Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) 4068

SYDNEY

Term 1 2023 Commencing Students

The Bachelor of Fine Arts/Education is a four-year program for students intending to become secondary school teachers.

Specialisations:

- A specialisation in **Animation and Moving Image** enables students to pursue **a teaching area in Graphics and Multimedia Technology,** as well as a **first teaching area in Visual Arts** – see page 2-3
- A specialisation in **Visual Arts** enables students to pursue a teaching area in **Visual Arts,** with an option to complete a **second teaching area in Graphics and Multimedia Technology** – see page 4-5
- A specialisation in **Music, Music Pedagogy, Music Sonic Arts or Music Creative Practice** enables students to pursue a **teaching area in Music** – see pages 6-9

Students complete the Fine Arts component (96uoc) and the Education component (96uoc).

The courses that the student completes as part of their studio sequences, in the Fine Arts component, will form the 'subject content' for their chosen teaching area(s). For this reason, students must choose specific combinations of studio sequences to meet NESA accreditation requirements.

Please refer to the relative tables for information on the appropriate course sequences for your chosen teaching area(s).

It's very important to refer to the **2023 Online Handbook** for your program requirements, plus any additional notes on accreditation. The sample program on the following page shows you an example of how you might plan your enrolment. This should be adapted based on the availability and prerequisites of courses for your Fine Arts component.

Information is correct as of 15.12.22 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068

Term 1 2023 Commencing Students

	Term 1	Term 2	Term 3
Year 1	**EDST1104 Social Perspectives in Education**	**EDST1108 Indigenous Perspectives in Education**	**EDST1101 Educational Psychology**
	DART1200 Digital Studio 1	**DART1201 Digital Studio 2**	**Level 1 Disciplinary Studio 2**
	DART1350 Media Arts History	**Level 1 Disciplinary Studio 1**	

	Term 1	Term 2	Term 3
Year 2	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**Level 3 Disciplinary Studio 1**	**EDST2002** Professional Engagement**
	Level 2 Disciplinary Studio 1	**Level 3 Disciplinary Studio 2**	**DART1351 Media Arts Theory**
	Level 2 Disciplinary Studio 2		**Art Theory 1* *Level 1 or 2***

	Term 1	Term 2	Term 3
Year 3	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST4080 Special Education: Inclusive Strategies**
	EDST6775 Visual Arts Method 1	**EDST6776 Visual Arts Method 2**	**Art Theory 2** *Level 3***
	EDST6771 Graphics & Multimedia Technology Method 1	**EDST6772 Graphics & Multimedia Technology Method 2**	

	Term 1	Term 2	Term 3
Year 4	**EDST4096 Responding to Gifted and Talented Students**	**Education Prescribed Elective**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	DART3200 Major Project 1	**DART3201 Major Project 2**	
	DART3203 Professional Practice	**ADAD3000 Professional Experience Project**	

NOTES

This Sample Program is indicative only and subject to the term course offerings of each Disciplinary Component
Please refer to the Handbook under your chosen specialisation/s to adjust study plan in line with course availability
https://www.handbook.unsw.edu.au/undergraduate/programs/2023/4053

Fine Arts Component:

- See Table on page 3 for information on Disciplinary Studios for NESA accreditation
- *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2
- **Art Theory 2 can be chosen from courses beginning with the codes DART33##

Education Component:

- All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2
- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068

Term 1 2023 Commencing Students

DISCIPLIARY STUDIOS			
	NESA Accreditation requirements for students who want to be accredited in: **Graphics and Multimedia Technology, as well as a first teaching area in Visual Arts**		
	You must complete the following 2D Visual Effects Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	**Intermediate**	**Advanced**
	DART1220 Visual Effects 1	**DART2220** Visual Effects 2	**DART2221** Visual Effects 3
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	**DART2210** Animation 2	**DART2211** Animation 3
	DART1230 Moving Image 1	**DART2230** Moving Image 2	**DART2231** Moving Image 3
	DART1240 Sound 1	**DART2240** Sound 2	**DART2241** Sound 3
	DDES1110 3D Visualisation 1	**DDES2110** 3D Visualisation 2	**DDES2111** 3D Visualisation 3

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068

Term 1 2023 Commencing Students

	Term 1	Term 2	Term 3
Year 1	**EDST1104 Social Perspectives in Education**	**EDST1108 Indigenous Perspectives in Education**	**EDST1101 Educational Psychology**
	DART1100 Studio Art Practice 1	**DART1101 Studio Art Practice 2**	**Level 1 Disciplinary Studio 2**
	DART1300 Histories of Contemporary Art 1	**Level 1 Disciplinary Studio 1**	

	Term 1	Term 2	Term 3
Year 2	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**DART2101 Studio Art Practice 4**	**EDST2002** Professional Engagement**
	DART2100 Studio Art Practice 3	**Level 2 Disciplinary Studio 2**	**DART1301 Histories of Contemporary Art 2**
	Level 2 Disciplinary Studio 1		**Art Theory 1* *Level 1 or 2***

