ARTS2694

Phonology: Theory and Description

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.
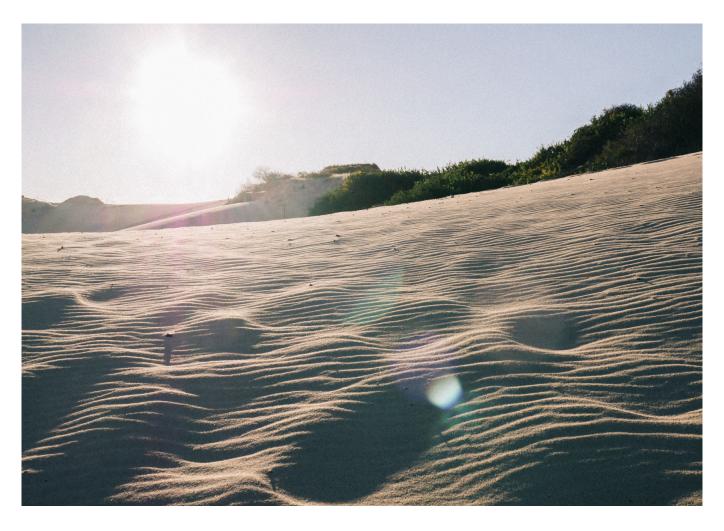

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This is an introductory course in phonology – the systematic study of the sound system of language. The course addresses questions such as: What are the distinctive sounds in a language? How do these sounds interact with each other? It will focus on techniques of phonological analysis. Topics include: phonological processes and alternations, natural classes of speech sounds and distinctive features, syllabification, and the role of morphology and syntax in phonological systems. You will have the opportunity to analyse phonological data from English and a variety of different languages.

Course Learning Outcomes

1. Explain how phonological units are organised (including natural classes of speech sounds, distinctive features, and syllables)
2. Analyse basic phonological data and argue the merits of the analysis.
3. Appraise the strengths and weaknesses of different hypotheses about the nature of phonological architecture.
4. Demonstrate how phonology is intimately connected to other domains of language structure including morphology and syntax.

Teaching Strategies

This course is an integral component of the linguistics undergraduate curriculum. In order to understand the abstract knowledge that underlies the competence of the speaker, it is essential to understand how the sound system is organised.

The teaching strategies involve lectures and tutorials. The tutorials are designed to foster individual problem solving skills as well as engagement in collaborative teamwork.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Class test I	30%	15/03/2022 12:00 PM	1, 2
2. Class test II	30%	05/04/2022 12:00 PM	1, 2
3. Problem set	40%	19/04/2022 04:00 PM	1, 2, 3, 4

Assessment 1: Class test I

Due date: 15/03/2022 12:00 PM

A 1 hr test focusing on major topics covered in the lectures, tutorials, and required readings. Individual comments will be provided.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Class test II

Due date: 05/04/2022 12:00 PM

A 1 hr test focusing on major topics covered in the lectures, tutorials, and required readings. Individual comments will be provided.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Problem set

Due date: 19/04/2022 04:00 PM

This is a take-home assignment involving work on a major problem set. A problem set is a series of data sets designed such that students apply linguistic concepts and analytical frameworks to language problems. Approximately 1800 words. This is the final assessment for attendance purposes. You will be provided with individual feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance of **tutorials** is mandatory in this course. **Attendance is taken at the tutorials.** Unexcused absence from more than 20% of tutorials will result in the award of fail grade. In tutorials, you will actively engage with core course content, enabling you to attain CLO 1 and CLO 3.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Introduction, Phonetics
	Tutorial	Exercises and problem sets. Please note that detailed information and instruction for each week's lecture topic and tutorial tasks, class/online activities and expectation will be available on Moodle. Lecture/tutorial/assessment topics and schedule are subject to change. You must consult Moodle for regular updates.
Week 2: 21 February - 25 February	Lecture	Phonemic analysis (I)
	Tutorial	Exercises and problem sets.
Week 3: 28 February - 4 March	Lecture	Phonemic analysis (II)
	Tutorial	Exercises and problem sets.
Week 4: 7 March - 11 March	Lecture	Phonological features
	Tutorial	Exercises and problem sets.
Week 5: 14 March - 18 March	Lecture	Morphology, Phonological alternation (I)
	Tutorial	Exercises and problem sets.
Week 6: 21 March - 25 March	Module	Flexibility Week. No classes.
Week 7: 28 March - 1 April	Lecture	Phonological alternation (II)
	Tutorial	Exercises and problem sets.

Week 8: 4 April - 8 April	Lecture	Morphophonemic analysis (I)
	Tutorial	Exercises and problem sets.
Week 9: 11 April - 15 April	Lecture	Morphophonemic analysis (II), Productivity
	Tutorial	Exercises and problem sets.
Week 10: 18 April - 22 April	Lecture	The role of morphology and syntax.
	Tutorial	Exercises and problem sets.

Resources

Prescribed Resources

- Required textbook: **Hayes, Bruce. 2009. *Introductory Phonology***. Wiley-Blackwell.

Recommended Resources

- Phonology in generative grammar (1994)
- A Course in Phonetics (1982)
- Website – UCLA Phonetics Lab

For a list of more resources, please see Moodle.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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