

# ARTS2461

Intermediate Chinese for Background Speakers A

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Dr Wah Guan Lim	<a href="mailto:wglim@unsw.edu.au">wglim@unsw.edu.au</a>	by appointment	Morven Brown 245	

#### Tutors

Name	Email	Availability	Location	Phone
Dr Cheng-Wei Wang	<a href="mailto:cheng-wei.wang@unsw.edu.au">cheng-wei.wang@unsw.edu.au</a>	by appointment	Morven Brown 240	

### School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)



## Course Details

### Units of Credit 6

### Summary of the Course

This course is for background speakers at the Intermediate Level. It is open to students who have grown up in a family or environment where Mandarin or any Chinese dialects have been used in daily situations. It requires a reasonable level of spoken Chinese and a working knowledge of no less than 750 characters. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing, and will make significant gains in the acquisition of vocabulary and grammar. You will also be introduced to the social, cultural and historical knowledge that are related to the topics in the textbook. In addition to daily discourse and abstract ideas, topics that require critical thinking and higher language integration are woven into this level of language study.

### Course Learning Outcomes

1. Understand a wide range of texts from various sources and on a variety of topics
2. Compose short essays in Chinese on a given topic
3. Acquire communication skills, and identify communication styles in Chinese
4. Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in Chinese-speaking world


### Teaching Strategies

This language course requires students to attend lectures and tutorials. The lectures cover new vocabulary, text, grammatical structure, and social, cultural and historical awareness in the Chinese context. The tutorials target workbook exercises and provide opportunities for students to speak Chinese and address any reading or writing issues. Students are also required to spend a minimum of 5 hours per week studying outside of the class in order to achieve a satisfactory learning outcome.

All four language skills will be enhanced and assessed throughout the course using structural and interactive methods. Each lesson will start with vocabulary and structural practices followed by task-based activities. A substantial amount of class will be conducted in Chinese, while English will be used to clarify issues only when it becomes necessary. Assessments require students to demonstrate a solid comprehension and optimal use of contents covered in the textbook rather than repeating rudimentary knowledge acquired by rote.

## Assessment

Detailed instructions on all assessment tasks are available on Moodle. The use of electronic devices (e.g. laptops, mobile phones, iPads or tablets, pagers, etc.) is prohibited during all assessments involving writing characters unless stated otherwise.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Midterm exam	20%	Week 5	1, 4
2. Composition	25%	Week 8	1, 2, 3, 4
3. Group oral presentation 	25%	Week 10	1, 3, 4
4. Final exam	30%	Final Exam Period	1, 2, 3, 4

### Assessment 1: Midterm exam

**Assessment length:** 2 hours

**Due date:** Week 5

2-hour in-class test.

Students receive a single mark. Correction done in class.

### Assessment 2: Composition

**Due date:** Week 8

Students write a composition of approximately 1000 characters in 90 minutes.

Rubric and written feedback.

### Assessment 3: Group oral presentation (Group)

**Due date:** Week 10

Groups of students present to the class for 3 to 5 minutes.

Rubric and oral feedback.

#### Additional details

Submit a script (handwritten or typed) **before** your oral presentation (one script per group). The presentation involves peer-marking (partially).

### Assessment 4: Final exam

**Start date:** Final Exam Period

**Assessment length:** 2 hours

**Due date:** Final Exam Period

Comprehensive final exam of 2 hours.

Feedback and comments in tutorials

This is the final assessment for attendance purposes.

## Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and **keep a video camera turned on** for a blended or fully online course. Students attend less than 80% of classes may be rejected to sit in the Final Exam. Attendance will be taken at the beginning of classes. A student who turns up more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Course Introduction
	Topic	第一课 开学
Week 2: 21 February - 25 February	Topic	第二课 宿舍生活 第三课 在饭馆儿
Week 3: 28 February - 4 March	Topic	第三课 在饭馆儿 第四课 买东西
Week 4: 7 March - 11 March	Topic	第四课 买东西 第五课 选课
Week 5: 14 March - 18 March	Assessment	<b>Midterm exam (20%) Lesson 1 - Lesson 4</b>
	Topic	第六课 男朋友女朋友
Week 6: 21 March - 25 March	Blended	Flexibility week
Week 7: 28 March - 1 April	Topic	第七课 电脑和网络 第八课 打工
Week 8: 4 April - 8 April	Assessment	<b>Composition (25%)</b>
	Topic	第八课 打工
Week 9: 11 April - 15	Topic	第九课 教育

April		第十课 中国地理
Week 10: 18 April - 22 April	Assessment	<b>Group oral presentation (25%)</b>
	Topic	第十课 中国地理



## Resources

### Prescribed Resources

1. Integrated Chinese, Volume 3, 4th Ed., Textbook (Paperback, Simplified & Traditional). [ISBN: 9781622911561]
2. Integrated Chinese, Volume 3, 4th Ed., Workbook (Paperback, Simplified & Traditional). [ISBN: 9781622911578]

Audio recordings are free for download along with a purchase of the textbooks.

### Recommended Resources

The mobile apps listed below are free on iOS and available on Android as well. You are very welcome to share findings of helpful apps with classmates and teaching staff.

#### Mobile Apps

- Pleco Chinese Dictionary
- Skritter: Write Chinese
- KTdict C-E

#### Websites

- **Stroke Order**
  - Arch Chinese: <http://www.archchinese.com>
  - Yellow Bridge: <http://www.yellowbridge.com/chinese/chinese-dictionary.php>
- **Chinese-English Dictionary**
  - Yabla: <https://chinese.yabla.com/chinese-english-pinyin-dictionary.php>
  - MDBG: <http://www.mdbg.net/chindict/chindict.php> (also a good source of lookup of stroke order)
- **Chinese-Chinese Dictionary** (for advanced learners)
  - 在线新华字典: <http://xh.5156edu.com>
  - 汉典: <http://www.zdic.net>
- **Chinese Etymology**: <http://www.chineseetymology.org/>  
Some interesting stories about Chinese characters.

## Course Evaluation and Development

Students are encouraged to email the convenor with any suggestions or feedback relating to teaching style, lesson pace, content, PowerPoint slides, etc.

Feedback is also gathered from students using myExperience, students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Image Credit

Jin Bi Zheng Jie, Shapingba Qu, Chongqing Shi, China

by Alana Harris

[https://unsplash.com/photos/LH\\_Q8DBkgZ0](https://unsplash.com/photos/LH_Q8DBkgZ0)

## CRICOS

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