



INST1005

Key Debates in International Studies

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Associate Professor Anne Bartett	a.bartlett@unsw.edu.au	By appointment	MB230	029385772 8

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

The world we live in is complex, with deeply embedded connections between local, national, international and global phenomena. Today we struggle to understand how to manage the effects of people, finance, services and ideas as they flow across borders. This course introduces you to the field of international studies as an interdisciplinary endeavour. We will explore insights gained from geography, economics, anthropology, sociology and politics to better understand the way global flows interact and how they affect countries in both the developed and developing world.

Course Learning Outcomes

- 1. Analyze and critically evaluate debates in international studies from an interdisciplinary perspective;
- 2. Identify and elaborate on the dynamics and processes that are driving changes to international trade, culture, media, information and politics;
- 3. Demonstrate familiarity with changes to the structure and form of states, cities and international institutions:
- 4. Evaluate how these dynamics contribute to changes in citizenship and self-determination, the emergence of conflict and the movement of people across borders;
- 5. Display effective research and communication skills and be able to apply them in essays, presentations and other forms of assessment

Teaching Strategies

The teaching strategies include 3 hours of lecture and one hour of tutorial time, together with a varied assignment structure.

The lectures will introduce the theoretical material, the contours of changes affecting the world today in broad perspective and the types of specific processes through which these changes occur. This information will be mapped onto actual examples of such changes across the globe. Students will be required to attend lectures, where they will develop effective listening skills, comprehension and effective note-taking.

Tutorials will provide an opportunity to explore these themes in conjunction with assigned reading material. Tutorials allow for the development of oral presentation skills and inter-group dialogue about the issues being explored.

Assignments test the students in a variety of skill sets. An exam will test whether the information has been assimilated, together with critical and analytical thinking skills. The assignments will test the ability to separate core from subsidiary arguments and the ability to craft a coherence thesis and line of argumentation. Group work assignments test team working, lateral thought, application of concepts to actual situations, innovation and both written and oral presentation skills.

Assessment

Please consult the Assessment Guide on Moodle.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay	25%	19/03/2021 04:00 PM	1, 2, 3, 4, 5
2. Final Examination	50%	During Formal Examination Period	1, 2, 3, 4
3. Tutorial Presentation	25%	Weekly	1, 2, 3, 5

Assessment 1: Essay

Assessment length: 2000 Words

Submission notes: Essay to be turned via Moodle site and Turnitin

Due date: 19/03/2021 04:00 PM

Students will be required to apply theoretical content that has been learnt in the course by the midterm stage to analyse a contemporary issue. Length is about 2000 words.

Written feedback will be provided.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

Students should consult the assessment guide posted on Moodle for additional information on this assignment.

Assessment 2: Final Examination

Assessment length: Not Applicable

Due date: During Formal Examination Period

The written final exam will cover the entire course.

Written feedback will be provided.

This is the final assessment for attendance purposes.

This is not a Turnitin assignment

Additional details

Students should consult the Assessment Guide posted on Moodle for additional information on this assignment. Exam will take place during the exam period.

Assessment 3: Tutorial Presentation

Assessment length: Not Applicable

Due date: Weekly

Students will be required to make a presentation based on the readings that have been assigned, and contribute to an "in class problem solving exercise", relating to the readings. Students will facilitate the tutorial once during the term.

Oral and written feedback (in the form of a rubric) will be given.

This is not a Turnitin assignment

Additional details

Students should consult the Assessment Guide posted on Moodle. Students must 1) contribute to the discussion each week and 2) facilitate the discussion once in the trimester

Attendance Requirements

Please note that your tutorials are an assessment and part of your grade. You must therefore attend weekly tutorials as per university policy. If you encounter any problem that means you cannot attend a tutorial, please apply for special consideration.

Course Schedule

View class timetable

Timetable

Date	Туре	Content
O Week: 7 February - 13 January	Lecture	Land, Commodities & Resource Competition
	Tutorial	Rethinking your IPhone
	Group Work	Prepare for Week None Simulation
Week 1: 14 February - 18 February	Lecture	Territory and Sovereignty: The Changing Face of our Global World.
	Tutorial	Introduction to International Studies and the course.
	Group Work	Prepare for Week Two Simulation
Week 2: 21 February - 25 February	Lecture	Do States Matter?
	Tutorial	Brexit
	Group Work	Prepare for Week Three Simulation
Week 3: 28 February - 4 March	Lecture	Populist Politics
	Tutorial	Cyber Diplomacy

	Group Work	Prepare for Week Four Simulation	
Week 4: 7 March - 11	Lecture	The Logic of Weak States	
March	Tutorial	Tyranny or Governance in the USA?	
	Group Work	Prepare for Week Five Simulation	
Week 5: 14 March - 18	Lecture	Capital Flows and Financial Crises	
March	Tutorial	How to Handle a Dictator	
	Group Work	Prepare for Week Seven Simulation	
Week 6: 21 March - 25 March	Lecture	Midterm Break!	
Week 7: 28 March - 1 April	Lecture	The Political Economy of the North & the South.	
	Tutorial	Trade Wars and Tariffs	
	Group Work	Prepare for Week Eight Simulation	
Week 8: 4 April - 8 April	Lecture	Land, Commodities & Resource Competition	
	Tutorial	Rethinking your IPhone	
	Group Work	Prepare for Week Nine Simulation	
Week 9: 11 April - 15 April	Lecture	Movements of People: IDPs, Refugees & Asylum Seekers	
	Tutorial	The Nile: A Contested Resource	
	Group Work	Prepare for Week Ten Simulation	
Week 10: 18 April - 22 April	Lecture	Non-State Actors and Security Challenges	

Tutorial	The Lake Chad Basin Crisis
Group Work	No Group Work

Resources

Prescribed Resources

See Moodle site for weekly required and optional readings.

Please also consult the Assessment Guide on Moodle which gives additional help and guidance about completing assignments and how to prepare for tests.

Recommended Resources

Below are journal resources and websites that you might find useful:

American Journal of Sociology; American Political Science Review; Political Science Quarterly; Review of International Political Economy; International Studies Review; International Affairs; Journal of Peace Research; Journal of Strategic Studies; Foreign Affairs; Foreign Policy Analysis; Journal of Refugee Studies; Third World Quarterly, World Development, Journal of Development Studies, Development and Change, European Journal of Development Studies, SAIS review.

International Monetary Fund (IMF) – http://www.imf.org/external/index.htm

World Bank - http://www.worldbank.org/

The Organization for Economic Cooperation and Development (OECD) - http://www.oecd.org/

World Trade Organization (WTO) - http://www.wto.org/

United Nations Development Programme (UNDP) - www.undp.org

UNHCR - www.unhcr.org

USAID - www.usaid.gov

Department for International Development (DFID) - www.dfid.gov.uk

Norwegian Development Aid (NORAD) - http://www.norad.no/en/front-page

Amnesty International – www.amnesty.org

Human Rights Watch - www.hrw.org

Course Evaluation and Development

Student feedback will be solicited through the My Experience evaluation portal, but in general if you have any suggestions about how to improve your learning experience, please don't hesitate to contact the course convenor or your tutors. We value your input!

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The <u>UNSW Academic Skills support</u> offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G