

ARTS4249

The Humanities, then and now

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Lisa Ford	l.ford@unsw.edu.au	Monday 10:00AM-12:00P M	346 Morven Brown	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

Note: This is a 12 UOC course. You will enrol in 6 UOC in each of two successive terms with a result reported by a single grade at the end of the second 6 UOC course.

This is a core course for students enrolled in Honours in the School of Humanities and Languages. This course aims to equip you, as an advanced student in a discipline represented in the School of Humanities and Languages, with new skills to understand your discipline in a wider range of debates in humanities and related area studies. You will be exposed to some of the leading issues, debates and ideas that cross discipline boundaries in humanities and area studies. Following that, you will gain disciplinary depth through focused reading and study.

Course Learning Outcomes

1. Analyse different epistemological and cultural traditions within the Humanities and their influence on the wider world.
2. Evaluate changing perspectives in the history of a specific discipline and situate them in relation to broader developments in the Humanities.
3. Communicate effectively and present work in a manner that conforms to scholarly conventions and subject guidelines.

Teaching Strategies

The course will be taught in the first weeks through a large seminar for the entire school cohort led by a single convenor. This will be followed in later weeks by disciplinary reading seminars. The combination will provide for the development of interdisciplinary dialogue across cognate disciplines and networks, together with the exploration of discipline-specific theoretical formulations and issues.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Discipline-specific research essay	60%	01/07/2022 11:59 PM	1, 2, 3
2. Seminar presentation write up	20%	Not Applicable	1, 2
3. Learning Portfolio	20%	04/04/2022 11:59 PM	1, 2

Assessment 1: Discipline-specific research essay

Assessment length: 3500

Due date: 01/07/2022 11:59 PM

3,500-word essay; topics to be agreed with the convenor of the discipline-specific part of the course.

Students receive written and/or oral feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Seminar presentation write up

Assessment length: 800 words

Class presentations will be assigned to each student in the interdisciplinary part of the course. Following the presentation, students submit a critical summary and reflection on the presentation and class discussion (ca. 800 words).

Written and/or oral feedback.

Additional details

Presentation due in allocated class, Written work due at 11:59PM, 2 weeks after presentation

Assessment 3: Learning Portfolio

Assessment length: 1700

Due date: 04/04/2022 11:59 PM

A portfolio where students address issues and questions from their weekly readings for the interdisciplinary part of the course. The portfolio is a record of students' preparation for class each week. Students will write as a minimum 5 x 300 word reading summaries and textual analysis, as well as a 200 word reflection on the research portfolio itself (1,700 words in total). The written form of the portfolio is less formal than an essay and may be a mix of prose and bullet points. This portfolio requires students to reflect on their own learning in the course and how assessment tasks, including the research portfolio itself, may contribute to this.

Written and/or oral feedback.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Seminar	Interdisciplinary Seminar: Pandemics
Week 2: 21 February - 25 February	Seminar	Interdisciplinary Seminar: Language and Thought
Week 3: 28 February - 4 March	Seminar	Interdisciplinary Seminar: Human Rights
Week 4: 7 March - 11 March	Seminar	Interdisciplinary Seminar: Gender
Week 5: 14 March - 18 March	Seminar	Interdisciplinary Seminar: Capitalism
Week 6: 21 March - 25 March	Reading	Flexibility Week
Week 7: 28 March - 1 April	Seminar	Interdisciplinary Seminar: Rethinking Practice
Week 8: 4 April - 8 April	Seminar	Disciplinary Reading Group
Week 9: 11 April - 15 April	Seminar	Disciplinary Reading Group
Week 10: 18 April - 22 April	Presentation	In this week, ARTS4249 class will not be held. Instead you will participate in a class mini-conference for ARTS4247. ARTS4249 will recommence in Week 1 of Term 2.

Resources

Prescribed Resources

See Leganto and Seminar Curriculum for Readings and more details on Assessments.

Course Evaluation and Development

As this is the first time I have run this trans-disciplinary reading program, I am particularly keen to seek your feedback on the themes, content, structure and timetabling both informally in class discussions and formally in MyExperience reviews. I always revise course materials and teaching approaches in response to feedback.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

A pond in Delhi, Image taken by Lisa Ford

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