

# ARTS3640

Japan and Korea: Cultures in Conflict

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Gregory Evon	<a href="mailto:g.evon@unsw.edu.au">g.evon@unsw.edu.au</a>	contact by email	MB233	N/A

#### Lecturers

Name	Email	Availability	Location	Phone
Gregory Evon	<a href="mailto:g.evon@unsw.edu.au">g.evon@unsw.edu.au</a>	contact by email	MB233	N/A

#### Tutors

Name	Email	Availability	Location	Phone
Gregory Evon	<a href="mailto:g.evon@unsw.edu.au">g.evon@unsw.edu.au</a>	contact by email	MB233	N/A

### School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 6

### Summary of the Course

Focuses on the relations between Japan and Korea from the late 19th century and the role of Japanese colonialism in the development of Korean cultural nationalism. Examines the context of Japan's "opening" of Korea in 1876, including the intellectual frameworks by which Korean and Japanese thinkers defined cultural unity; debates among Korea's cultural conservatives and those who advocated taking Japan as a model for social and cultural change; Japanese readings of Korean culture's "defects" and early support for Korean self-strengthening movements; the relationship between Japanese colonial policies and Koreans' responses after annexation in 1910; the interrelationship between the Japanese policy of "cultural rule" and the Korean response of "cultural [nationalist] movements" after 1919; and the development of Korean cultural nationalism through the colonial period (1910-1945). Concludes with a critical examination of the continuing impact of Japanese colonialism on the construction of cultural memory in contemporary Korea. This course is taught in English and with readings in English.

### Course Learning Outcomes


1. Analyse the experiences of modernity in Japan and Korea.
2. Explain the role of culture in historical development.
3. Articulate attitudes towards civilisation, tradition and the individual.

### Teaching Strategies

The content and approach to learning/teaching in this course enables students to develop an ability to analyse key historical/cultural interactions that shaped Japan and Korea at the start of the twentieth century and which affect their relations to this day. It is the instructor's view that knowledge of these historical/cultural connections and facility in communicating them will enhance students' development in their individual disciplines and programs. The assessment strategies used in the course are therefore complementary. The exams emphasize core knowledge while the Critical Review and Tutorial Leadership emphasize the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication). Each week selected students will undertake Tutorial Leadership on the week's readings, with feedback from peers and instructor used to demonstrate how to frame scholarly analysis/response in preparation for the Critical Review. This course uses a blended approach of Lectures and Tutorials, organized around key readings. Students are expected to have completed the readings before attending Lectures and come to Tutorials prepared to discuss the readings for purposes of peer review.



## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Tutorial leadership	10%	Not Applicable	1, 2
2. Critical Review	60%	18/04/2022 11:00 PM	2, 3
3. Tutorial Responses 	30%	25/04/2022 11:00 PM	1, 2

### Assessment 1: Tutorial leadership

Students lead a tutorial discussion by making a set of questions on a weekly reading for class discussion. Approximately 3-4 questions. Individual mark, with oral feedback to group.

This is not a Turnitin assignment

#### Additional details

Students will be divided into groups and will be responsible for leading Tutorials starting from Week 2. This will be discussed in further detail in Week 1.

### Assessment 2: Critical Review

**Assessment length:** Total maximum 1,500 words

**Due date:** 18/04/2022 11:00 PM

Approximately 1,500 words. Individual comments and rubric.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Additional details

**Length:** roughly 1200 words; **total maximum 1,500 words.**

**Details:** Students critically and cohesively respond to a broad set of questions covering the course. Feedback via individual comments and rubric.

#### Additional details:

(1) Additional details on the Assessment will be posted on Moodle.

(2) In the early weeks of the course, I will integrate into the Lectures some discussions of the types of things students should think about when formulating and presenting ideas, asking questions, and responding to questions (i.e., critical reading, critical thinking, structure, etc.). I started doing this 2 years ago, and it has made a big difference.

