

ARTS3295

Understanding Nazi Germany: Origins, Structures, Explanation

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Andrew Beattie	a.beattie@unsw.edu.au	TBC and by appointment	Morven Brown 243	9385-2328 (email preferred)

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

The Third Reich lasted merely twelve years yet it looms large in the memory of modern Germany, Europe, and indeed the world. In this course, you will take a close look at those twelve years and their fatal legacy. Topics include Germany's 'special path' to modernity, the collapse of the Weimar Republic, the concepts of fascism and totalitarianism, the functioning of the state apparatus in the Third Reich, the role of the Führer, aspects of Nazi ideology and cultural policy, and the origins of the Holocaust. You will learn how to critically examine popular representations of Nazi Germany and to think about the usefulness, and the limitations, of various theoretical approaches to the understanding of such a complex historical phenomenon.

Course Learning Outcomes

1. Explain the origins, evolution and disintegration of Nazi Germany.
2. Distinguish, compare, and evaluate different paradigms for interpreting the Third Reich.
3. Construct arguments by drawing on existing interpretive paradigms and contemporary historiographic controversies about Nazi Germany.
4. Reflect critically on assumptions and received views, including one's own
5. Communicate effectively and present work in a manner that conforms to scholarly conventions and subject guidelines.

Teaching Strategies

The learning and teaching strategy is designed to encourage students to engage with debates about Nazi Germany, developing their critical skills through multiple modes of teaching and assessment.

Lectures combine a historical with a systematic approach to the given topic of a week. Adopting a roughly chronological approach the focus is often thematic: ideology; aesthetics; governance; social, gender, and race policies, etc. While some degree of background knowledge is assumed, key developments and turning points will be reviewed. However, the principal focus is on different interpretations and perspectives on the Third Reich, reflecting the evolution of the historiography of Nazi Germany. Lectures provide the framework for readings discussed in the tutorials. The tutorials revolve around secondary and primary texts.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Written responses to readings	30%	01/03/2021 and 19/04/2021, 08:00 PM	2, 3, 4, 5
2. Research Essay	40%	11/04/2022 09:00 AM	2, 3, 5
3. In-class test	30%	03/05/2022 10:00 AM	1, 2, 4, 5

Assessment 1: Written responses to readings

Assessment length: 250 words x 6 over the course of the term

Submission notes: Entries must be posted on Moodle by 9:00 am on the day the relevant class. Each day of late submission for an individual entry will count as a day of late submission for the whole assessment item, with penalties applying as outlined later in this Course Overview. If you do not submit six responses you will get zero for this assessment item. You must submit entries for at least two of the first three weeks. In addition to submitting the entries on Moodle prior to the relevant classes, you must submit your first two entries (in a single file with double spacing) to Turnitin via Moodle by 8pm, Tuesday 1 March (week 3), and your remaining four entries (in a single file with double spacing) to Turnitin via Moodle by 8pm, Tuesday 19 April (week 10).

Due date: 01/03/2021 and 19/04/2021, 08:00 PM

Students write six responses, each of maximum 250 words, over the term consisting of a response to a question on a reading of a given week and a discussion question of their own.

General feedback in class. Students receive a mark, a rubric and individual comments on the first two responses, and a mark and rubric on the last four responses.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Research Essay

Assessment length: 2,000 words

Due date: 11/04/2022 09:00 AM

Students write an essay of 2,000 words based on independent research.

Students receive a mark, a rubric and individual comments.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: In-class test

Start date: 03/05/2022 09:00 AM

Assessment length: ca. 1 hour

Due date: 03/05/2022 10:00 AM

Students complete a test of ca. 1 hour duration requiring short and paragraph-length answers. The

questions are designed to give students the opportunity to demonstrate their understanding of the themes, issues and debates covered in the course and to reflect on their assumptions and learning.

Students receive a mark and rubric. General feedback in class or via Moodle.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

The test takes place online in week 12 during the seminar hour.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Topic	Introduction and background
Week 2: 21 February - 25 February	Topic	The rise of Nazism
Week 3: 28 February - 4 March	Topic	Hitler and the Nazi state
Week 4: 7 March - 11 March	Topic	Exclusion and persecution
Week 5: 14 March - 18 March	Topic	German society and Nazism I: Consensus, conflict and compromise
Week 6: 21 March - 25 March	Homework	No classes - do some reading for your research essay
Week 7: 28 March - 1 April	Topic	German society and Nazism II: Gender, family, youth
Week 8: 4 April - 8 April	Topic	War
Week 9: 11 April - 15 April	Assessment	Research essay due 9am on Monday
	Topic	Genocide
Week 10: 18 April - 22 April	Topic	Resistance, dissent, non-conformity

Resources

Prescribed Resources

The essential weekly readings will be available electronically through Leganto/Moodle.

Recommended Resources

Tim Kirk, *Nazi Germany*, New York: Palgrave MacMillan, 2006.

Available through the library catalogue and for purchase at the campus bookstore.

Course Evaluation and Development

Formal feedback from students will be collected via myExperience and will be used to improve future iterations of this course. Informal feedback is also very welcome.

The timing of assessment tasks has been modified for 2022 in response to student feedback in 2021.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

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