ARTS2480

Intermediate French A

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Hugues Peters	h.peters@unsw.edu.au	Online by appointment.	Morven Brown building, room 275	9065 9775

Tutors

Name	Email	Availability	Location	Phone
Valérie Combe-Germes	v.combegermes@unsw.edu.au	Online, by appointment	Morven Brown building. Room 271, second floor.	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This course is designed for students with basic knowledge of French equivalent to two terms/semesters of studying the language at university level. With a communicative and task-based approach to foreign language learning, you will learn to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. You will develop your listening and speaking skills as well as your reading and writing skills through varied activities and tasks done in class and/or prepared at home. Vocabulary and grammatical structures are presented in the context of culturally relevant issues from France or the Francophone world. The medium of instruction is French.

Course Learning Outcomes

1. Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance
2. Communicate effectively in French in everyday tasks requiring a simple and direct exchange of information
3. Describe in French aspects of personal background, immediate environment and matters in areas of immediate need
4. Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Francophone world

Teaching Strategies

The approach to the French language is communicative and task-based, which means the course focuses on the language, communicative strategies, and cultural factors in daily person-to-person interaction, in order to accomplish meaningful tasks. This is achieved through collaborative peer interaction and inclusive teaching strategies aiming at the improvement of oral and written fluency and accuracy, all supported by a variety of authentic documents and various media to increase student listening and reading comprehension skills. The language of instruction, assessment and general communication is French. Face-to-face teaching is supported and enhanced by on-line materials and activities via the online platform (Moodle through TELT UNSW Gateway).

- In lectures, students mainly learn about culture topics from the French speaking world (such as lifestyle & sports, or social activism) and the vocabulary related to the field, as well as about grammar topics (such as tenses or pronouns) in order to develop accuracy in the language. To further the student's learning experience, all grammar lectures will be prerecorded on-line, following the philosophy of the flipped classroom (The flipped classroom describes a reversal of traditional teaching where students gain first exposure to new material outside of class, usually via reading or lecture videos, and then class time is used to do the harder work of assimilating that knowledge through strategies such as problem solving, discussion or debates. Vanderbilt University, Centre for Teaching).
- In tutorials, students have the opportunity to develop their interactive skills and to use the French language in context through small group work. Teaching is conducted in language/ computer laboratories that allow for listening, writing, recording, viewing video materials and using Internet resources. A variety of language tasks in all skills are implemented by means of this technology.

In addition to the class activities, students are expected to do weekly grammar exercises and listening or writing exercises, as well as regular private study and revision at home or in the multimedia area. (Weekly practice and revision with the audio and video material accompanying the course textbook + the online content of the course). A minimum of 5 hours per week of independent work is expected. Regular active practice and revision are essential for effective progression.

Assessment

Travel arrangements made prior/after the publication of this course overview are not a valid reason for alternate assessment. Clashes with other courses are not a valid reason for alternate assessment.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Test 1	40%	Weeks 5 (15.03.22) & 10 (19.04.22) during normal tutorial hours	1, 2, 3, 4
2. Test 2	40%	Week 8 (04.04.22) during normal LECTURES hours	1, 3, 4
3. Weekly online exercises	20%	Weeks 2, 3, 4, 7	1, 4

Assessment 1: Test 1

Assessment length: ca. 45 minutes each
Due date: Weeks 5 (15.03.22) & 10 (19.04.22) during normal tutorial hours

This assessment will take place during the tutorials in two parts. In one specified week, students answer comprehension questions on an audio(/video) document related to the content of the course, the test lasting ca. 45 min; in another week, students prepare a topic of discussion related to the content of the course, and discuss it orally with other students, the test lasting ca. 45 min. including preparation time. The discussion is recorded for accuracy of assessment.

Feedback on listening comprehension via correction of the test in class, and numerical grade. Feedback on oral expression via numerical grade, rubrics and written comments.

This is not a Turnitin assignment

Additional details

The listening test is conducted during the first hour of your normal tutorial hours (on week 5) and the speaking test conducted during your normal tutorial hours (on week 10). The tests will be conducted online.

Assessment 2: Test 2

Assessment length: Ca. 90 min.
Due date: Week 8 (04.04.22) during normal LECTURES hours

During the lectures, students answer comprehension questions on a written text and write a composition (200-250 words) on a topic related to the content of the course, the whole test lasting ca. 90 min.

Individual feedback via numerical grade, rubric and written comments on composition. Feedback on reading comprehension via correction in class and numerical grade.

