

# ARTS3630

Advanced Japanese A

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Kazue Okamoto	<a href="mailto:k.okamoto@unsw.edu.au">k.okamoto@unsw.edu.au</a>	Friday 11:00 -13:00, Others by appointment	MB273	9385-3749

### School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

This course provides you with upper-intermediate level tuition in Japanese language study. Following the prerequisite 'Intermediate Japanese B', or equivalent, you continue to develop your intercultural communication skills as well as learn new Japanese structures, expressions, and interaction strategies. You will expand your vocabulary by learning 200 kanji. Current socio-cultural issues in Japan are the thematic focus of the course.

### **Course Learning Outcomes**

1. Communicate knowledge of Japan, Japanese culture, and society
2. Write sentences, passages, and an essay using Japanese writing style
3. Accomplish tasks with peers

### **Teaching Strategies**

Lectures deliver social and cultural issues related to the topic of the week. New structures/grammars are also explained. Students proactively participate in practices of new expressions, vocabularies, and Kanji and interact with fellow students at the lectures.

Lectures are delivered using mostly Japanese to assist students in developing their listening abilities and becoming familiar with native Japanese speakers' talk. The content which students are not able to comprehend in Japanese may be explained in English.

Tutorials provide students with opportunities to practice interaction, reading, and writing in Japanese following the information introduced during lectures and provided in the textbook. They also develop understanding about Japan, intercultural awareness, and intercultural communication skills. They also discuss how students should deal with a situation related to the topic as a successful intercultural communicator. A primary medium of language in tutorials is Japanese in order to develop students' oral/aural skills. Students are strongly encouraged to use Japanese during classes.

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Writing test	15%	Not Applicable	2
2. Interaction Test	25%	Not Applicable	1, 3
3. Final examination	40%	Not Applicable	1, 2
4. Project	20%	22/04/2022 05:00 PM	1, 2, 3

### Assessment 1: Writing test

10-minute class test.

Individual written feedback.

This is not a Turnitin assignment

#### Additional details

See Moodle for details

### Assessment 2: Interaction Test

5-minute performance in class.

The performance is recorded and marked individually. Written feedback.

This is not a Turnitin assignment

#### Additional details

See Moodle for details.

### Assessment 3: Final examination

Students will complete a 2-hour final examination during the Formal Exam Period.

Oral feedback will be given upon request.

This is not a Turnitin assignment

### Assessment 4: Project

**Start date:** 21/02/2022 09:00 AM

**Due date:** 22/04/2022 05:00 PM

On-going participation to various tasks and practices, and writing a report of 400-500 characters.

On-going task-based comments, written/oral feedback is available on request.

This is not a Turnitin assignment

**Additional details**

See Moodle for details



## Attendance Requirements

It is mandatory to attending Tutorials and Lecture 2 (Friday lecture), as well as attending or listening Lecture 1 (Wednesday lecture). Unexpected absence of 20 % (9 hrs) or more may result in the award of a fail grade. In both lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1 and 3. Attendance will be recorded through various artefacts that may include a quiz, dictation practice, and/or a record of attendance.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate).

UNSW Academic Policies on attendance and absence can be viewed at:

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O Week: 7 February - 13 January	Homework	<ul style="list-style-type: none"> <li>• コースのインフォメーションについて読む。</li> <li>• 第1課の読み物「日本の地理」を読む。</li> <li>• 第1課の文法を学ぶ。</li> <li>• 第1課の会話を学ぶ。</li> </ul>
Week 1: 14 February - 18 February	Lecture	Course introduction L1 読み物について L1 文法
	Tutorial	L1 Getting to know each other 会話「質問をする・聞き返す」
	Lecture	Lecture 2 (1hr) L1 読解練習 L1 文法
Week 2: 21 February - 25 February	Lecture	L1 あいづちとフィラー L1 文法
	Tutorial	書き取り練習 L1 会話「質問をする・聞き返す」 L1 文法練習

	Lecture	Lecture 2 (1hr) L1 読解練習 L1 文法
Week 3: 28 February - 4 March	Lecture	L 3 書き言葉 1 書き取り練習 L3 文法
	Tutorial	書き言葉の練習 L3 会話「依頼と感謝」 L3 文法練習
	Lecture	Lecture 2 (1hr) 書き言葉 2 パート 2 書き取りテスト
Week 4: 7 March - 11 March	Lecture	L 3 カタカナ語について L3 文法
	Tutorial	カタカナ語の練習 L3 会話「依頼と感謝」 L3 文法練習
	Lecture	Lecture 2 (1hr) カタカナ語や書き言葉の復習 L3 文法
Week 5: 14 March - 18 March	Lecture	L 4 日本のスポーツの読み物について L4 文法
	Tutorial	L4 会話「相談する」 L4 文法練習
	Lecture	Lecture 2 (1hr) L4 読解練習
Week 6: 21 March - 25 March	Lecture	授業なし
	Tutorial	授業なし
	Lecture	授業なし
Week 7: 28 March - 1 April	Lecture	L4 文法 インターアクションテストについて
	Tutorial	L4 会話「相談する」 L4 文法練習
	Lecture	Lecture 2 (1hr) L4 読解練習 L4 文法



Week 8: 4 April - 8 April	Lecture	L4 数字と単位 L5 文法
	Tutorial	L5 会話「説明をする・考えを言う」 食べ物について説明する L5 文法練習
	Lecture	Lecture 2 (1hr) 文法の復習 L5 文法
Week 9: 11 April - 15 April	Lecture	L5 読み物について L5 文法
	Tutorial	L5 会話「説明をする・考えを言う」 インターアクションテストの練習 L5 会話練習
	Lecture	Lecture 2 (1hr) <b>Good Friday</b> (Recording will be available) L5 読解練習 L5 文法
Week 10: 18 April - 22 April	Lecture	L5 読解練習 L5 文法
	Tutorial	インターアクションテスト
	Lecture	Lecture 2 (1hr) 期末試験について L5 文法 復習

## Resources

### Prescribed Resources

- Book – Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia (2009)
- Book – Grammar Power: Exercises For Mastery (2010)
- Book – Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese (2010)

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9784874244470>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9784874244876>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9784874245705>

### Recommended Resources

- Tobira website <http://tobiraweb.9640.jp/>
- 「読み上げチュータスズキくん」 <http://www.gavo.t.u-tokyo.ac.jp/ojad/phrasing/index>
- 「読み上げチュータスズキくん」の使い方  
<http://www.gavo.t.u-tokyo.ac.jp/ojad/pages/using/phrasing>
- NTaチュウ太の工具箱 <http://language.tiu.ac.jp/tools.html>
- Rikaichan <https://addons.mozilla.org/ja/firefox/addon/rikaichan/>
- Japan-guide.com <http://www.japan-guide.com/e/e691.html>

## Course Evaluation and Development

Formal evaluation will be collected via MyExperience, and will be used to improve future iterations of this course. Informal, real time feedback is also very welcome, either in person or through a permanently open forum for discussion of suggestions and comments.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## **Image Credit**

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## **CRICOS**

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