

# UEST5001

Frameworks of Environmental Relations & Leadership

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Tema Milstein	<a href="mailto:tema.milstein@unsw.edu.au">tema.milstein@unsw.edu.au</a>	By appointment during consultation hours (Wednesdays, 12-1 p.m.). In person or online.	Morven Brown Building. MB364	

#### Lecturers

Name	Email	Availability	Location	Phone
John Carr	<a href="mailto:john.carr@unsw.edu.au">john.carr@unsw.edu.au</a>	By appointment during consultation hours (Thursdays, 1 p.m. - 2 p.m.). In person or online.	Morven Brown Building. MB363	

### School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

This course provides an introduction to the complex and transdisciplinary nature of environment and society issues and the inherent benefits and challenges in multidisciplinary approaches to environmental leadership. The emphasis is on exploring conceptual and practical frameworks that inform local and global approaches to environmental meanings, relations, decisions, and actions. A key message is that the frameworks for environmental leadership are not static but continually evolving, with the pace of change particularly rapid at present.

### **Course Learning Outcomes**

1. Discuss the changing state of the environment and perspectives on current key environmental issues as influential factors in frameworks governing environmental leadership
2. Demonstrate an understanding of place-based and international perspectives relevant to environmental leadership, and recognise and analyse the relevance of social systems of power and cultural systems of knowledge
3. Use critical and creative synthesis to rigorously evaluate environmental issues and articulate appropriate reflexive leadership practices to address real-world new or complex problems
4. Communicate complex ideas in a variety of formats to diverse audiences, and demonstrate an understanding of reflexive and responsible practices of collaborative just environment and society leadership
5. Identify barriers to and opportunities for sustainability and restorative relations related to a broad range of social, cultural, ethical, political, and economic factors

### **Teaching Strategies**

This course aims provides an array of frameworks that specify key lenses through which to view environment and society problems and potentialities, providing you with a conceptual toolkit for your futures studies in the program and in your future work. To achieve this, this course utilises interactive lectures, in-class and out-of-class activities, discussion, online engagement, and field studies to explore conceptual and practical frameworks for leadership in environment and society.

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Weekly Reading Assessment	40%	Not Applicable	1, 3, 4
2. Group Presentation	20%	Not Applicable	1, 2, 3, 4, 5
3. Field Project	40%	April 25	1, 2, 3, 4, 5

### Assessment 1: Weekly Reading Assessment

**Assessment length:** 2,000 words

Weekly reading assessment to evaluate and support student reading comprehension. 2000 in total words over the term.

Marked to reflect comprehension level.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Additional details

For more details, please refer to the “Assessment Instructions” document posted on the course Moodle site.

### Assessment 2: Group Presentation

**Assessment length:** 20 minutes

A 20 minute in-class presentation on a pressing environment and society issue, using the lens of that week’s framework, and bringing a focus on leadership and restorative futures.

Written feedback provided according to a rubric.

This is not a Turnitin assignment

#### Additional details

For more details, please refer to the “Assessment Instructions” document posted on the course Moodle site.

### Assessment 3: Field Project

**Assessment length:** 2,000 words

**Due date:** April 25

Field study of a self-selected site with guidance from instructor. Turned in work includes field notes, answers to field question guide, and analysis of site through the lenses of relevant course frameworks.

2000 words in total.

In-process workshopping. Final feedback provided according to a rubric.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

**Additional details**

For more details, please refer to the “Assessment Instructions” document posted on the course Moodle site.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Seminar	<b>Introduction to the Course, Key Concepts, Each Other, and MEM Program.</b> For this week, and all other weeks, please see your Moodle site for all details of topics, tasks, assignments, readings.
	Online Activity	Throughout the term, students will engage in online reflection activities.
Week 2: 21 February - 25 February	Seminar	<b>Frameworks of Environmental Values &amp; Worldviews</b>
Week 3: 28 February - 4 March	Seminar	<b>Frameworks of Childhoods</b>
Week 4: 7 March - 11 March	Seminar	<b>Frameworks of Environmentalisms</b>
Week 5: 14 March - 18 March	Seminar	<b>Frameworks of Sustainability, Sustainable Development, &amp; Ecologically Sustainable Development</b>
Week 6: 21 March - 25 March	Seminar	<b>Frameworks of Institutions</b>
Week 7: 28 March - 1 April	Seminar	<b>Frameworks of Urban Ecologies</b>
Week 8: 4 April - 8 April	Seminar	<b>Traditional &amp; Enduring Ecocultural Frameworks</b>
Week 10: 18 April - 22 April	Seminar	<b>Frameworks for Restorative Futures</b>

## **Resources**

### **Prescribed Resources**

Your key readings and other materials will be available via your Moodle site.

### **Recommended Resources**

You are expected to make good use of the readings provided for the course, and to read beyond those materials for your assignments. Independent research is expected.

### **Course Evaluation and Development**

Past experience and student feedback on the UNSW online survey tool myExperience indicates the importance of students doing close and careful reading of the weekly assigned readings, of engaged student participation in class discussions, and of student independent research.



## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Image Credit

Illustration by Petar Veinovic/July 22, 2019/<https://www.megapixl.com/parabolstudio-stock-images-videos-portfolio?item=item-55228398>

## CRICOS

CRICOS Provider Code: 00098G