Master of Curating and Cultural Leadership 9318



Term 3 2023 Commencing Students – 96 UOC*

	Term 3
.1	ADAD9113 Communication Skills for Creative Disciplines
Year	SAHT9310 Exhibiting Cultures
	Prescribed Elective

	Term 1	Term 2	Term 3
2	SAHT9113 Cultural Heritage, Ethics & the Law	SAHT9110 Australian Arts Ecology	ADAD9114 Research Foundations in Art & Design
Year 2	Prescribed Elective	SAHT9124 Cultural Management & Policy	Prescribed Elective
	Prescribed Elective		Contemporary Art History Course

Year 3	Term 1	Term 2
	ADAD9312 Leadership in the Cultural & Creative Industries	SAHT9118 Capstone Project
	SAHT9117 Contemporary Curating: Theories & Practices	SAHT9112 Art Writing & Publishing
	Prescribed Elective	

NOTES	This Sample Program is indicative only & subject to term course offerings. You should refer to the Handbook & adjust study plan in line with course availability and your approved admission minimum entry UOC* requirements https://www.h&book.unsw.edu.au/postgraduate/programs/2023/9318 A note about Prescribed Electives - Choose 30 UOC from elective courses below:			
	ADAD9311 Designing the Experience: Exhibitions & Beyond	DART9200 Major Exhibitions & Events	SAHT6700 World Biennales: Field Trip	
	SAHT9115 Internship	SAHT9116 Research Paper	SAHT9122 Audience Engagement	
	SAHT9131 Visual & Museum Cultures of the Asia-Pacific	SAHT9201 Conservation, Registration & Handling	SAHT9212 Aboriginal & Torres Strait Islander Art	
	SAHT9311 Curatorial Studio: Social Space	SAHT9312 Curatorial Studio: Site & Situation		

NOTES	A note about Contemporary Art History Choose one (6 UOC) from the Contemporary Art History courses below
	SAHT9138 Global Contemporary Art (Term 1)
	SAHT9204 Histories of Contemporary Art (Term 3)
	SAHT9212 Aboriginal & Torres Strait Islander Art (Term 3)

Master of Curating and Cultural Leadership 9318



Term 3 2023 Commencing Students – 72 UOC*

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	Term 3	
	ADAD9114 Research Foundations in Art & Design	
Year 1	Prescribed Elective	

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	Term 1	Term 2	Term 3
ır 2	SAHT9113 Cultural Heritage, Ethics & the Law	SAHT9110 Australian Arts Ecology	SAHT9118 Capstone Project
Year	Prescribed Elective#	SAHT9124 Cultural Management & Policy	ADAD9312 Leadership in the Cultural & Creative Industries
	Prescribed Elective	SAHT9112 Art Writing & Publishing	

	Term 1
	SAHT9117 Contemporary Curating: Theories & Practices
Year 3	Prescribed Elective#

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	ADAD9311 Designing the Experience: Exhibitions & Beyond	DART9200 Major Exhibitions & Events	SAHT6700 World Biennales: Field Trip
	SAHT9115 Internship	SAHT9116 Research Paper	SAHT9122 Audience Engagement
	SAHT9131 Visual & Museum Cultures of the Asia-Pacific	SAHT9201 Conservation, Registration & Handling	SAHT9212 Aboriginal & Torres Strait Islander Art
	SAHT9311 Curatorial Studio: Social Space	SAHT9312 Curatorial Studio: Site & Situation	

Information is correct as of 02.05.23 & is based on proposed prerequisites & course availability. This is to be used as a guide only & does not replace individual advice. Refer to the Handbook & Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G

Faculty of Arts, Design & Architecture

Master of Curating and Cultural Leadership 9318



Term 3 2023 Commencing Students – 48 UOC*

	Term 3	
1	ADAD9312 Leadership in the Cultural & Creative Industries	
Year	Prescribed Elective	
	Prescribed Elective	

Year 2	Term 1	Term 2
	SAHT9113 Cultural Heritage, Ethics & the Law	SAHT9112 Art Writing & Publishing
	SAHT9117 Contemporary Curating: Theories & Practices	SAHT9118 Capstone Project
	Prescribed Elective	

NOTES	This Sample Program is indicative only & subject to term course offerings. You should refer to the Handbook & adjust study plan in line with course availability and your approved admission minimum entry UOC* requirements https://www.h&book.unsw.edu.au/postgraduate/programs/2023/9318 A note about Prescribed Electives - Choose 18 UOC from elective courses below:			
	ADAD9311 Designing the Experience: Exhibitions & Beyond	DART9200 Major Exhibitions & Events	SAHT6700 World Biennales: Field Trip	
	SAHT9115 Internship	SAHT9116 Research Paper	SAHT9122 Audience Engagement	
	SAHT9131 Visual & Museum Cultures of the Asia-Pacific	SAHT9201 Conservation, Registration & Handling	SAHT9212 Aboriginal & Torres Strait Islander Art	
	SAHT9311 Curatorial Studio: Social Space	SAHT9312 Curatorial Studio: Site & Situation		