ARTS2698

Intercultural Interaction

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Clair Hill	clairhill@unsw.edu.au	by appointment	MB 228	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This course views interaction as the management of communication, including negotiation, conflict and power relations. It is designed for students with an interest in intercultural interaction, such as communication among people from different languages and cultures in varying contexts. You will find the course relevant to many fields of study, owing to the increasing phenomenon of globalisation in all aspects of our political, economic, professional and social lives. You will explore the basic concepts of linguistic and non-linguistic realisations of culture, as well as an understanding of how these play out in various social, political, and religious contexts, intra-culturally and interculturally. You will examine issues of power, distance and difference as crucial notions in contexts of linguistic interaction. Much of the content of the course involves students in interactive scenarios, reflective activities, and working towards analytic conclusions.

Course Learning Outcomes

1. Apply context-sensitive analysis to interactions in multilingual and multicultural environments
2. Question the issues of identity, religion, nationalism and ethnicity in people's conception of themselves and others
3. Examine the role that power, social distance, economics and values play in intercultural interactions
4. Analyse specific inter-cultural interactions from the position of understanding and managing rapport, conflict, negotiation and difference and then argue the merits of the analysis

Teaching Strategies

This course is delivered in a workshop format with online activities.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Student Presentation	20%	Class roster - on going	1, 3
2. Online Quiz	20%	29/03/2022 03:00 PM	2
3. Mini-Project	60%	02/05/2022 06:00 PM	1, 3, 4

Assessment 1: Student Presentation

Start date: Class roster - on going
Due date: Class roster - on going

These presentations are ongoing, throughout the term.

5 minutes and 5 for questions from the class and the lecturer.

Each student prepares a particular, targeted linguistic problem, and presents once in the term. In a class of 30 students, there are 3 individual presentations a week.

Feedback in writing from the lecturer and orally from the class and the lecturer.

Assessment 2: Online Quiz

Start date: 28/03/2022 03:00 PM
Due date: 29/03/2022 03:00 PM

3-4 problems, paragraph form, altogether 1200 words

Written feedback on written work

This is not a Turnitin assignment

Additional details

Students take the online quiz in class.

Assessment 3: Mini-Project

Due date: 02/05/2022 06:00 PM

Essay 3000 words

Written feedback

This is the final assessment and must be completed for attendance purposes

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

- Attendance of Seminars/Tutorials is mandatory in this course. Unexcused absence from more than **20%** of Lectures/Tutorials will result in the award a fail grade.
- Please *ensure that you sign* on the weekly attendance list.
- Studies have shown that high attendance correlates with better engagement and success on a course.

Class Attendance in College: A Meta-Analytic Review of the Relationship of Class Attendance with Grades and Student Characteristics
Marcus Credé, Sylvia G. Roch, and Urszula M. Kieszczynka
Review of Educational Research, Vol. 80, No. 2, pp. 272–295 (2010)
DOI: 10.3102/0034654310362998

Available at: https://journals-sagepub-com.wwwproxy1.library.unsw.edu.au/doi/pdf/10.3102/0034654310362998

- Where a student is unable to attend required activities, they need to inform their Course Authority. The Course Authority may approve the non-attendance and must document the outcome. If the absence is for medical reasons the student will be required to present a medical certificate. If examinations or other forms of assessment have been missed, the student can apply for Special Consideration at: https://student.unsw.edu.au/special-consideration

- The activities completed in class are aligned with the ***course outcomes:***

1. Apply context-sensitive analysis to interactions in multilingual and multicultural environments
2. Question the issues of identity, religion, nationalism and ethnicity in people's conception of themselves and others
3. Examine the role that power, social distance, economics and values play in intercultural interactions
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Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Module	**Why intercultural communication?** • Bowe, Martin & Manns, ch.1: Culture, communication and context ***Online Activity. Please see Moodle for instructions.***

Week 2: 21 February - 25 February	Module	**Theories of culture** • Hua Chapter 11 Theories of culture ***Online Activity. Please complete discussion forum questions in Moodle.***
Week 3: 28 February - 4 March	Module	**Language and culture** • Hua Chapter 10 Language, culture and thought (Sapir-Whorf) ***Online Activity. Please complete discussion forum questions in Moodle.***
Week 4: 7 March - 11 March	Module	**Culture-specific aspects of communication** • Bowe, Martin & Manns, ch.2: Direct-indirect messages, Ch 4: Speech acts; • Hua 2014 Chapter 6: Culture specific aspects of communication; 6.3 Directness and indirectness. ***Online Activity. Please complete discussion forum questions in Moodle.***
Week 5: 14 March - 18 March	Reading	**Face and politeness** • Bowe, Martin & Manns Ch3: Schemas, face and politeness, Ch 4: Speech Acts and politeness • Hua Chapter 6.3: Directness and indirectness: face, politeness and rapport ***Online Activity. Please complete discussion forum questions in Moodle.***
Week 6: 21 March - 25 March	Module	Reading week.
Week 7: 28 March - 1 April	Module	**Positioning in interactions** • Bowe-Martin-Manns Ch 6: Positioning the self – role-power and gender • Bowe-Martin-Manns Ch 7 Positioning the other -address and honorifics ***Online Activity. Please complete discussion forum questions in Moodle.*** ***ASSESSMENT 2: ONLINE QUIZ. IN CLASS.***

Week 8: 4 April - 8 April	Module	**Identity in interactions**
		- Hua 2014 Chapter 12: Language, identity and interculturality - Hua Ch 4: Family (migrant adaptation, language choice) ***Online Activity. Please complete discussion forum questions in Moodle.***
Week 9: 11 April - 15 April	Module	**Conversations in everyday life**
		- Bowe, Martin and Manns Ch 5: Conversation across cultures (CA tools, ethnography of speaking) - Hua Part I Chapter 1 Classrooms, Chapter 5 Study abroad Hua Ch 6.4 Turn taking Hua: Transcription conventions ***Online Activity. Please complete discussion forum questions in Moodle.***
Week 10: 18 April - 22 April	Module	**Successful intercultural communication**
		- Bowe, Martin & Manns, ch.11 Successful ICC - Hua 2014 Part II Chapter 8 What contributes to successful ICC? - Hua 2014, Part II Chapter 9 How to develop ICC? ***Online Activity. Please complete discussion forum questions in Moodle.***

Resources

Prescribed Resources

- Bowe, H., Martin, K., and Manns, H. (2014). Communication across Cultures: Mutual understanding in a global world. 2nd edition. Melbourne: Cambridge University Press.
- Hua, Zhu (2014) Exploring Intercultural Communication. Routledge. See eBook.

Recommended Resources

- Spencer-Oatey, H. and Franklin, P. (2009) Intercultural Interaction. Springer.
- Croucher (2017) Global Perspectives on Intercultural Communication. Routledge. See eBook.
- Journals: International Journal of Intercultural Relations and Current Issues in Intercultural Pragmatics

Course Evaluation and Development

This course is evaluated through the MyExperience survey and through informal feedback. The course is regularly updated in response to student feedback. This new version uses new textbooks and innovative project-based assessment where students can work on their own data and apply theories in practice.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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