	Term 1	Term 2	Term 3
Year 3	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST4080 Special Education: Inclusive Strategies**
	EDST6775 Visual Arts Method 1	**EDST6776 Visual Arts Method 2**	**Art Theory 2** *Level 3***
	^EDST6771 or EDST6777	**^EDST6772 or EDST6778**	

	Term 1	Term 2	Term 3
Year 4	**EDST4096 Responding to Gifted and Talented Students**	**Education Prescribed Elective**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	DART3100 Studio Art Practice 5	**DART3101 Studio Art Practice 6**	
	Level 3 Disciplinary Studio 1	**Level 3 Disciplinary Studio 2**	

NOTES

Fine Arts Component:
- See Table on page 5 for information on Disciplinary Studios for NESA accreditation Options 1 or 2
- *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2
- **Art Theory 2 can be chosen from courses beginning with the codes DART33## or ADAD3000 Professional Experience Project

Education Component:
^Students must complete the method courses that correspond to their chosen teaching areas. i.e.
- EDST6771 Graphics and Multimedia Technology Method 1 or EDST6777 Extension Visual Arts Method 1
- EDST6772 Graphics and Multimedia Technology Method 2 or EDST6778 Extension Visual Arts Method 2
- All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068

UNSW SYDNEY

Term 1 2023 Commencing Students

DISCIPLIARY STUDIOS

Option 1 of 2: NESA Accreditation requirements for students who want to be accredited in: **Visual Arts ONLY**

You must complete **ONE** of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component

Introductory	Intermediate	Advanced
DART1110 Drawing 1	**DART2110** Drawing 2	**DART3110** Drawing 3
DART1120 Painting 1	**DART2120** Painting 2	**DART3120** Painting 3
DART1130 Photography 1	**DART2130** Photography 2	**DART3130** Photography 3
DART1140 Printmaking: Relief & Screen	**DART2140** Printmaking: Etching	**DART3140** Printmaking: Advanced Studio
AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
DART1210 Animation 1	**DART2210** Animation 2	**DART2211** Animation 3
DART1230 Moving Image 1	**DART2230** Moving Image 2	**DART2231** Moving Image 3
DART1130 Photography 1	**DART2130** Photography 2	**DART3130** Photography 3
DART1150 Sculpture 1	**DART2150** Sculpture 2	**DART3150** Sculpture 3

DISCIPLIARY STUDIOS

Option 2 of 2: NESA Accreditation requirements for students who want to be accredited in: **Visual Arts AND Graphics and Multimedia Technology** as a second teaching area

You must complete **ONE** of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component

Introductory	Intermediate	Advanced
DART1110 Drawing 1	**DART2110** Drawing 2	**DART3110** Drawing 3
DART1120 Painting 1	**DART2120** Painting 2	**DART3120** Painting 3
DART1130 Photography 1	**DART2130** Photography 2	**DART3130** Photography 3
DART1140 Printmaking: Relief & Screen	**DART2140** Printmaking: Etching	**DART3140** Printmaking: Advanced Studio
AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
DART1210 Animation 1	**DART2210** Animation 2	**DART2211** Animation 3
DART1230 Moving Image 1	**DART2230** Moving Image 2	**DART2231** Moving Image 3

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Music 4068

UNSW SYDNEY

Term 1 2023 Commencing Students

	Term 1	Term 2	Term 3
Year 1	**EDST1104 Social Perspectives in Education**	**EDST1108 Indigenous Perspectives in Education**	**EDST1101 Educational Psychology**
	MUSC1801 Music Craft 1	**MUSC1802 Music Craft 2**	**MUSC1803 Music Craft 3**
	MUSC1901 What's Music About?	**MUSC1604 Western Music: a Panorama**	

	Term 1	Term 2	Term 3
Year 2	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**Education Prescribed Elective**	**EDST2002** Professional Engagement**
	MUSC1807 Music Literacies 1	**MUSC1808 Music Literacies 2**	**MUSC2116 Sound, Society and Self in World Music**
	Music Craft Elective	**Music Prescribed Elective**	

	Term 1	Term 2	Term 3
Year 3	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST4080 Special Education: Inclusive Strategies**
	EDST6727 Music Method 1	**EDST6757 Music Method 2**	**Music Prescribed Elective**
	EDST6728 Extension Music Method 1	**EDST6758 Extension Music Method 2**	

	Term 1	Term 2	Term 3
Year 4	**EDST4096 Responding to Gifted and Talented Students**	**MUSC4102 Critical Practice in Music**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	Music Prescribed Elective	**Music Prescribed Elective**	
	Music Prescribed Elective	**Music Prescribed Elective**	

NOTES

Music Component:

- Refer to other following Sample Plans for Music Pedagogy, Sonic Arts & Creative Practice

- You must take 42 UOC of Craft and Musicology Prescribed Electives as follows;

