

ARTS2630

Intermediate Japanese A

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

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School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

The course focuses on Japanese communication at upper beginners' level, through different topics that are related to daily life. It provides you with a general understanding of Japanese sentence structure, vocabulary including 95 kanji, and pragmatics of Japanese communication, together with familiarity with a number of sociocultural issues. The course aims to develop your informed understanding of Japanese experiences, culture, society and worldviews as well as further develop beginners' Japanese interactive skills achieved in introductory level towards pre-intermediate level. It also aims to prepare you to become a competent communicator in Japanese in various informal and formal contexts.

Course Learning Outcomes

1. Describe and narrate events out of one's experience, and express thoughts on the events using complex sentence structure in Japanese
2. Identify and evaluate problems in own oral and written work
3. Demonstrate knowledge of Japan and/or Japanese language communication skills
4. Select and use appropriate kanji (including 95 new kanji) and kana in reading and writing Japanese

Teaching Strategies

The three-hour lecture is divided into two parts. In the first lecture, students will learn social and cultural issues related to the topic of the week, followed by explanations/discussions and some interactive practices of new grammatical structures/expressions. In the second lecture, students will engage in reading and writing activities including learning new kanji and hands-on exercises that are essential to the topic of the week. The lecture is regularly visited by senior students whom students can interact with and gain support. The lecture is delivered mainly in English with Japanese /English slides in order for students to fully understand the content of the week. Tutorials provide students with explicit practice of interaction in Japanese where they put to use the knowledge gained from lectures into practice through a number of exercises, then apply what they have learnt to real communication with teacher and peers.

Tutorials are delivered in Japanese to develop students' listening skills and encourage them to communicate in Japanese. While setting the above face-to-face classes, the course actively uses the Learning Management System (LMS) to provide students with learning resources and assessments, as well as a learning community with other students and teachers through the sharing of experiences and information regarding Japanese language, culture and society.

The course uses Genki 2 as a textbook. The first six chapters covers the following topics:

1. Part-time work
2. Gift (Chapter 2)
3. Travel (Chapter 3)
4. Lost property (Chapter 4)

5. Rumour and Moaning (Chapter 5)

6. University Life (Chapter 6)

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Class tests	40%	Test 1 in W3, and Test 2 in W10	1, 2, 4
2. Portfolio	20%	Within two days after the completion of each activity.	1, 2, 3, 4
3. Exam	40%	During the exam period	1, 2, 4

Assessment 1: Class tests

Assessment length: 30 mins for Test 1, and 10 minutes for Test 2 (guidance only)

Due date: Test 1 in W3, and Test 2 in W10

Class tests consist of two tests:

- Test 1 listening and writing skills, 30 minutes, individual written feedback.
- Test 2 Interaction test, 10 minutes, feedback via a rubric.

Additional details

Breakdown of the weighting:

Test 1 (15%)

Test 3 (25%)

Assessment 2: Portfolio

Start date: Week 1

Assessment length: Depending on the activity. Read the document on Moodle

Submission notes: Report/Log (together with evidence where required) on Moodle for all activities.

Due date: Within two days after the completion of each activity.

Students select and complete learning activities from a list of prescribed activities across the term (approximately 30 minutes per week) and report on them in Japanese (length: 250 to 500 letters, depending on the activity) in the form of a Portfolio on LMS.

The report is assessed by the instructor on its achievement of the stated activity aims and fluency of Japanese, using a rubric. The rubric is accessible by the students.

This is not a Turnitin assignment

Assessment 3: Exam

Assessment length: 2 hours

Due date: During the exam period

Students complete a 2-hour examination in the formal examination period with multiple choice questions and a composition.

Students receive a mark and can consult with the lecturer for further feedback.

Additional details

Do not make any travel arrangement until the exam date is released.

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Attendance in the lectures will be taken in a form of lecture worksheet (access to the lecture recording is also checked for student who is enrolled in the web lecture), and the tutorial attendance will be taken in a form of signature by each student. Unexcused absence from more than **20% of Lectures/Tutorials** will be refused to include the mark for the final exam from the total course grade. In **Lecture/Tutorials** you will actively engage with core course content, enabling you to attain **CLOs**.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Lecture 1: Course Introduction and Chapter 13 'Part-time Work': Culture, Grammar and Practice. Lecture 2: Chapter 13 continues.
	Tutorial	Getting to know your classmates. Practice interaction with classmates.
	Project	Self-selected learning activities (いろいろプロジェクト) begins. Start working on your self-intro post on your class Padlet. Read a separate document for the assignment (on Moodle) carefully, and plan your learning activities as early as possible rather than leaving it until late.
Week 2: 21 February - 25 February	Lecture	Lecture 1: Chapter 13 continues. Lecture 2: Chapter 14 Gift Culture; Culture, Grammar and Practice.
	Tutorial	Practice interaction with classmates.
	Project	Self-intro post on Padlet is Due on Friday at 4pm on Class Padlet.
Week 3: 28 February - 4 March	Lecture	Lecture 1: Chapter 14 continues. Lecture 2: Chapter 14 continues.
	Tutorial	Class Test 1 (approximately 30 minutes) Practice interaction with classmates.
Week 4: 7 March - 11 March	Lecture	Lecture 1: Chapter 15: 'Travel': Culture, Grammar, and Practice. Lecture 2: Chapter 15 continues.
	Tutorial	Practice interaction with classmates.

Week 5: 14 March - 18 March	Lecture	Lecture 1: Chapter 15 continues. Lecture 2: Chapter 16; Culture, Grammar and Practice.
	Tutorial	Practice interaction with classmates.
Week 6: 21 March - 25 March	Lecture	There is no lecture this week. Revise W1-5 contents.
	Tutorial	There is no tutorial this week. Revise W1-5 contents using textbook and workbook.
	Project	Revise your Project Portfolio activities (いろいろプロジェクト): -Have you been working regularly? -Do you have enough activities? -Have you added all reports/logs on Moodle?
Week 7: 28 March - 1 April	Lecture	Lecture 1: Chapter 16; Culture, Grammar and Practice. Lecture 2: Chapter 16 continues.
	Tutorial	Practice interaction with classmates.
Week 8: 4 April - 8 April	Lecture	Lecture 1: Chapter 17; Culture, Grammar & Practice. Lecture 2: Chapter 17 continues.
	Tutorial	Practice interaction with classmates.
	Project	'Resource Share' activity is due this Friday 4pm on April 9 if you chose the activity.
Week 9: 11 April - 15 April	Lecture	Lecture 1: Chapter 17 continues. Lecture 2: Chapter 18 'University Life': Culture, Grammar and Practice.
	Tutorial	Practice interaction with classmates.
Week 10: 18 April - 22 April	Lecture	Lecture 1: Chapter 18 continues. (Due to Public Holiday on Monday, the lecture will be pre-recorded and uploaded on Moodle) Lecture 2: Chapter 18 continues.
	Tutorial	Class Test 3: Interaction Test. If Monday tutorial class is open, alternative time block will be created for the students enrolled in the tutorial class. Further information to follow.
	Project	All project portfolio reports, logs and other documents to be posted by 4pm on Friday, April

		22. Submission tool will become invisible after this due, and any submission after the due by email or email attachment will not be accepted.
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Resources

Prescribed Resources

Genki II Textbook Third Edition
Genki II Workbook Third Edition

Course notes and other learning documents are on Moodle.

Recommended Resources

See Course Notes on Moodle

Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through a Moodle forum for suggestion and comments.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

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