

ARTS3455

Contemporary Chinese Literature

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 3-4 pm or by appointment	R253 Morven Brown Building	51370

Lecturers

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 3-4 pm or by appointment	R253 Morven Brown Building	51370

Tutors

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 3-4 pm or by appointment	R253 Morven Brown Building	51370

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This course studies important works of modern and contemporary Chinese literature. It explores the development of Chinese poetry and fiction in the twentieth century and beyond. Authors we examine span across both geography and time. They include mainland Chinese and Taiwanese writers. You will be expected to read and analyse their works critically. You will develop understanding of the content, style and context of the literary texts in assessment tasks, and develop your ability to write clearly and analytically about literary works. The lecture and discussion will be in Chinese, but you can choose to read the original Chinese texts with translations, and to present and write in either Chinese or English.

Course Learning Outcomes

1. critically appraise significant modern and contemporary Chinese literature
2. evaluate the role literature plays in modern Chinese society and the formation of modern Chinese culture
3. identify and analyse different genres and forms of modern and contemporary Chinese literature
4. apply conceptual and practical tools and skills in literary and cultural historical studies

Teaching Strategies

This course intends to

- Introduce students to significant and representative modern Chinese literature and twentieth century Chinese cultural history
- Teach ways of reading literary and related cultural texts, critical thinking, and analytical essay writing skills
- Help students develop independent study skills

For these purposes, the lectures provide narratives of the development of modern Chinese literature, introducing themes, genres, forms and the cultural historical background, as well as theoretical and analytical perspectives. The tutorials involve in-depth discussion of the assigned texts and related contemporary and scholarly debates and approaches. Engagement with the course content is further encouraged and assessed by an end-of-term test and students' presentations. The research essay requires you to undertake independent research on a specific topic.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Major Essay	50%	April 28, 2022	1, 2, 3, 4
2. Individual Presentation (Reading Report)	30%	week 5 to week 9	1, 2, 3, 4
3. In-class test	20%	week 10	1, 2, 3

Assessment 1: Major Essay

Due date: April 28, 2022

Students write an essay (ca. 3,500-4,000 words) based on extensions of their reading report and individual research.

Feedback via individual comments and rubric.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Individual Presentation (Reading Report)

Submission notes: A written version in PDF or Word is submitted through Turnitin

Due date: week 5 to week 9

Students present individually (8 - 10 minutes each) their understandings and analysis of a chosen text(s) from the assigned readings.

Feedback via individual comments.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: In-class test

Assessment length: 2 hours

Due date: week 10

Students complete a test (ca. 2 hours) including multiple-choice, then short- and longer-answer questions. Students receive a mark and can consult the lecturer for further feedback.

This is not a Turnitin assignment

Attendance Requirements

This course is interactive. It requires an attendance of 70% (lectures and tutorials combined). In lectures and tutorials you will actively engage with core course content, including participation in discussions and undertaking assessments, enabling you to attain CLO 1 and CLO 2. Attendance will be taken at the beginning of lectures and tutorials.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Introduction -- <i>The Concept and History of Modern Chinese Literature</i>
	Tutorial	Discussion of Individual Reading and research plans
Week 2: 21 February - 25 February	Lecture	<i>Key Figures and Issues of a Chinese Literary Modernity: Lu Xun; Readings: 狂人日记</i>
	Tutorial	Seminar: Lu Xun and modern Chinese fiction
Week 3: 28 February - 4 March	Lecture	<i>Key Figures and Issues of a Chinese Literary Modernity: New Poetry. Readings: 刘半农 ; 郭沫若 ; 闻一多 ; 徐志摩 ; 戴望舒</i>
	Tutorial	<i>Seminar: new poetry and modern China;</i>
Week 4: 7 March - 11 March	Lecture	<i>Key Figures and Issues: Zhang Ailing. Readings: 封锁</i>
	Tutorial	<i>Seminar on Zhang Ailing and modern Chinese fiction</i>

Week 5: 14 March - 18 March	Lecture	<i>Key Figures and Issues: Shen Congwen.</i> Readings: 边城
	Tutorial	Seminar on Shen Congwen; student presentations
Week 6: 21 March - 25 March	Lecture	No Lecture
	Tutorial	<i>No tutorial</i>
Week 7: 28 March - 1 April	Lecture	<i>Reflection on Chinese modernity and history: Bai Xianyong; Chen Yinzhen.</i> Readings: 白先勇 : 游园惊梦 □ 陈映真 : 将军族
	Tutorial	Seminar on Bai and Chen; modern Chinese history; <i>student presentations</i>
Week 8: 4 April - 8 April	Lecture	<i>Fin-de-Siecle literature: Bai Dao et al -- Poetry.</i> Readings 北岛等人诗选
	Tutorial	Seminar on Fin-de-Siecle literature, poetry; student presentations
Week 9: 11 April - 15 April	Lecture	<i>Fin-de-Siecle literature</i> 莫言
	Tutorial	Seminar on Fin-de-siecle literature: 莫言, student presentations
Week 10: 18 April - 22 April	Lecture	Conclusion
	Tutorial	In-class Test

Resources

Prescribed Resources

Textbook Details
All required readings are to be found on the course Moodle

Recommended Resources

Websites
For the library : http://www.library.unsw.edu.au/
For the UNSW Learning and Teaching Unit: http://www.ltu.unsw.edu.au
Harvard Referencing System: https://student.unsw.edu.au/harvard-referencing

Course Evaluation and Development

Student feedbacks are taken into consideration in course assessments and delivering methods revisions.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

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