

ARTS2660

Intermediate Korean A

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

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Gi-Hyun Shin	g.shin@unsw.edu.au	T. B. A.	Room 202, Morven Brown	9065 9776

Lecturers

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	As Above	As Above	As Above

Tutors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	As Above	As Above	As Above

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This course provides intermediate level tuition in Korean language study from a communicative and task-based approach. You will enhance your communicative skills in Korean with an increasing emphasis on literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The topics covered in the course include requesting and offering, future plans, jobs and professions, learning a foreign language, describing sequences, following and giving directions, food and cooking and the world of nature.

Course Learning Outcomes

1. Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature
2. Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said
3. Use appropriately *geulmal*, the set of verb endings that constitute an important part of the written language in Korean
4. Explain the main characteristics of and use appropriately *banmal*, the language for communicating at a more intimate and informal level
5. Explain aspects of contemporary Korean society and culture, including favourite jobs and professions in Korea, traditional games, cooking and the natural environment in Korea

Teaching Strategies

Rationale:

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea.

ARTS2660 is the third of the series of courses that aim at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expand as the time goes by. In particular, it is designed to help them enable to perform with confidence various functions such as apologising, complaining, seeking information and assistance, describing sequences of events and explaining how they came about, talking about future plans, and reporting what other people have said, express themselves on topics such as the world of nature, proverbs, jobs and professions, food and cooking, and learning a foreign language, deal with more complex contexts of language use such as intimate varieties and literary styles.

The course assumes that students will have limited opportunities to talk with native speakers (though not as limited as many would suggest) but on the other hand have a need to prepare a 'dossier' of material about topics of interests in order to converse meaningfully and fluently with native speakers when the

occasion presents itself.

As has been in ARTS1660 and ARTS1661, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. It is important that students themselves be aware of the learning objectives week by week and class by class, that they be able to relate readily what they are learning now to what they previously learnt, and that they be prepared to actively use Korean wherever it is appropriate.

Teaching Strategies:

Each of the Units in the textbook will be studied in two stages. Lectures, i.e., larger classes, start with explanations on language patterns and grammatical details, and end with focusing and shaping exercises. Tutorials, ie, smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

In addition, the Course promotes 'incidental' learning. An important component of the Course in this regard is Presentation. This is not only to expand students' language resources but also to encourage them to take initiatives in practicing giving a talk for an extended period time (preferably on a topic they are familiar with). The Course also encourages the students to undertake level 1 or 2 Test of Proficiency in Korean. Detailed information on the test and materials for the preparation will be given during the course.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Mid-Term Test	30%	Week 5	1, 2, 3, 4
2. Presentation	25%	Week 10	1, 2, 4, 5
3. Final Exam	45%	Formal Exam Period	1, 2, 3, 4, 5

Assessment 1: Mid-Term Test

Assessment length: 2 hours

Due date: Week 5

The Mid-Term Test runs for two hour and consists of questions on vocabulary and grammatical patterns as well as comprehension questions and compositions to test what has been learnt thus far.

Feedback will be given individually; test sheets will be returned to you with marks and comments.

This is not a Turnitin assignment

Assessment 2: Presentation

Assessment length: To be finalised through class discussion

Due date: Week 10

The presentation is a speech or a conversation in Korean, based on the script you prepared. It is to be filmed and submitted electronically. The details, including the topic, the mode, i.e., whether it is a speech or a conversation, and the running time of the video, which should not be more than 6 minutes in case of speech and 12 minutes in case of conversation, are to be finalised through class discussion.

Individual feedback; marks and comments will be emailed to you.

This is not a Turnitin assignment

Assessment 3: Final Exam

Assessment length: 2 hours

Due date: Formal Exam Period

This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be via email upon request.

This is not a Turnitin assignment

Attendance Requirements

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Requesting; Offering; Thanking; Expressing the purpose of, or the background to, our request, by making a preliminary remark or by adding an explanation
	Tutorial	Practicing Unit 1 Words, Expressions and Grammatical Patterns
Week 2: 21 February - 25 February	Lecture	More on negative expressions; Issuing a mild complaint, hinting people to do what we want indirectly; More on Conjecturing
	Tutorial	Practicing Unit 2 Words, Expressions and Grammatical Patterns
Week 3: 28 February - 4 March	Lecture	Jobs and Professions; Expressing Inclination; "How did you manage to ...?"; More about when
	Tutorial	Practicing Unit 3 Words, Expressions and Grammatical Patterns
Week 4: 7 March - 11 March	Lecture	<i>Banmal</i> 반말: the Intimate Language
	Tutorial	Practicing Unit 4 Words, Expressions and Grammatical Patterns
Week 5: 14 March - 18 March	Lecture	Talking about learning Korean as a foreign language; Expressing Possibility; Expressing Obligation
	Tutorial	Practicing Unit 5 Words, Expressions and Grammatical Patterns
	Assessment	Mid-Term Exam (Units 1-5)
Week 6: 21 March - 25 March	Lecture	Flexibility Week (No Lecture This Week)
	Tutorial	Flexibility Week (No Tutorial This Week)
Week 7: 28 March - 1 April	Lecture	Things we see and do on the street; Asking and showing the way; Seeking information and assistance: "Do you know ...?"
	Tutorial	Practicing Unit 6 Words, Expressions and

		Grammatical Patterns
Week 8: 4 April - 8 April	Lecture	Following directions; The written style; 있어요 as an auxiliary verb
	Tutorial	Practicing Unit 7 Words, Expressions and Grammatical Patterns
Week 9: 11 April - 15 April	Lecture	More about food and cooking; Describing tastes; Describing sequences of events: "before, during the time when ..., and then, following/right after ..."
	Tutorial	Practicing Unit 8 Words, Expressions and Grammatical Patterns
Week 10: 18 April - 22 April	Lecture	Animals and expressions relating to nature; 'This' or 'that'; Some Auxiliary Verbs; Reporting what people have said
	Tutorial	Practicing Unit 9 Words, Expressions and Grammatical Patterns
	Assessment	Presentation Due
	Assessment	Final Exam (During the Exam Period)

Resources

Prescribed Resources

- Book – Shin, G and A Buzo. (2012). *Korean in Action: Book 2. Part 1.* (Web Edition)

Units 1 – 9 from *Korean In Action Book 2 Web Edition* are available, free of charge, to all the students in ARTS2660 via Moodle

To download them go to the 'Textbook materials' folder on your Moodle page and click each of the files. There are two parts of the textbook: **Explanations** and **Exercises**, each of which consists of 9 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly.

You are expected to print out their own copy of the textbook.

Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi Hyun Shin's written consent.

Recommended Resources

- Book – Jae Jung Song. (2005). *The Korean Language: Structure, Use and Context.* London: Routledge.
- Website – On-line "Sejong Korean" by King Sejong Institute, Seoul, Korea
- Website – KRI@UNSW (Korean Language Support; Korea Research Institute)
- Website – On-line "Korean Language Courses" by Sogang University, Seoul, Korea
- Website – Previous TOPIK tests

Course Evaluation and Development

ARTS2660 is periodically reviewed and students' feedback is used to improve them. Feedback will be gathered from you using myExperience towards the end of the semester. It is encouraged you complete the survey by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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