

Master of Curating and Cultural Leadership 9318



Term 2 2023 Commencing Students – 96 UOC*

Year 1	Term 2	Term 3
	SAHT9110 Australian Arts Ecology	ADAD9114 Research Foundations in Art & Design
	SAHT9124 Cultural Management & Policy	SAHT9310 Exhibiting Cultures
	ADAD9113 Communication Skills for Creative Disciplines	Contemporary Art History Course [^] or Prescribed Elective

Year 2	Term 1	Term 2	Term 3
	ADAD9312 Leadership in the Cultural & Creative Industries	SAHT9112 Art Writing & Publishing	SAHT9118 Capstone Project
	Prescribed Elective	SAHT9113 Cultural Heritage, Ethics & the Law	Prescribed Elective
	Contemporary Art History Course [^] or Prescribed Elective		Prescribed Elective

Year 3	Term 1
	SAHT9117 Contemporary Curating: Theories & Practices
	Prescribed Elective

NOTES	This Sample Program is indicative only & subject to term course offerings. You should refer to the Handbook & adjust study plan in line with course availability and your approved admission minimum entry UOC* requirements https://www.h&book.unsw.edu.au/postgraduate/programs/2023/9318		
	A note about Prescribed Electives - Choose 30 UOC from elective courses below:		
	ADAD9311 Designing the Experience: Exhibitions & Beyond	DART9200 Major Exhibitions & Events	SAHT6700 World Biennales: Field Trip
	SAHT9115 Internship	SAHT9116 Research Paper	SAHT9122 Audience Engagement
	SAHT9131 Visual & Museum Cultures of the Asia-Pacific	SAHT9201 Conservation, Registration & Handling	SAHT9212 Aboriginal & Torres Strait Islander Art
	SAHT9311 Curatorial Studio: Social Space	SAHT9312 Curatorial Studio: Site & Situation	

NOTES	A note about Contemporary Art History Choose one (6 UOC) from the Contemporary Art History courses below
	SAHT9138 Global Contemporary Art (Term 1)
	SAHT9204 Histories of Contemporary Art (Term 3)
	SAHT9212 Aboriginal & Torres Strait Islander Art (Term 3)

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Term 2 2023 Commencing Students – 72 UOC*

	Term 2	Term 3		Term 1	Term 2	Term 3
Year 1	SAHT9110 Australian Arts Ecology	ADAD9114 Research Foundations in Art & Design	Year 2	SAHT9117 Contemporary Curating: Theories & Practices	SAHT9118 Capstone Project	Prescribed Elective#
	SAHT9124 Cultural Management & Policy	Prescribed Elective		ADAD9312 Leadership in the Cultural & Creative Industries	SAHT9112 Art Writing & Publishing	Prescribed Elective#
	SAHT9113 Cultural Heritage, Ethics & the Law	Prescribed Elective				

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	#A note about Prescribed Electives –Year 2 Term 3 electives can be taken in earlier terms with enrolment space for 18uoc Choose 24 UOC from elective courses below:		
	ADAD9311 Designing the Experience: Exhibitions & Beyond	DART9200 Major Exhibitions & Events	SAHT6700 World Biennales: Field Trip
	SAHT9115 Internship	SAHT9116 Research Paper	SAHT9122 Audience Engagement
	SAHT9131 Visual & Museum Cultures of the Asia-Pacific	SAHT9201 Conservation, Registration & Handling	SAHT9212 Aboriginal & Torres Strait Islander Art
SAHT9311 Curatorial Studio: Social Space	SAHT9312 Curatorial Studio: Site & Situation		

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Term 2 2023 Commencing Students – 48 UOC*

Year 1	Term 2	Term 3	Year 2	Term 1
	SAHT9112 Art Writing & Publishing	SAHT9118 Capstone Project		SAHT9117 Contemporary Curating: Theories & Practices
	SAHT9113 Cultural Heritage, Ethics & the Law	ADAD9312 Leadership in the Cultural & Creative Industries		Prescribed Elective
	Prescribed Elective	Prescribed Elective		

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	A note about Prescribed Electives - Choose 18 UOC from elective courses below:		
	ADAD9311 Designing the Experience: Exhibitions & Beyond	DART9200 Major Exhibitions & Events	SAHT6700 World Biennales: Field Trip
	SAHT9115 Internship	SAHT9116 Research Paper	SAHT9122 Audience Engagement
	SAHT9131 Visual & Museum Cultures of the Asia-Pacific	SAHT9201 Conservation, Registration & Handling	SAHT9212 Aboriginal & Torres Strait Islander Art
SAHT9311 Curatorial Studio: Social Space	SAHT9312 Curatorial Studio: Site & Situation		