a remove from academic life, and maybe because of it, Simmel wrote on many interesting and unorthodox sociological topics: love, gratitude, secrecy, money and strangeness. This week, we consider an excerpt from <i>The Philosophy of Money</i> which was originally published in 1900. His discussion highlights the relationships between value and effort, as well as the tension between sacrifice and desire. In this way, he poses important questions about what we value and why, and whether love, food, and honour are capable of being exchanged, and indeed sacrificed.
	Reading	Georg Simmel (1971) 'Exchange' Pp. 43-69 in <i>On Individuality and Social Forms: Selected</i>

		<i>Writings</i> (ed. Donald N. Levine). Chicago: University of Chicago Press.
	Tutorial	<p><b>Week 9 Tutorial</b></p> <p>We will address any administrative questions you might have. We will discuss the lecture and the readings, and in so doing, we will try to build on themes from this week and last week.</p> <p>NB - Please note that tutorials scheduled on Friday April 15 will be cancelled due to the Public Holiday.</p>
	Assessment	<p><b>Workbook</b></p> <p>Your workbook entries for Weeks 4, 5, 7 and 8 are due on <b>11 April 2022 (11:59pm)</b>.</p>
Week 10: 18 April - 22 April	Lecture	<p><b>CONCLUSION: Humans &amp; Non-Humans</b> (April 20)</p> <p><b>Jim Johnson</b> is the pseudonym adopted by <b>Bruno Latour</b> (b. 1947) who is a French Sociologist. This article considers the sociality of non-humans, and is a provocative challenge to a mainstream sociology that focuses almost entirely on human sociality. The non-human in question is an ‘automatic door closer’ – and in his discussion, Johnson/Latour explores some of the ways that humans and non-humans are implicated in intrinsically social relationships. Latour adopts the pseudonym as a response to a request made by the Editors of the American journal <i>Social Problems</i> that he remove locations and place names in the article because – in his words – ‘no American sociologist is willing to read things that refer to specific places and times which are not American’ (Johnson 1988:304). [And who says sociologists and anthropologists don’t have a sense of humor?]</p>
	Reading	<p>Jim Johnson [a.k.a. Bruno Latour] (1988) “Mixing Humans and Nonhumans Together: The Sociology of a Door-Closer” <i>Social Problems</i> 35(3): 298-310 (Excerpts).</p>
	Tutorial	<b>Week 10 Tutorial</b>

	We will discuss lecture themes and the reading for Week 10, and reflect on the course to tie things together.
Assessment	<b>Essay</b> Your reflective essay is due on <b>26 April 2022 (11:59 pm)</b> .



## Resources

### Prescribed Resources

Print copies of the weekly assigned readings have been compiled into an 'ARTS1870 Study Kit' which is available for purchase at the UNSW Bookshop. Electronic copies of the readings are also available on the ARTS1870 Moodle page: <http://moodle.telt.unsw.edu.au>

### Course Evaluation and Development

Student feedback will be gathered through myExperience surveys, and you will be given opportunities throughout the term to give informal feedback. This course received excellent feedback from last year's cohort of students in 2021, and in the spirit of developing the course, this year the course will:

- Participate in a hybrid learning pilot in order to enhance the online and in person student experience to tackle some of the challenges faced by students who are studying remotely
- I will provide mini-videos and/or prepare class messages over Moodle to address issues related to assessment and course business. This will give us more time in lectures to discuss course content.

I very much appreciate this feedback, and look forward to implementing these suggestions this year. Best wishes for the coming term!

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Image Credit

**Image:** Door next to flowers in the pots. Vantačići near Malinska on the island of Krk in Croatia.

**Date:** 19 June 2014

**Source:** Wikimedia Commons (Accessed 13 January 2020)

**URL:**

[https://commons.wikimedia.org/wiki/File:Haustuere\\_in\\_Vanta%C4%8Di%C4%87i\\_bei\\_Malinska\\_auf\\_der\\_Insel\\_Krk\\_mit\\_Blumen.jpg](https://commons.wikimedia.org/wiki/File:Haustuere_in_Vanta%C4%8Di%C4%87i_bei_Malinska_auf_der_Insel_Krk_mit_Blumen.jpg)

**Author:** [Usien](#)

## CRICOS

CRICOS Provider Code: 00098G