ARTS2283

Classical Greece

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Nicholas Doumanis	n.doumanis@unsw.edu.au	11-1 Monday	Morven Brown 334	0420316636

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This course explores the dynamic, diverse, and troubled civilization of Greece during the Bronze, Archaic, and Classical eras (circa 1200-323 BC). You will begin by exploring the origins of polis-based Greek civilization, and then trace its evolution during the Archaic Era (circa 750-500 BC). After analysing the startling Greek triumph over the Persian Empire in the early 5th century BC and its repercussions, the course goes on to examine the two-century arc of triumph and failure of Classical Greek polis civilization (ca. 500-338 BC). Finally, you will turn to Alexander the Great and his conquests. Several themes will animate the course: the origin, nature, and evolution of economic and social structures; the origin, nature, and evolution of military and political institutions and practices; Greek democracy; Greek interaction with non-Greeks.

Course Learning Outcomes

1. Explain the nature of Classical Greek history, culture and society from the Bronze Age to Alexander the Great
2. Use a broad body of knowledge about the Greek world and its cultures to understand the processes of historical change
3. Articulate the dynamics of Greek societies and cultures across the Mediterranean
4. Undertake rigorous and engaged scholarly enquiry and analysis using different forms of historical evidence
5. Critically navigate different disciplinary bodies of knowledge especially textual analysis, and archaeological and anthropological perspectives
6. Engage with complex problems of historiography, philology, and archaeology relating to the ancient Greek world.

Teaching Strategies

History is an active endeavour, involving the critical analysis of primary sources, and their subsequent use to recover and interpret the past. History is not the passive memorization of names, dates, and events, although a certain amount of knowledge is necessary for informed assessment and use of primary sources. This course promotes active engagement with the past by focusing on the interpretation of primary sources. Weekly content provides an introduction to key themes in Greek history. Assessments provide students with the opportunity to explore topics which especially interest them.

The blended mode of delivery presents online content in the form of readings, videos, galleries, quizzes, and audio. The primary benefit of this form of delivery is the flexibility students are afforded. Weekly content tasks are clearly defined and can be completed at any point during the week. Tutorials build on online content - in class discussion provides students with the opportunity to refine and challenge the interpretations they formed during the preceding week.

Assessments are closely aligned with online and tutorial content. Short writing assignments provide students with the opportunity to receive regular feedback on their progress throughout term, and hone their writing skills. These assignments also provide the opportunity for students to form arguments and test them in tutorials. Critical assessment of sources, knowledge of sound historical methodology, and

creative engagement with historical problems are tested in the remaining assessments. Such skills are best developed when students actively produce historical arguments through discussion and especially writing. Indeed, writing an argumentative historical essay is the core learning activity in this course – an essay based on primary source readings, informed by course content and secondary source readings.

Assessment

Essays are important for organizing your thoughts and for presenting an analysis of a given problem. It is vital that you can communicate your ideas with clear prose, so please see the convenor if you think you need help, but do so before working on the major essay.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Short writing assignments	35%	Not Applicable	2, 3, 5
2. Annotated bibliography and essay thesis	15%	11/03/2022 11:59 PM	2, 4, 5
3. Research essay	50%	22/04/2022 05:00 PM	1, 2, 3, 4, 5, 6

Assessment 1: Short writing assignments

Students must complete seven of ten possible short writing assignments between Week 3 and Week 12. The assignments are based on tutorial themes (which, in turn, are based on online course content). Submissions are due the day before a student's tutorial. This assessment will provide regular feedback on progress to the students, and inform the teaching staff of how students are faring in the course.

Feedback is provided in the form of rubrics (which are available on Moodle) and occasional comments to specific students or to the student group as a whole.

This is not a Turnitin assignment

Additional details

The assignments are very short. They are based on tutorial themes (which, in turn, are based on online course content). Submissions are due before the tutorial slot allocated for the topic commences.

Assessment 2: Annotated bibliography and essay thesis

Assessment length: TBA
Due date: 11/03/2022 11:59 PM

Several weeks before the end of term, students will submit an annotated bibliography of sources to be used in their research essays. In addition to their annotated bibliography, students will compose a thesis statement and introduction. This assessment will provide students with feedback on their progress before the research essay is submitted at the end of term.

