ARTS3452

Professional Chinese A

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 3-4 pm or by appointment	R253 Morven Brown Building	51370

Lecturers

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 3-4 pm or by appointment	R253 Morven Brown Building	51370

Tutors

Name	Email	Availability	Location	Phone
TBA TBA	yi.zheng3@unsw.edu.au			

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This course provides professional level instruction in Chinese language and culture studies. By studying a wide range of texts that showcase the use and evolution of vernacular Chinese, you will continue to improve your integrated language skills, especially proficiency in reading and writing, as well as develop a sense of the history of Chinese language. The medium of instruction is Chinese. The course caters for students entering the Chinese program at the professional level and also serves as an optional course for those who have completed Advanced Chinese B (ARTS3451).

Course Learning Outcomes

1. communicate with a high level of proficiency in Chinese language
2. discuss complex subject matters in both spoken and written Chinese
3. analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication
4. use analytical and critical thinking skills
5. explain the evolution of Chinese language

Teaching Strategies

The rich history and cultural, linguistic diversity of the Chinese language, along with the multiplicity of communication modes brought about by globalization and technological advances, have all been taken into account when designing this course. These factors have a great impact on practices of literacy. By studying a wide range of texts and practicing specially designed language and research exercises, students will achieve multi-literacy as well as communicative competency. Students will develop an understanding of Chinese culture, society and worldviews, in particular the history of Chinese language.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Online Quiz	20%	weeks due: 2; 4; 6; 8	1, 2, 3
2. In-class tests	40%	week 5; week 10	1, 2, 3, 4
3. Group Research Project	40%	presentations week 9; essays week 10	1, 2, 3, 4, 5

Assessment 1: Online Quiz

Due date: weeks due: 2; 4; 6; 8

Bi-weekly language exercises following the completion of each lesson to assess mastery of vocabulary, grammar, sentence pattern, comprehension and other language registers. Marked online.

This is not a Turnitin assignment

Assessment 2: In-class tests

Due date: week 5; week 10

Students complete two tests (ca. 2 hour) including short- and longer-answer questions. Mid-term 20%, End-of-term 20%. Students receive a mark and can consult the lecturer for further feedback.

This is not a Turnitin assignment

Assessment 3: Group Research Project

Due date: presentations week 9; essays week 10

In-class presentation 8 minutes per person 20%; research paper 1000-1400 characters per person 20%. Students form into groups based on suggested topics that are extensions of the texts. They research and discuss the topics together, but each presents and writes on one part of their research. They are marked individually. Feedback via individual comments. This is the final assessment for attendance purposes.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

This is an interactive and intensive language course. Students are required to attend 80%.of the classes (lectures and tutorials combined).In Lectures and tutorials, you will actively engage with core course content, including undertaking assessments, enabling you to attain CLO 1, CLO 2 and CLO 5. Attendance will be taken at the beginning of lectures and tutorials..

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Introduction/第一课 汉字王国: Cultural/Historical Background
	Tutorial	第一课语法、练习
Week 2: 21 February - 25 February	Lecture	第一课 课文,修辞
	Tutorial	第一课 课后练习,讨论题/第二课语法
Week 3: 28 February - 4 March	Lecture	第二课澳大利亚华人: Cultural/Historical Background
	Tutorial	第二课语法,课后练习
Week 4: 7 March - 11 March	Lecture	第二课 课文,修辞
	Tutorial	第二课 课后讨论题; 复习一，二课语法等
Week 5: 14 March - 18 March	Lecture	第三课中国的婚恋观: Cultural/Historical Background

	Tutorial	Test 1
Week 6: 21 March - 25 March	Lecture	No lecture
	Tutorial	No tutorial
Week 7: 28 March - 1 April	Lecture	第三课课文, 修辞
	Tutorial	第三课语法, 课后讨论题
Week 8: 4 April - 8 April	Lecture	第四课孔子与《论语》: Cultural/Historical Background
	Tutorial	第四课语法, 练习
Week 9: 11 April - 15 April	Lecture	第四课课文, 修辞, 课后讨论题
	Tutorial	Group research Project: Presentations
Week 10: 18 April - 22 April	Lecture	Revision
	Tutorial	Final test

Resources

Prescribed Resources

Textbook Details
All reading materials will be available for download on Moodle. Additional Readings can also be found on Moodle.

Recommended Resources

Recommended Websites:

- Harvard Referencing System: https://student.unsw.edu.au/harvard-referencing
- Internet Sources https://student.unsw.edu.au/search/unsw?kw=Internet%20Sources#sea
- Online Academic Skills Resources http://www.lc.unsw.edu.au/olib.html
- Chinese Text Project (A very useful site for ancient Chinese texts) http://chinese.dsturgeon.net/index.html

Course Evaluation and Development

Student feedbacks on the content, structure and pedagogy of the course will be carefully considered and analyzed to improve its design and teaching. .

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

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