ARTS2696, LING5005

The Grammar of English

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Debra Aarons	d.aarons@unsw.edu.au	Thursday 1.00 -- 2.30 PM or by appointment	Please contact via email.	Please contact via email.

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This course provides a step-by-step account of English grammar covering the most important and central constructions and categories. You will learn about the latest theoretical advances in linguistics and, by analysing interesting examples from present-day English, you will explore ways in which the traditional grammar of English is changing.

Course Learning Outcomes

1. Systematically examine the various kinds of language elements (morpheme, words, phrases and clauses) and the relationships these are able to enter into in English
2. Construct grammatical analyses and linguistic arguments using precise terminology
3. Describe and analyse different clause and sentence types in English
4. Analyse linguistic data and argue the merits of the analysis.

Teaching Strategies

This is a 36 hour course, delivered through lectures and tutorials. Lectures introduce material about linguistic approaches to English grammar. In tutorial preparation work, assessments and tutorials, you will practise and apply these techniques and in the process you will become competent in the description and analysis used in the linguistic approach to English Grammatical structure. Having applied and practised these techniques you will build a strong theoretical foundation for future application.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Weekly Problem sets	15%	ongoing weekly from Week 2	1, 3
2. In-class tests	50%	15/03/2022; 12/04/2022	2, 4
3. Problem presentation	15%	ongoing weekly in tutorials	2
4. Final Problem Set	20%	03/05/2022 11:00 PM	1, 2, 3, 4

Assessment 1: Weekly Problem sets

Submission notes: to be submitted weekly on Moodle starting Wednesday 23rd February 11 PM
Due date: ongoing weekly from Week 2

Ongoing from week 2 in tutorials

written and oral feedback to group

This is not a Turnitin assignment

Additional details

Beginning Week 2, students are required to submit their weekly exercises through Moodle.

Assessment 2: In-class tests

Submission notes: tests will be conducted online in the lecture period
Due date: 15/03/2022; 12/04/2022

2 tests in class of 70 minutes each, each weighing 25%

Written and oral feedback and discussion

This is not a Turnitin assignment

Additional details

there will be two in-class tests: the first on 15/03 and the second on 12/04, both in the lecture period.

Assessment 3: Problem presentation

Start date: 03/03/2022 12:00 PM
Submission notes: Presentation to be uploaded to Moodle
Due date: ongoing weekly in tutorials

15-20 minutes

in tutorial; presentation of problem sets followed by discussion

This is not a Turnitin assignment

Additional details

Dates for individual presentations will be assigned in Week 1.

Assessment 4: Final Problem Set

Submission notes: to be submitted on Moodle
Due date: 03/05/2022 11:00 PM

A problem set of linguistic analyses done at home. Written feedback. This is the final assessment task for attendance purposes

This is not a Turnitin assignment

Attendance Requirements

Attendance at online tutorials is mandatory in this course. Unexcused absence from more than 20% of tutorials will result in the award of a fail grade. In tutorials you will actively engage with core course content, enabling you to attain course learning outcomes 3 and 4. Attendance will be recorded through submission of homework activities and online presence in the tutorial sessions.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O Week: 7 February - 11 February	Lecture	No Lecture this week
	Tutorial	No tutorial this week
Week 1: 14 February - 18 February	Lecture	Sentence Structure: Constituents, Functions and Categories
	Tutorial	Reading Chapter 1 Tutorial Activity p. 23 numbers 1, 2, 3
Week 2: 21 February - 25 February	Lecture	The verb phrase
	Tutorial	Reading Chapter 2&3 Tutorial Activity p. 63 number 1 p. 64 number 2
Week 3: 28 February - 4 March	Lecture	Adverbials and Other Matters
	Tutorial	Reading Chapter 4 Tutorial activities p. 83 number 1 a, b, c for all 21 sentences
Week 4: 7 March - 11 March	Lecture	More on Verbs: Auxiliary VPs. Part I: Lexical and Auxiliary Verbs
	Tutorial	Reading Chapter 5 Tutorial Activities

		p. 109-110 Set I and II
Week 5: 14 March - 18 March	Assessment	Assessment Class Test 1 15th March
	Tutorial	Reading Chapter 5 Tutorial Activities p. 109-110 Set I and II
Week 6: 21 March - 25 March	Reading	This is a flex week
Week 7: 28 March - 1 April	Lecture	More on Verbs: Auxilary VPs. Part II Constructions that depend on Auxiliaries
	Tutorial	Reading Chapter 6 Part I Tutorial Activities P. 139 number 1 p. 139 number 2
Week 8: 4 April - 8 April	Lecture	The Noun Phrase
	Tutorial	Reading Chapter 6 Part II Tutorial Activities p. 140 number 4 p. 140 number 5
Week 9: 11 April - 15 April	Assessment	Class test 2 in the lecture period 12/04
	Lecture	The Noun Phrase continued
	Tutorial	Reading Chapter 7 Tutorial Activities p. 163, Set I, II, III
Week 10: 18 April - 22 April	Lecture	Sentences within sentences
	Tutorial	Reading Chapter 8 Tutorial Activities

		p. 194 number 1
		p. 195 number 2

Resources

Prescribed Resources

Burton-Roberts, Noel. 2016. Analysing sentences. Fourth Edition. Routledge.

Recommended Resources

Fromkin. V. et al 2018. An Introduction to Language. 9th Australian edition. Cengage.

Course Evaluation and Development

Student feedback both formal and informal has been gathered over the past years, and has been

incorporated into the course. Feedback is welcomed.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

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