

ARTS1690

The Structure of Language

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

| Name | Email | Availability | Location | Phone |
|----------------------|--|--------------|----------|------------------|
| Mengistu Amberber | m.amberber@unsw.edu.au | TBA | MB241 | (02)90655 605 |

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This course is an introduction to linguistics (the scientific study of language) and focuses on the traditional core areas of language structure including: the sound system (phonetics and phonology), morphology (word structure), syntax (clause and sentence structure), and meaning (semantics and pragmatics). You will have the opportunity to work with linguistic data from English and a wide range of different languages. You will learn to analyse language using appropriate linguistic concepts and terminology and to argue the merits of that analysis.

Course Learning Outcomes

1. Apply the techniques of phonetics/phonology to transcription and data analysis.
2. Analyse the morphological structure of words and clauses/sentences.
3. Explain semantic concepts and distinctions.
4. Analyse linguistic data and argue the merits of the analysis.

Teaching Strategies

ARTS1690 is one of the two gateway courses in Linguistics. It provides an introduction to general linguistics, and the foundation on which you can select Level 2 and 3 courses relevant to your interests.

The weekly lectures are divided into two parts. In the first part, basic concepts and theoretical issues are presented within the traditional domains of language structure including phonology, morphology, and semantics. In the second part, various problems and data sets are presented and discussed in an interactive manner and you are encouraged to contribute to the discussion.

The tutorials provide you with the opportunity for an in-depth examination of linguistic data (drawn from a wide range of languages), with particular focus on creative problem-solving skills in a collaborative environment.

Assessment

| Assessment task | Weight | Due Date | Course Learning Outcomes Assessed |
|--------------------------|--------|---------------------|-----------------------------------|
| 1. Homework Problem Sets | 30% | Not Applicable | 2, 4 |
| 2. In-class test | 30% | 15/03/2022 03:00 PM | 1, 4 |
| 3. Final Exam | 40% | Formal Exam Period | 1, 2, 3 |

Assessment 1: Homework Problem Sets

Short exercises to be completed weekly and submitted online.

In-class general oral and written feedback is provided.

Assessment 2: In-class test

Due date: 15/03/2022 03:00 PM

60-minute test covering the content of lectures and tutorials.

General and individual written feedback is provided.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Final Exam

Due date: Formal Exam Period

2 hrs exam covering all the major topics of the course.

This is the final assessment for attendance purposes.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance of tutorials is mandatory in this course. Attendance is taken at the tutorials. Unexcused absence from more than 20% of tutorials will result in the award of fail grade. In tutorials, you will actively engage with core course content, enabling you to attain CLO 1 and CLO 3.

Course Schedule

[View class timetable](#)

Timetable

| Date | Type | Content |
|-----------------------------------|----------|--|
| Week 1: 14 February - 18 February | Lecture | Introduction and Phonetics (I) |
| | Tutorial | Exercises and problem sets. Detailed instruction for each week's tutorial tasks, activities and expectation will be available on Moodle. Lecture/tutorial/assessment content and schedule are subject to change. You must consult Moodle regularly for updates. |
| Week 2: 21 February - 25 February | Lecture | Phonetics (II) |
| | Tutorial | Exercises and problem sets. |
| Week 3: 28 February - 4 March | Lecture | Phonology (I) |
| | Tutorial | Exercises and problem sets. |
| Week 4: 7 March - 11 March | Lecture | Phonology (II) |
| | Tutorial | Exercises and problem sets. |
| Week 5: 14 March - 18 March | Lecture | Morphology (I) |
| | Tutorial | Exercises and problem sets. |
| Week 6: 21 March - 25 March | Module | No class. Flexibility Week. |
| Week 7: 28 March - 1 April | Lecture | Morphology (II) |
| | Tutorial | Exercises and problem sets. |
| Week 8: 4 April - 8 April | Lecture | Syntax (I) |
| | Tutorial | Exercises and problem sets. |

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|------------------------------|----------|-----------------------------|
| Week 9: 11 April - 15 April | Lecture | Syntax (II) |
| | Tutorial | Exercises and problem sets. |
| Week 10: 18 April - 22 April | Lecture | Semantics |
| | Tutorial | |

Resources

Prescribed Resources

Required textbook: Fromkin, V. et al. 2021. *An Introduction to Language, 10th Australian/New Zealand edition*, Cengage.

Websites: Ethnologue; UCLA phonetics lab

An extensive list of additional electronic resources is provided in Moodle. You must consult Moodle regularly for updates.

Recommended Resources

An extensive list of additional resources is provided in Moodle. You must consult Moodle regularly for updates.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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