This is not a Turnitin assignment

Additional details

The reading, writing, grammar & vocabulary test is conducted during the normal 2-hour LECTURES on week 8. The attendance to the test is mandatory. Clash with another course is not valid reason for alternate assessment. The test will be done online.

Assessment 3: Weekly online exercises

Assessment length: Ca.1 hour per week
Due date: Weeks 2, 3, 4, 7

Students will complete weekly preparations on audio-video documents, written texts, and/or vocabulary / grammar quizzes on Moodle (1 hour per week).

Feedback will be provided via self-corrected exercises on Moodle. General feedback provided in class.

This is not a Turnitin assignment

Additional details

The graded online quizzes are available on Moodle. Each quiz will be available for the whole of the corresponding week. The quiz can be attempted only once and it will be timed.

Attendance Requirements

Attendance of Tutorials is mandatory in this course. Unexcused absence from more than 20% of Tutorials will result in the award a fail grade. Class clash with lectures is permitted on the condition that students do not miss any in-class assessments. Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O Week: 7 February - 13 January	Homework	- Introduce yourself on VoiceThread on the Moodle site. - Read this course overview and bring your questions to the first lecture (if any). - Familiarize yourself with the Moodle site of the course.
Week 1: 14 February - 18 February	Topic	Totem 2, unit 1, lesson 1 - Prepare the weekly videos and online quizzes before coming to the 2-hour lectures - Complete the weekly asynchronous activities before coming to the 2-hour tutorials
Week 2: 21 February - 25 February	Topic	Totem 2, unit 1, lesson 2
	Assessment	QUIZ (ONLINE) - 5%
Week 3: 28 February - 4 March	Topic	Totem 2, unit 1, lesson 3
	Assessment	QUIZ (ONLINE) - 5%
Week 4: 7 March - 11 March	Topic	Totem 2, unit 2, lesson 5
	Assessment	QUIZ (ONLINE) - 5%
Week 5: 14 March - 18 March	Topic	Totem 2, unit 2, lesson 6
	Assessment	LISTENING COMPREHENSION TEST (DURING TUTORIAL) - 20% (ONLINE)
Week 6: 21 March - 25 March		Reading Week
Week 7: 28 March - 1 April	Topic	Totem 2, unit 2, lesson 7
	Assessment	QUIZ (ONLINE) - 5%

Week 8: 4 April - 8 April	Topic	Totem 2, unit 3, lesson 9
	Assessment	READING COMPREHENSION TEST & WRITTEN TEST (DURING LECTURE) - 40%
Week 9: 11 April - 15 April	Topic	Totem 2, unit 3, lesson 10
Week 10: 18 April - 22 April	Topic	Totem 2, unit 3, lesson 11 Conclusion
	Assessment	SPEAKING TEST (DURING TUTORIAL) - 20%

Resources

Prescribed Resources

- M.J. Lopes, J.T. Le Bougnec. (2014). Totem 2 - méthode de français A2. Hachette FLE.
- M. Antier, C. Brillant, S. Erlich, M.J. Lopes, J.T. Le Bougnec. (2014). Totem 2 - cahier d'activités. Hachette FLE.

Recommended Resources

You should think about acquiring a **good dictionary**. If you intend to do a major in French, we recommend that you buy a large bilingual (French-English/English-French) dictionary. You should buy the biggest dictionary you can afford: a pocketsize or concise dictionary will quickly prove inadequate. Many students also like to have a **grammar reference book**.

The following recommended books are available from the Bookshop:

- Essential French Dictionary & Grammar. 2nd Ed. Harper/Collins.
- Oxford-Hachette French Dictionary. Oxford.
- M. Coffman. French Grammar. McGraw-Hill.
- R. Hawkins & R. Towell. French Grammar and Usage. McGraw-Hill.

For students who would like to have additional French grammar practice, we recommend:

- GREGOIRE & O. THIEVENAZ. (2003). *Grammaire progressive du français. Niveau intermédiaire*. Paris, CLE. (Students should also buy the accompanying booklet 'Corrigés').

For students who lack confidence in dealing with English grammar, the following book is also recommended (available at the Bookshop and in the Library):

- J. Morton. English grammar for students of French. Olivia & Hill.

Links for the Print books :

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9782011560551

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9782011560568

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781138851108

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781260120950

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780934034425

There are also digital editions for the following recommended textbooks.

https://unswbookshop.vitalsource.com/products/-v9781317530695

https://unswbookshop.vitalsource.com/products/-v9780934034470

Dictionaries:

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780008183660

https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780199663118

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the term.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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