

ARTS2571

Intermediate Spanish B

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	By appointment	Morven Brown	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

Whether you want to enhance your travel experiences, expand your work choices, or appreciate Hispanic cultural contributions, Spanish is one of the languages that will best serve you. With more than 470 million native Spanish speakers in 21 countries, and more than 33 million Spanish speakers in the USA alone, Hispanic culture is increasingly dominant. This course will enhance your ability to appreciate the complexity of Hispanic culture across two continents. The course is about learning to speak, read and write Spanish by using the medium of culture. Vocabulary and grammatical structures are presented in the context of culturally relevant topics.

Course Learning Outcomes

1. Understand and respond to both the main points and specific details of oral and written Spanish texts with fictional or factual information.
2. Take an active part in discussions on matters related to one's interests and relevant to the Hispanic world by expressing thoughts on more abstract or cultural topics.
3. Produce a short but developed argument and convey detailed information and ideas on abstract topics based in the Hispanic world and culture with reasonable precision.
4. Use strategies to cooperate effectively with other members of the group.

Teaching Strategies

Languages are best learned through use of the language. We provide, therefore, opportunities for students to use the language and we do so in a meaningful way. That is, we use a thematic approach to the organization of course materials. The topics covered represent current issues in Spanish-speaking countries.

This course employs student-centered learning as the basis for its instructional design and emphasizes the importance of active learning.

The teaching in this course is blended: online and in class activities. Lectures are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and to actively engage with the different activities and tasks during the face to face time.

The language of instruction is Spanish.

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audiovisual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

Assessment

See Moodle for further information.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. 2 In-Class Tests	60%	week 5/week 10	1, 2, 3, 4
2. Oral	20%	FINAL week 9	1, 2, 4
3. E-Portfolio	20%	See Moodle	1, 3

Assessment 1: 2 In-Class Tests

Start date: week 5/week 10

Assessment length: varies

Due date: week 5/week 10

Test Part 1 in Week 5, Part 2 in Week 10 (testing vocabulary, grammar, culture, listening, reading, writing). 50-60 minutes.

Feedback provided via Rubrics, written comments and in-class feedback.

This is not a Turnitin assignment

Additional details

Part 1 and Part 2 have 2 sections each : Quiz and Writing

Part 1(30%):

- Part 1 writing **15%** in week 5 lecture time
- Part 1 Quiz **15%** in week 5 lecture time.

Part 2(30%)

- Part 2 writing **15%** in week 10 lecture time.
- Part 2 Quiz **15%** in week 10 lecture time.

This assessment will cover content, vocabulary, grammar, and reading comprehension from topics learnt during the term and related resources from Lectures and Tutorials. See Moodle for further information.

Assessment 2: Oral

Start date: ongoing from week 3

Assessment length: varies - ongoing

Due date: FINAL week 9

Online by appointment.

Oral feedback and marks provided.

This is not a Turnitin assignment

Additional details

Two parts.

1. Use of target language during tutorials and lectures and active participation.
2. Final test in week 9. A short conversation with your tutor or another student, for 10 minutes.

Criteria for evaluation include but are not limited to: fluency, ability to stay in Spanish and not revert to English, pronunciation, accurate use of target grammar and accurate use of target vocabulary.

Assessment 3: E-Portfolio

Start date: Weekly

Assessment length: varies

Due date: See Moodle

Portfolio of weekly online activities 20-25 mins per week.

Online feedback provided.

This is not a Turnitin assignment

Additional details

A variety of online activities. Self-access tasks are completed by the student. Tasks are vocabulary, listening, reading, grammar, and writing practice. The topics will be related to the course content and cultural topics related to the Hispanic world. **Individual weekly feedback.**

Online activities part of the E-Portfolio are not available for extension requests and must be completed before the lecture.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Topic	Repaso INTERMEDIATE A.
Week 2: 21 February - 25 February	Topic	Relaciones humanas- El superlativo + Subjuntivo
Week 3: 28 February - 4 March	Topic	¡Qué aproveche! - Para, y Para Qué. Expresar duda y certeza.
Week 4: 7 March - 11 March	Topic	Economía y consumo, PARTE 1. Expresiones de cantidad, números.
Week 5: 14 March - 18 March	Topic	Economía y consumo- PARTE 2. Oraciones de relativo QUIZ durante la tutoría.
Week 6: 21 March - 25 March	Reading	
Week 7: 28 March - 1 April	Topic	Cuerpo y mente. Imperativo Afirmativo y Negativo. Objeto Directo e Indirecto
Week 8: 4 April - 8 April	Topic	Expresión artística. Expresar gustos e intereses.
Week 9: 11 April - 15 April	Topic	Mundo Natural. Cuestionar, Corregir y Confirmar Información. ORAL TEST durante la tutoría .
Week 10: 18 April - 22 April	Topic	Repaso del curso y preparación para el ensayo.

WRITTEN COMPONENT durante la tutoría.

Resources

Prescribed Resources

EXPECTED TEXTS: VITAMINA B1.

Your EPORTFOLIO, weekly work, and resources are in your text and exercise books, therefore you need these books on day one week 1. Both, the digital text and exercise book, cost a total of \$24 approx (US).

1. Purchase the digital books on <https://shop.blinklearning.com/> Look for VITAMINA B1 AL+EJ (ALUMNO Y EJERCICIOS) ISBN: 9788416782932)
2. Once you have the books **join our class INTERMEDIATE B** with the codes announced in MOODLE.

Explore the books to get familiar with all the activities. This site gives you access to the rich tools and resources available for this text. Hard copies are available at the UNSW book store. The hard copy version includes a code to join the digital platform and all the resources. **You MUST have these books on day 1 week 1.**

It is essential you check Moodle on a weekly basis before lectures and tutorials. The course resources are **B1- 2 level** Common European Framework for Languages

Recommended Resources

[Practice Makes Perfect](#) By (author) [Gilda Nissenberg](#)

[¿Qué te parece?: McGraw-Hill: 3rd edition. 2005](#) (Available on UNSW Library)

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

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