

ARTS3660

Advanced Korean A

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Wednesday 10-12 or by appointment	online (Moodle Collaborate); MB262	(02)9385-3 724 (Ms Teams)

Lecturers

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Wednesday 10-12; or by appointment	online (Moodle); MB262	(02)9385-3 724 (Ms Teams)

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This Course provides an Advanced level program in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean. Students continue to develop and extend their understanding and use of Korean morphology, lexis and syntax through reading, and discussion in Korean, of authentic Korean texts by utilising various reading strategies. Participation in a variety of writing, such as complex letters, literature responses, note taking, and essay writing. Includes systematic practice of seminar presentations in a wide range of communicative situations such as business and interview.

Topics includes interpersonal relations, entertainment industry, cultural heritage and business practices.

Course Learning Outcomes

1. Translate complex Korean dialogues or passages into English
2. Speak Korean using complex sentences, appropriate vocabulary, register and styles, and a variety of synonyms
3. Read complex texts to obtain information and ideas, and then use the information in a variety of contexts
4. Write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
5. Explain the Korean cultural legacy from international perspectives

Teaching Strategies

Rationale:

This course is included to enable you to develop advanced communication skills that will enhance your practice as a competent communicator in Korean. It reflects a position that your practice within the field will require advanced levels of communication to enable ongoing development in various professional areas.

The teaching will be aligned with the aims, learning outcomes and assessment tasks of this course described above so as to achieve desired results. The language of instruction and communication is Korean so that you can develop your listening abilities. All the four language skills (listening, speaking, reading and writing) will be integrated throughout this course and both communicative and grammar-translation approaches will be adopted.

Teaching Strategies:

The course involves face-to-face lectures and tutorials and online or language lab exercises. In the lectures, grammatical and cultural topics to be covered during the week will be presented and explicated. In the tutorials, you will be assigned complex tasks in the four language skill areas. These tasks will include reading and analysing a variety of texts, delivering oral presentations about the topics being covered in the week, viewing and discussing films and other visual materials and writing various types of texts on Korean topics. Some reading and writing activities will be set to help you doing your essay

assignment on topics related to a linguistic and socio-cultural aspect of Korea. The online materials will provide you with explicit vocabulary, sentence patterns and other written exercises for which you will be provided immediate feedback.

The course uses a range of teaching strategies, including task-oriented activities in pairs and groups, and class and small group discussions. In this process, you will be able to communicate for information, ideas and arguments both orally and in writing. You will gather and organise information from the textbook and a wide range of written materials, audio-visual (DVD, Video, etc) and electronic (internet, etc) sources. This process will also enable you to use IT (Korean word processor, Korean web links, etc) effectively as a means of communication and as an aid to language learning as well as independent learning.

Assessment

Assessment 1: Vocabulary quizzes

Weight: 2.5% each x 8 =20% in total. 10 multiple-choice questions each. Each quiz is based on each Unit of the course book covered in the particular week.

Assessment 2: Spoken test

Possible topics and questions will be uploaded on the University's LMS in Wk1. Usually double-marked. The main judging criteria include: content, fluency/accuracy and presentation skills.

Assessment 3: Written tests

Two written tests. Each test carries max 20%. The format of the test: vocabulary completion, grammar completion, short-answer questions and a free writing. Details including possible free writing topics are available on the University's LMS one week before each test.

Assessment 4: Class compositions

Four class compositions. Each week there will be class composition session, and every two weeks the compositions will be collected for marking. Composition topics are based on the theme being covered in the particular week(s). Each composition carries max 6.25%. The general judging criteria includes: content, accuracy/fluency and originality.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Vocabulary Quizzes	20%	Wks 2, 3, 4, 5, 7, 8, 9,10 during the Lecture time.	3, 4
2. Spoken Test	15%	12/04/2022 10:00 AM	2, 5
3. Written Test	40%	Test 1: 15/03/2022 11:00 AM; Test 2: 20/04/2022 04:00 PM	1, 3, 4
4. Class Composition	25%	23 Feb; 9 March; 30 March; 13 April Tutorial time 5:30-6pm	1, 4, 5

Assessment 1: Vocabulary Quizzes

Start date: 22/02/2022 11:00 AM

Assessment length: 8 x 10 questions

Submission notes: You must submit your quiz answers via Moodle by the specified time.

Due date: Wks 2, 3, 4, 5, 7, 8, 9,10 during the Lecture time.

Weekly ten-minute quizzes (Weeks 2-9) administered in class. The quiz list will be provided at the commencement of the course or available on the university's LMS. Written marks will be returned in class.

This is not a Turnitin assignment

Additional details

Weekly ten-minute vocabulary quizzes during the lecture - usually the second hour of the lecture time. For more information, please refer to the Course Schedule.

Assessment 2: Spoken Test

Start date: 12/04/2022 10:00 AM

Assessment length: 1 x 5 questions

Submission notes: You must attend the individual talking session on the specified date and time.