Craft courses - a minimum 18 UOC including at least 6 UOC from
MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6
Musicology courses - a minimum 24 UOC from courses listed in Handbook. Please note some courses may not be offered every year

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Information is correct as of 10.12.24 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Music Pedagogy 4068

UNSW SYDNEY

Term 1 2023 Commencing Students

	Term 1	Term 2	Term 3
Year 1	**EDST1104 Social Perspectives in Education**	**EDST1108 Indigenous Perspectives in Education**	**EDST1101 Educational Psychology**
	MUSC1801 Music Craft 1	**MUSC1802 Music Craft 2**	**MUSC1803 Music Craft 3**
	MUSC1901 What's Music About?	**MUSC1604 Western Music: a Panorama**	

	Term 1	Term 2	Term 3
Year 2	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**Education Prescribed Elective**	**EDST2002** Professional Engagement**
	MUSC1807 Music Literacies 1	**MUSC1808 Music Literacies 2**	**MUSC2116 Sound, Society and Self in World Music**
	Music Craft Focus Course		**MUSC2802 Music Studio Teaching**

	Term 1	Term 2	Term 3
Year 3	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST4080 Special Education: Inclusive Strategies**
	EDST6727 Music Method 1	**EDST6757 Music Method 2**	**MUSC3804 Educating the Musical Novice**
	EDST6728 Extension Music Method 1	**EDST6758 Extension Music Method 2**	

	Term 1	Term 2	Term 3
Year 4	**EDST4096 Responding to Gifted and Talented Students**	**MUSC4102 Critical Practice in Music**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	Music Prescribed Elective	**MUSC3808 Becoming a Performer**	
	Music Prescribed Elective	**Music Prescribed Elective**	

NOTES

Music Component:

- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6
MUSC2706 Music Ensemble

Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

- Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Music Sonic Arts 4068

Term 1 2023 Commencing Students

	Term 1	Term 2	Term 3
Year 1	**EDST1104 Social Perspectives in Education**	**EDST1108 Indigenous Perspectives in Education**	**EDST1101 Educational Psychology**
	MUSC1801 Music Craft 1	**MUSC1802 Music Craft 2**	**MUSC1803 Music Craft 3**
	MUSC1901 What's Music About?	**MUSC1604 Western Music: a Panorama**	

	Term 1	Term 2	Term 3
Year 2	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**Education Prescribed Elective**	**EDST2002** Professional Engagement**
	MUSC1807 Music Literacies 1	**MUSC1808 Music Literacies 2**	**MUSC2116 Sound, Society and Self in World Music**
	Music Craft Focus Course		**MUSC2803 Creative Sound Technologies**

	Term 1	Term 2	Term 3
Year 3	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST4080 Special Education: Inclusive Strategies**
	EDST6727 Music Method 1	**EDST6757 Music Method 2**	**MUSC3806 Immersive Audio**
	EDST6728 Extension Music Method 1	**EDST6758 Extension Music Method 2**	

	Term 1	Term 2	Term 3
Year 4	**EDST4096 Responding to Gifted and Talented Students**	**MUSC4102 Critical Practice in Music**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	Music Prescribed Elective	**MUSC3805 Electroacoustic Music**	
	Music Prescribed Elective	**Music Prescribed Elective**	

NOTES

Music Component:

- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6
MUSC2706 Music Ensemble

Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

- Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Music Creative Practice 4068

UNSW SYDNEY

Term 1 2023 Commencing Students

	Term 1	Term 2	Term 3
Year 1	**EDST1104 Social Perspectives in Education**	**EDST1108 Indigenous Perspectives in Education**	**EDST1101 Educational Psychology**
	MUSC1801 Music Craft 1	**MUSC1802 Music Craft 2**	**MUSC1803 Music Craft 3**
	MUSC1901 What's Music About?	**MUSC1604 Western Music: a Panorama**	

	Term 1	Term 2	Term 3
Year 2	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**Music Prescribed Elective**	**EDST2002** Professional Engagement**
	MUSC1807 Music Literacies 1	**MUSC1808 Music Literacies 2**	**MUSC2116 Sound, Society and Self in World Music**
	Music Craft Focus Course		**MUSC2801 Music Performance Styles & Interpretation**

	Term 1	Term 2	Term 3
Year 3	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST4080 Special Education: Inclusive Strategies**
	EDST6727 Music Method 1	**EDST6757 Music Method 2**	**MUSC3809 Advanced Music Craft**
	EDST6728 Extension Music Method 1	**EDST6758 Extension Music Method 2**	

	Term 1	Term 2	Term 3
Year 4	**EDST4096 Responding to Gifted and Talented Students**	**MUSC4102 Critical Practice in Music**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	Music Prescribed Elective	**Music Craft Focus Course**	
	Music Prescribed Elective	**Music Prescribed Elective**	

NOTES

Music Component:

- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6
MUSC2706 Music Ensemble

Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

- Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course