

# ARTS2211

East Asia

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Gregory Evon	<a href="mailto:g.evon@unsw.edu.au">g.evon@unsw.edu.au</a>	contact by email	MB233	N/A

#### Lecturers

Name	Email	Availability	Location	Phone
Gregory Evon	<a href="mailto:g.evon@unsw.edu.au">g.evon@unsw.edu.au</a>	contact by email	MB233	N/A

#### Tutors

Name	Email	Availability	Location	Phone
Gregory Evon	<a href="mailto:g.evon@unsw.edu.au">g.evon@unsw.edu.au</a>	contact by email	MB233	N/A

### School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

This course focuses on interactions among China, Korea, and Japan; their relations with the West; and the issue of culture and civilization in the post-nation-state era. The course is organized thematically. It starts by framing East Asia in terms of its history of globalization through cultural and religious interaction. The course then turns to fundamental cultural commonalities centring on statecraft, institutions, education and notions of civilization that united and divided the region. Cross cultural comparisons among China, Japan, and Korea highlight the global and regional dimensions of cultural change in East Asia. These frame cultural similarities and differences that influenced the varying approaches to modernity taken by Chinese, Japanese and Korean activists when East Asia came under increasing pressure from the West. The formation of nation-state ideologies along Western lines led to evolving conceptions of their place in the world, the meaning of culture, the role of commerce, and the relationship of the individual to the state. But in the era of globalization, these issues are situated in a post-nation-state framework.

The course thus concludes with East Asia's contributions to globalization. This course is taught in English and with readings in English.


### **Course Learning Outcomes**

1. Analyse relevant aspects of the diversity and dynamism of East Asia
2. Analyse and evaluate scholarly literature on East Asia
3. Evaluate scholarly arguments about and disciplinary approaches to the study of East Asia
4. Construct evidence-based arguments using independently located sources

### **Teaching Strategies**

The content and approach to learning/teaching in this course enable students to develop an ability to analyse key historical/cultural interactions that have shaped East Asia from the past to the present. Knowledge of historical (i.e., "pre-globalization") connections and facility in communicating them will enhance students' development in their individual disciplines and programs. The assessment strategies used in the course are therefore complementary. The exams emphasize core knowledge while the Research/Project Critical Bibliography emphasizes the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication). Each week selected students will undertake Tutorial Leadership on the week's readings, with feedback from peers and instructor used to demonstrate how to frame research questions in preparation for the Critical Bibliography/Research Project. This course uses a blended approach of Lectures and Tutorials, organized around key readings. Students are expected to have completed the readings before attending Lectures and come to Tutorials prepared to discuss the readings.

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Tutorial leadership	10%	Not Applicable	1, 2, 3
2. Critical bibliography	60%	18/04/2022 11:00 PM	2, 3, 4
3. Tutorial responses 	30%	25/04/2022 11:00 PM	1, 2, 3

### Assessment 1: Tutorial leadership

Students lead a tutorial discussion by making a set of questions on a weekly reading for class discussion. Approximately 3-4 questions.

Individual mark, with oral feedback to group.

This is not a Turnitin assignment

#### Additional details

Students will be divided into groups and will be responsible for leading Tutorials starting from Week 2. This will be discussed in further detail in Week 1.

### Assessment 2: Critical bibliography

**Assessment length:** Total maximum 1500 words

**Due date:** 18/04/2022 11:00 PM

Approximately 1,500 words. Individual comments and rubric.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Additional details

Additional details:

(1) Additional details on the Assessment will be posted on Moodle.

(2) In the early weeks of the course, I will integrate into the Lectures some discussions of the types of things students should think about when doing research (i.e., critical reading, critical thinking, structure, etc.). I started doing this 2 years ago, and it has made a big difference.

