Faculty of Arts, Design & Architecture

Master of Design 9313



Term 1 2024 Commencing Students – 96uoc

| | Term 1 | Term 2 | Term 3 | |
|------|---|---|--|--|
| _ | DDES9010 Design Concepts and Communication | DDES9011 Histories and Theories for Design | DDES9013 Designing in Context | |
| Year | Design Elective* | DDES9012 Critical Approaches to Design | ADAD9114 Research Foundations in Art and Design | |
| | Design Elective* | Design Elective* | | |

| | Term 1 | Term 2 | Term 3 |
|--------|--|---|---|
| 2 | DDES9014 Imperatives for a Sustainable Future | DDES9016 Design Studio Project 1: Proposal | DDES9017 Design Studio Project 2: Final Design |
| Year 2 | Design Elective* | DDES9015 Creativity and Entrepreneurship | Prescribed Elective^ |
| | Design Elective* | Design Elective* | |

This Sample Program is subject to term course offerings, please see the Handbook and adjust study plan in line with course availability https://www.handbook.unsw.edu.au/postgraduate/programs/2024/9313 Students must complete 6uoc Prescribed Elective Choose ONE course from:

- ADAD9312 Leadership in the Cultural and Creative Industries;
- ADAD9115 Internship
- o ADAD9116 Research Paper

*Students must take 36 UOC from any of the Design Elective groups below:

| ÆS | Communication Design | Design Leadership | Immersive Design | Interaction and UX Design | Materials and Object Design | Spatial and Experience Design |
|-------------|--|--|--|--|--|--|
| DESIGN ELEC | DDES9141 Graphic Design Foundations | DDES9161 Vision Strategy & Design Leadership | DDES9901 Designing & Experiencing Immersion | DDES9151 Interaction Design Foundations | DDES9121 Textiles: Contemporary Studio | DDES9131 Transforming the Everyday: Domestic Futures |
| | DDES9142 Typographic Design | DDES9162 Leadership & Interdisciplinary Teams | DDES9905 Immersive Design, Complexity & Wicked Problems | DDES9152 Human-Centred User Experience Methods | DDES9122 Jewellery: Contemporary Studio | DDES9132 Participatory Design for Commercial Contexts (not offered 2024) |
| | DDES9143 Graphic Design & Society | ADAD9113 Communication Skills for Creative Disciplines | DDES9920 Information Architecture for Immersive Aesthetics | DDES9153 Tangible Interfaces & Interactive Displays (pre-reqs DDES9151 + DDES9152) | DDES9123 Furniture & Lighting: Contemporary Studio | DDES9133 Urban Intervention: People, Places & Cultural Contexts (not offered 2024) |
| | DDES9144 Graphic Design User Interfaces | | ADAD9110 3D Visualisation Studio | DDES9154 Wearable & Bio-Sensing Interactions (pre-req DDES9151) | DDES9124 Hybrid Crafting: New Technologies, Traditional Techniques | ADAD9311 Designing the Experience: Exhibitions & Beyond |
| | | | | | DDES9125 Material Thinking | |

Information is correct as of 17.11.23 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G