

LING5006

Current Issues in Bilingualism

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Anikó Hatoss	a.hatoss@unsw.edu.au	by email appointment	Morven Brown 266	02 9385 8340

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This course will enable you to investigate the nature of bilingualism by focusing on how it evolves and how it is maintained in an increasingly globalised world. It will enable you to understand that bilingualism can be studied at an individual level (focusing on psycholinguistic, neurolinguistic, and cognitive aspects), but also at a societal level (focusing on sociological, intercultural, and ideological domains). You will have the opportunity to explore a range of topics within the study of bilingualism, including: how communities and individuals make language choices, how bilingualism develops the brain, the advantages of bilingualism for children's development, and the social benefits of supporting minority languages.

Course Learning Outcomes

1. Explain basic conceptual and empirical issues in the study of bilingualism.
2. Critically evaluate current advances in the study of bilingualism with particular reference to linguistic, sociolinguistic, and psycholinguistic aspects.
3. Assess current issues in the analysis of bilingual development.
4. Defend or challenge language policies on bilingual development.

Teaching Strategies

Classes will take a workshop format. While there will be some short introductions to the theories in a lecture format, most time will be spent on interactive group discussions considering key concepts, issues and problems. Students will be expected to do set reading tasks weekly and do a 10 minute class presentation.

Assessment

Students are required to use APA referencing for all their assignments. Word length does not include the list of references.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Class test	30%	17/03/2022 04:00 PM	1
2. Presentation	20%	weekly roster	3, 4
3. Research essay	50%	15/04/2022 04:00 PM	2, 3, 4

Assessment 1: Class test

Due date: 17/03/2022 04:00 PM

Test (1 hr) on topics covered in the course. Delivered online. Individual feedback will be provided.

Assessment 2: Presentation

Submission notes: Rostered presentations in class.

Due date: weekly roster

A class presentation (10 minutes) based on set readings and topics covered in the course. Individual feedback will be provided.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

Students upload their presentation slides 1 day prior to their scheduled presentation time.

Assessment 3: Research essay

Assessment length: 2000 words

Submission notes: submit online

Due date: 15/04/2022 04:00 PM

A research essay (approximately 2000 words) on any of the major topics covered in the course. Individual feedback will be provided. This the final assessment for attendance purposes.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Topic	Introduction: Definitions of bilingualism Mahootian Textbook Chapter 1 Hamers and Blanc Chapter 1
Week 2: 21 February - 25 February	Topic	Issues of measurement of bilingualism - Hamers and Blanc Textbook Chapter 2
Week 3: 28 February - 4 March	Topic	Ontogenesis of bilinguality: Childgood bilingualism Mahootian Chapter 4 Childhood bilingualism Hamers and Blanc Chapter 3
	Presentation	Topics 1-2
Week 4: 7 March - 11 March	Topic	Cognitive effects of bilingualism Mahootian Chapter 5: Bilingualism and the brain Hamers and Blanc Textbook Chapter 4
	Presentation	Topics 3-4
Week 5: 14 March - 18 March	Topic	Language, culture and identity Hamers and Blanc Chapter 8
	Assessment	Class test
Week 6: 21 March - 25 March	Topic	Societal bilingualism and intergroup relations Mahootian Chapter 2 Hamers and Blanc Textbook Chapter 10.
	Presentation	Topics 5-6

Week 7: 28 March - 1 April	Topic	Language crossings: code-switching, code mixing and translanguaging Mahootian Chapter 3: Mixing languages: structures and functions Hamers and Blanc Chapter 9
	Presentation	Topics 7
Week 8: 4 April - 8 April	Topic	Bilingual education Hamers and Blanc Chapter 11
	Presentation	Topic 8
Week 9: 11 April - 15 April	Reading	Students prepare for their research essay. NO CLASSES SCHEDULED.
Week 10: 18 April - 22 April	Reading	Reading week - NO CLASSES SCHEDULED.

Resources

Prescribed Resources

- Mahootian, Shahrzad (2020) Bilingualism. Routledge. Available eBook in UNSW Library.
- Hamers, J. and M. Blanc. (2000) Bilingualism and Bilinguality. 2nd Ed. Cambridge University Press. Available in eBook in UNSW Library.

Recommended Resources

- Bhatia, T.K. and W.C. Ritchie (2013) The Handbook of Bilingualism and multilingualism. 2nd edition. Wiley-Blackwell. Online ISBN: 9781118332382 DOI: 10.1002/9781118332382, Available in eBook format in UNSW Library.
- Brown, Keith (2006) Encyclopedia of Language & Linguistics (Second Edition) (pp. 542-549). Oxford: Elsevier. eBook UNSW
- Hornberger N.H. (ed.) (2008) Encyclopedia of Language and Education. Springer, Boston, MA. eBook UNSW.
- Horner, K. & Weber, J.J. (2018) Introducing Multilingualism: A social approach. 2nd edition. London: Routledge.
- Garcia O., Lin A., May S. (eds) (2016) Bilingual and Multilingual Education. Encyclopedia of Language and Education (3rd ed.). Springer, Cham. **DOI** https://doi.org/10.1007/978-3-319-02324-3_22-1
- Kroll, J. and A.M.B. de Groot (2005) Handbook of Bilingualism: Psycholinguistic Approaches. Oxford University Press. eBook in UNSW Library.
- Li, Wei Bilingualism Reader, Routledge, 2000. ProQuest Ebook Central, <https://ebookcentral-proquest-com.wwwproxy1.library.unsw.edu.au/lib/unsw/detail.action?docID=180355>.

Journals:

International Journal of Bilingualism and Bilingual Education

Journal of Bilingualism

International Journal of Multilingual and Multicultural Development

Current Issues in Language Planning

Journal of Multilingualism

Multilingua

Course Evaluation and Development

This course is evaluated through the MyExperience survey. The course is updated from student feedback. In the past years students valued the interactive nature of the course and the flexibility for students to choose their focus topic for their essay as well as their presentation topics.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

[Picture taken by course convenor](#)

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