#### KEY GENERAL POINTS

- The Research Project/Critical Bibliography will be between 1200 and 1500 words in total. **1500 words is the total maximum. That includes EVERYTHING (content, references/bibliography, etc.)**
- The Research Project/Critical Bibliography must follow the directions posted on Moodle. The directions will help you to learn how to structure things coherently and to think analytically/critically. Those that do not follow the directions will be marked with a single

comment, NFD (Not Follow Directions), and failed. This is not complex, but rather basic stuff along the lines of things that one needs to be able to do to get a job, for instance. As a general guide: in 2021 (terms 1 and 2), I had roughly 215 students, and among them, 5 got an NFD. In sum, follow the directions, and things will be OK. **THE DIRECTIONS ARE THERE TO HELP YOU LEARN.**

- Students are encouraged to start thinking of possible research topics as early as possible. The range of topics will be discussed in the early weeks of the term.

### **Assessment 3: Tutorial responses (Group)**

**Due date:** 25/04/2022 11:00 PM

Students work in groups to respond to a set of Tutorial Questions posed by their classmates. Approximately 2,000 words.

Rubric, group mark with oral feedback to group.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### **Additional details**

The Tutorial Groups will submit Tutorial Responses on the questions offered on a weekly basis by other teams in their Tutorial time-slots. This will be discussed in further detail in Week 1.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O Week: 7 February - 13 January	Lecture	No Lecture in O Week--Enjoy Yourselves!
	Tutorial	No Tutorial in O Week--Enjoy Yourselves!
Week 1: 14 February - 18 February	Lecture	Globalization in East Asia in the Pre-modern Era
	Tutorial	Introductory Tutorial led by Teacher/Illustration
Week 2: 21 February - 25 February	Lecture	Impact and Meaning of Chinese Civilization (Includes Presentation on Framing a "Research Question")
	Tutorial	Student-Led
Week 3: 28 February - 4 March	Lecture	Extensions of Influence: Communications and the Book (Includes Presentation on Doing the Research: Inclusion & Inclusion)
	Tutorial	Student-Led
Week 4: 7 March - 11 March	Lecture	End of the Old Order
	Tutorial	Student-Led
Week 5: 14 March - 18 March	Lecture	Rethinking East Asian Premodernity (Includes Presentation on Structuring a Response to the Research Question)
	Tutorial	Student-Led
Week 6: 21 March - 25 March	Lecture	<b>No Lecture/Flexibility Week</b>
	Tutorial	<b>No Tutorial/Flexibility Week</b>
Week 7: 28 March - 1 April	Lecture	East Asia and Its Continental Economy
	Tutorial	Student-Led
Week 8: 4 April - 8 April	Lecture	East Asia's Economic Institutions and Modernization
	Tutorial	Student-Led

Week 9: 11 April - 15 April	Lecture	East Asia and Globalization
	Tutorial	Student-Led
Week 10: 18 April - 22 April	Lecture	Overview of East Asia's Leadership in Globalization: Final Overview
	Tutorial	Student-Led



## Resources

### Prescribed Resources

#### REQUIRED RESOURCES

(1) Charles Holcombe, *A History of East Asia*, Second Edition (Cambridge: 2017); available at UNSW Bookshop. **NOTE:** You **must** use the second/2017 edition; all the readings (i.e., "read pp. ?-?") are pegged to that edition. Furthermore, if you have a used second/2017 edition, fine. But if you are purchasing a new copy, you must purchase it through UNSW Bookshop. The reason is that the pages on the Kindle version, for instance, do not match the standard version. The links for the the Print and Digital books are below:

Print:

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781107544895>

Digital:

<https://unswbookshop.vitalsource.com/products/-v9781108105736>

(2) Reading List: A list of Additional Readings will be posted on Moodle. All of the Readings are available through UNSW Library after you log-in. Book chapters are available through "Library collections", as ebooks; journal articles are available through database/journal searches. Compiling your own readings in this way is helpful as a research exercise. **But I will also prepare the Additional Readings on Leganto.**

### Recommended Resources

- *Cambridge History of China*; available at UNSW Library
- *Cambridge History of Japan*; available at UNSW Library
- *East Asia: A Cultural, Social, and Political History*; available at UNSW Library

### Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## **Image Credit**

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## **CRICOS**

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