### KEY GENERAL POINTS

- The Critical Review will be between 1,200 and 1,500 words in total. **1,500 words is the total maximum.**
- The Critical Review must follow the directions posted on Moodle. The directions will help you to learn how to structure things coherently and to think analytically/critically. Those that do not

follow the directions will be marked with a single comment, NFD (Not Follow Directions), and failed. This is not complex, but rather basic stuff along the lines of things that one needs to be able to do to get a job, for instance. As a general guide: in 2021 (terms 1 and 2), I had roughly 215 students, and among them, 5 got an NFD. In sum, follow the directions, and things will be OK. **THE DIRECTIONS ARE THERE TO HELP YOU LEARN.**

- Students are encouraged to keep up with the Readings and to read critically week to week (e.g., how do the topics/readings from week ? inform our understanding of the topics/readings from week ?).

### **Assessment 3: Tutorial Responses (Group)**

**Due date:** 25/04/2022 11:00 PM

Students work in groups to respond to a set of Tutorial Questions posed by their classmates. Approximately 2,000 words. Rubric, group mark with oral feedback to group.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### **Additional details**

The Tutorial Groups will submit Tutorial Responses on the questions offered on a weekly basis by other teams in their Tutorial time-slots. This will be discussed in further detail in Week 1.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O Week: 7 February - 13 January	Lecture	No Lecture/Enjoy Yourself!
	Tutorial	No Tutorial/Enjoy Yourself!
Week 1: 14 February - 18 February	Lecture	Introduction: Breaking with the Past & Responses to Threats from the Outside
	Tutorial	Introductory Tutorial Led by Teacher/Illustration
Week 2: 21 February - 25 February	Lecture	Nationalism & Colonialism (Includes Presentation on Critical Thinking: Where to Begin?)
	Tutorial	Student-Led
Week 3: 28 February - 4 March	Lecture	Assimilation: The Japanese Case for Control of Korea
	Tutorial	Student-Led
Week 4: 7 March - 11 March	Lecture	The Uses of Religion for Political Ends and The Messy Problem of Buddhism (Includes Presentation on Critical Reading: Asking What Makes Sense, What Doesn't, and Why?)
	Tutorial	Student-Led
Week 5: 14 March - 18 March	Lecture	Korean Nationalism in Action: The March First Movement of 1919, the Japanese Policy of Cultural Rule (bunka-seiji), and Korean Cultural Nationalism (Includes Presentation on Critical Analysis & Presentation)
	Tutorial	Student-Led
Week 6: 21 March - 25 March	Lecture	No Lecture: Flexibility Week
	Tutorial	No Tutorial: Flexibility Week
Week 7: 28 March - 1 April	Lecture	Ideas as Preconditions, Causes, or Both? Thinking through the Nation-State
	Tutorial	Student-Led

Week 8: 4 April - 8 April	Lecture	Cultural Artifacts and the Expression of Nationhood: Han'gŭl as a Critical Example of Korean Cultural Self-Identification
	Tutorial	Student-Led
Week 9: 11 April - 15 April	Lecture	Intellectual Antecedents: Korean and Japanese Contrasts
	Tutorial	Student-Led
Week 10: 18 April - 22 April	Lecture	The Construction of History
	Tutorial	Student-Led



## Resources

### Prescribed Resources

**Reading List:** A list of Readings will be posted on Moodle. All of the Readings are available through UNSW Library after you log-in. Book chapters are available through “Library collections”, as ebooks; journal articles are available through database/journal searches. Compiling your own readings in this way is helpful as a research exercise. **But I will also prepare the Additional Readings on Leganto.**

### Recommended Resources

- *Cambridge History of Japan*; available at UNSW Library
- *East Asia: A Cultural, Social, and Political History*; available at UNSW Library

### Course Evaluation and Development

Courses are periodically reviewed, and students’ feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## **Image Credit**

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## **CRICOS**

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