Feedback is offered in the form of rubrics (which are available on Moodle) and comments on specific aspects of the assessment.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

Please note the submission date. The assignment should begin with the paragraph-length thesis statement. Then it should provide (on the same document) the annotated bibliography. It must provide the full details of the first item (book or article, etc), followed by your comments on that item. Do the same with the rest.

Assessment 3: Research essay

Assessment length: 2000
Due date: 22/04/2022 05:00 PM

At the end of the term, students will submit a research essay on one of an assortment of topics listed on Moodle.

Feedback is offered in the form of rubrics (which are available on Moodle) and comments on specific aspects of the assessment.

This is the final assessment for purposes of the attendance rule.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

The essay must be based on primary sources. It must also be based on monographs written by experts: specialized books, articles, book chapters or web sources that relate closely to your topic. Please use at least 10 monographs and list them in your bibliography. You should also list all other sources (primary source, textbooks etc), but they are not to be counted in your list of 10 monographs.

An essay list will be provided by Week 2 and posted on Moodle.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O Week: 7 February - 13 January	Online Activity	Introductory materials will be available on the course, web page, including messages from the course designer and the convenor.
Week 1: 14 February - 18 February	Online Activity	Web activities the nature of Greek history, the role of geography, and the Bronze Age background
	Tutorial	The first tutorial deals with house matters and questions that students might have about the course
Week 2: 21 February - 25 February	Tutorial	The Bronze Age: reviewing the merits of archaeological evidence
	Online Activity	On the so-called Greek Dark Age and Homer's *Iliad*
Week 3: 28 February - 4 March	Tutorial	On how we might use Homer's *Iliad* as historians
	Online Activity	Web activities on the Greek expansion in the Mediterranean and the rise of the tyrants
Week 4: 7 March - 11 March	Tutorial	On tyranny, oligarchy and the rise of democracy
	Online Activity	On the Persian Wars and its significance in Greek culture
Week 5: 14 March - 18 March	Tutorial	On the Spartans and their exceptional (strange) society
	Online Activity	Web activities related to the rise of Athenain democracy
Week 6: 21 March - 25	Tutorial	No classes this week

March	Online Activity	No classes this week. Use the break to prepare your major assignment.
Week 7: 28 March - 1 April	Tutorial	The trial of Socrates
	Online Activity	Activities related to Athenian society, the Greeks and gender divide, and on religion
Week 8: 4 April - 8 April	Tutorial	Sex and Sexuality: What were the rules governing sex? More broadly, what roles were men and women expected to play in Classical Athenian society?
	Online Activity	Web activities relating to Alexander the Great and the making of his world empire
Week 9: 11 April - 15 April	Online Activity	Web activities relating to the Hellenistic World
	Tutorial	How do we assess Alexander? Blood thirsty conqueror or creator of a new world?
Week 10: 18 April - 22 April	Tutorial	On Ptolemaic Egypt and Alexandria as the centre of the Greek world
	Online Activity	Web activities on the legacies of the Greeks

Resources

Prescribed Resources

All resources accessible on-line

Recommended Resources

- Victor Parker, *A History of Greece, 1300 - 30 B*C - very basic, very useful
- Victor Ehrenberg, From Solon to Socrates - old but still very good
- Bury and Meiggs, A History of Greece - old, still good, and very detailed
- Edith Hall, *Introducing the Ancient Greeks* - a lively and intelligent portrait
- Robin Osborne, *Greece in the Making 1200-479 BC*, 2nd ed - dense but rewarding discussion
- Simon Hornblower, The Greek World 479-323 BC, 4th ed - dense but rewarding discussion
- Jonathan Hall, A History of the Classical Greek World: 478-323 BC, 2nd ed - dense but rewarding discussion
- Simon Goldhill, Love, Sex and Tragedy - explains why we stduy the Greeks today

Course Evaluation and Development

Much of this course is on-line course and requires students to read and watch items that are posted on Moodle every week during term. The Moodle pages have been arranged very carefully and instructions are very easy to follow. If you still have questions, please talk to the convenor by scheduling an appointment or communicate by email.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G