Due date: 12/04/2022 10:00 AM

An individual talking session with the teaching staff for 10 minutes on pre-arranged topics. Spoken and written feedback with marks.

This is not a Turnitin assignment

Additional details

An individual talking session for 10 minutes. Please note that the due date for the spoken test may change to Wk 10 - Please refer to the Moodle Assessment Information for updates.

Assessment 3: Written Test

Start date: 15/03/2022 11:00 AM

Assessment length: 2 x 30 questions

Submission notes: You must submit your test/answer papers via Moodle at the end of each test by the specified time.

Due date: Test 1: 15/03/2022 11:00 AM; Test 2: 20/04/2022 04:00 PM

Held twice for one hour each during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. This is the final assessment for attendance purposes.

This is not a Turnitin assignment

Additional details

Two written tests in Wk 5 and Wk 10.

Assessment 4: Class Composition

Start date: 23/02/2022 05:30 PM

Assessment length: 4x100 words (Group A non-heritage students; 120 words for Group B heritage students)

Submission notes: You must submit class compositions via Moodle by the specified date and time.

Due date: 23 Feb; 9 March; 30 March; 13 April Tutorial time 5:30-6pm

Four short guided compositions on given topics at no more than 100 words each, completed during class and submitted at the end of the class. Details of the composition tasks are uploaded onto the university's LMS at the commencement of the course. Written feedback with marks.

This is not a Turnitin assignment

Additional details

Four class compositions. The class compositions will be taken place as part of the tutorials on Wednesdays Wks 2, 4, 7 & 9.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O Week: 7 February - 13 January	Online Activity	Pre-term social on Moodle on Tuesday 10-11AM (non-compulsory but encouraged to participate)
Week 1: 14 February - 18 February	Lecture	My life 1 (Course book Unit 1-1)
	Tutorial	Unit 1-1 Tasks 1-2 speaking, reading & writing.
Week 2: 21 February - 25 February	Lecture	My life 2 (Course book Unit 1-3); Vocab Quiz 1 on Unit 1-1
	Tutorial	Unit 1-3 Tasks 1-2 speaking, reading & writing; Composition 1 (to be collected) based on Unit 1-1 topics.
Week 3: 28 February - 4 March	Lecture	Personality 1 (Course book Unit 2-1); Vocab Quiz 2 on Unit 1-3.
	Tutorial	Unit 2-1 Tasks 1-2 speaking, reading & writing.
Week 4: 7 March - 11 March	Lecture	Personality 2 (Unit 2-3): Vocab Quiz 3 based on Unit 2-1.
	Tutorial	Unit 2-3 Tasks 1-2 speaking, reading and writing; Composition 2 (to be collected) based on Unit 2-1 topics.
Week 5: 14 March - 18 March	Lecture	Everyday issues 1 (Course book Unit 3-1). A short lecture and replaced with recorded lecture. Vocab Quiz 4 on Unit 2-3. Written test 1 (Units 1-1, 1-3, 2-1 & 2-3; test format on LMS/Moodle)
	Tutorial	Unit 3-1 Tasks 1-2 speaking, reading and writing.
Week 6: 21 March - 25 March	Online Activity	Flex week. No class. Pre-arranged consultations on Tuesdays 10-12.
Week 7: 28 March - 1 April	Lecture	Everyday issues 2 (Course book Unit 3-3); Vocab Quiz 5 on Unit 3-1.
	Tutorial	Unit 3-3 Tasks 1-2 speaking, reading & writing; Composition 3 (to be collected) based on Unit 3-1 topics.

Week 8: 4 April - 8 April	Lecture	Korean Culture 1 (Course book Unit 4-1). Vocab Quiz 6 on Unit 3-3.
	Tutorial	Unit 4-1 tasks 1-2 speaking, reading and writing
Week 9: 11 April - 15 April	Lecture	Korean Culture 2 (Unit 4-4). Vocab Quiz 7 on Unit 4-1. (Spoken - TBA)
	Tutorial	Unit 4-4 Tasks 1-2 speaking, reading & writing; Composition 4 (to be collected) on Unit 4-1 topics.
Week 10: 18 April - 22 April	Lecture	Q&A session. Vocab Quiz 8 on Unit 4-4.
	Tutorial	Brief Q&A. Written test 2 (Units 3-1, 3-3, 4-1, 4-4)

Resources

Prescribed Resources

Yonsei Korean Book 4-1; Authors: Yonsei University Korean Language Institute; Publisher: Yonsei University Press. Online version available (search on Google).

Recommended Resources

Korean Grammar for International Learners; Authors: Ihm, Hong and Chang; Publisher: Yonsei University Press.

Understanding L2 Korean Learner Errors: Description, Explanation and Implications; Authors: Shin, S-C; Publisher: Sotong Publishing Co (Seoul). Available at UNSW Bookshop

Yonsei Korean Language Institute; www.yskli.com

King Sejong Institute; www.sejonghakdang.org

National Institute of the Korean Language: www.Korean.go.kr

UNSW Library: www.library.unsw.edu.au

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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