

ARTS2450

Intermediate Chinese for Non-Background Speakers A

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Ayxem Eli	a.eli@unsw.edu.au	Wednesday 10:00AM - 12:00PM	Online	93859059

Lecturers

Name	Email	Availability	Location	Phone
Ayxem Eli	a.eli@unsw.edu.au	Wednesday 10:00AM - 12:00PM	Online	93859059

Tutors

Name	Email	Availability	Location	Phone
Ayxem Eli	a.eli@unsw.edu.au	Wednesday 10:00AM - 12:00PM	Online	93859059

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This course is designed for students who have acquired a basic level of spoken Chinese (Mandarin) and a working knowledge of up to six hundred simplified characters in their first year of study, as well as for those students who enter the Chinese language program with an equivalent knowledge of Chinese characters. It targets students who do not come from a Chinese cultural and language (or dialect) background. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing. You will also be introduced to aspects of Chinese history, culture, politics, and society relevant to given texts in Chinese in language acquisition.

Course Learning Outcomes

1. Apply effective strategies for reading simple Chinese texts
2. Compose short essays in Chinese on a given topic
3. Carry out everyday conversations in Chinese
4. Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture

Teaching Strategies

The course comprises two components of face-to-face teaching and learning per week: (1) The lectures provide an introduction to grammar, key language and cultural issues in each lesson, with practices to consolidate new knowledge in language acquisition; (2) The tutorials focus on workbook exercises, with opportunities for students to practice oral Chinese and address issues in reading and writing. You should preview the new words before each lecture and do the exercises in the workbook before each tutorial. You are expected to allocate additional time for self-study and partner language practice, which will be checked weekly in lectures and tutorials. Engagement with the course content will be further assessed by a mid-term test and an end-of-term final test.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Read aloud	15%	22/04/2022 11:00 AM	1, 3
2. Mid-term test	30%	17/03/2022 12:00 PM	1, 2, 4
3. Final test	35%	Formal Exam Period	1, 2, 4
4. Presentation	20%	Not Applicable	1, 3, 4

Assessment 1: Read aloud

Assessment length: N/A

Due date: 22/04/2022 11:00 AM

This test examines students' Chinese character recognition and reading literacy. Length: 3 minutes.

Oral feedback.

This is not a Turnitin assignment

Assessment 2: Mid-term test

Assessment length: ca. 2 hours

Due date: 17/03/2022 12:00 PM

This test assesses students' acquisition of the Chinese language, in particular writing, reading and listening skills, in the first half of the term. Length: ca. 2 hours.

Feedback via individual comments and rubric.

This is not a Turnitin assignment

Additional details

Lessons tested: 1, 2, 3, & 4.

Assessment 3: Final test

Due date: Formal Exam Period

This test assesses students' acquisition of the Chinese language, in particular writing, reading and listening skills, in the second half of the term. Length: ca. 2 hours.

Feedback via individual comments and rubric.

Additional details

Lessons tested: 1 - 9

Assessment 4: Presentation

Each student will make an oral presentation in tutorials that is based on the textbook with additional information. Each student will be assessed on how well they prepare and present their narrative and engage with the class in the Q&A session. Length: 3 to 5 minutes.

Oral feedback, rubric, and in-class discussion.

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade. Students are required to sign a class roll in each lecture and tutorial. In Lecture/Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2, 3 & 4.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Textbook Lesson 1
	Tutorial	Workbook Lesson 1
Week 2: 21 February - 25 February	Lecture	Textbook Lesson 2
	Tutorial	Workbook Lesson 2
Week 3: 28 February - 4 March	Lecture	Textbook Lesson 3
	Tutorial	Workbook Lesson 3
Week 4: 7 March - 11 March	Lecture	Textbook Lesson 4
	Tutorial	Workbook Lesson 4
Week 5: 14 March - 18 March	Lecture	Mid-term Exam Textbook Lesson 5
	Tutorial	Textbook & Workbook Lesson 5
Week 6: 21 March - 25 March	Reading	
Week 7: 28 March - 1 April	Lecture	Textbook Lesson 6
	Tutorial	Workbook Lesson 6
Week 8: 4 April - 8 April	Lecture	Textbook Lesson 7
	Tutorial	Workbook Lesson 7
Week 9: 11 April - 15	Lecture	Textbook Lessons 8

April		
	Tutorial	Workbook Lesson 8
Week 10: 18 April - 22 April	Lecture	Textbook Lessons 9 & 10
	Tutorial	Test: Read aloud

Resources

Prescribed Resources

1. Integrated Chinese, Volume 3, 4th Ed., Textbook (Paperback, Simplified & Traditional). [ISBN: 9781622911561]
2. Integrated Chinese, Volume 3, 4th Ed., Workbook (Paperback, Simplified & Traditional). [ISBN: 9781622911578]

Recommended Resources

Available on Moodle

Course Evaluation and Development

This course is formally evaluated through MyExperience.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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