

ARTS1630

Introductory Japanese A

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

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Lecturers

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School Contact Information

School of Humanities & Languages

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

The course introduces the Japanese sound system, basic greetings as well as a number of basic Japanese structures and vocabulary expressed in Hiragana and Katakana syllabaries that are essential to basic Japanese communication. This course is for those who have no or almost no knowledge of Japanese. The following five social/cultural topics will be covered: 1. Greetings and meeting new friends; 2. Asking about things around you; 3. Daily routines; 4. Locations; 5. Likes and dislikes. On each topic, while studying the language, you are challenged to discover different approaches to viewing the world around you linguistically and culturally, and are given the opportunity to understand current sociocultural issues in Japan. You are also introduced to learning routines necessary to succeed in the fast pace learning of a foreign language.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Introduce oneself by using simple Japanese.
2. Sustain simple conversations in Japanese when talking about oneself and one's daily routines.
3. Read and write Hiragana, Katakana fluently, and recognise 58 Kanji.
4. Recognise problems of intercultural interaction with other Japanese speakers.
5. Work collaboratively with others.

Teaching Strategies

The course is taught through weekly lectures, tutorials and seminars. In lectures, students learn about the contextual knowledge of Japanese language and language learning, starting from basic concepts. In tutorials and seminars, students practice their Japanese language skills collectively, starting with basic functions and working on comprehensive tasks. Interrelating with other course members in lectures, tutorials and seminars is also essential. Students will be expected to participate in discussions, pairs or group tasks throughout the course. Any form of discrimination based on an individual's age, ethnicity, sexual orientation and the like will not be tolerated.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Writing Test	10%	Week 3	3
2. Mid-Term Assessment	20%	Week 6	1, 3
3. Interaction Test	30%	Week 10	1, 2, 4, 5
4. Final Exam	40%	Exam Period	1, 2, 3

Assessment 1: Writing Test

Due date: Week 3

10-minute class test.

The students receive individual written feedback and a mark.

This is not a Turnitin assignment

Additional details

A dictation test (a teacher say something in Japanese and you write exactly what s/he said in Hiragana) will be held during your own Tutorial in week 3. We will practice this test during both Lectures and Tutorials during the Term.

Assessment 2: Mid-Term Assessment

Due date: Week 6

Read aloud a text of 400-500 ji (characters) and handwrite the text.

Individual feedback using rubric and written feedback.

This is not a Turnitin assignment

Additional details

1) You will read aloud a passage, and video-record it on your device. Upload your recording to either Youtube or googledrive. Make sure that your tutor will have an access to watch it.

2) You will also neatly hand write the passage, capture it and create an electronic file.

Upload both 1) and 2) onto Moodle.

Students are marked individually, and receive a mark and feedback.

Late submission: The late penalty is the **loss of 5%** of the total possible marks for the task for each day

or part thereof the work is late.

Assessment 3: Interaction Test

Due date: Week 10

5-minute performance in class.

Performance is recorded and marked individually. Feedback using rubric and written feedback.

This is not a Turnitin assignment

Additional details

Students perform a role-play in Japanese during their Seminar in week10. The situation for the role-play will be announced during the lecture and on Moodle in advance. The performances will be video-recorded for a marking purpose. Students are marked individually, and receive a mark and feedback.

Assessment 4: Final Exam

Due date: Exam Period

2-hour exam, held during the Formal Examination Period.

Oral feedback is available on request.

This is not a Turnitin assignment

Additional details

Final Exam will be held during the exam period. Neither early exam nor late exam will be available.

There will be two components, one is online quiz and the other is writing an essay and read it aloud. A mark and oral feedback is available on request.

Late submission: The late penalty is the **loss of 5%** of the total possible marks for the task for each day or part thereof the work is late.

Attendance Requirements

Attendance of Tutorials/Seminars and attending or listening Lectures are mandatory in this course. Unexcused absence from more than 20% of Lecture/ Tutorial/ Seminar (means 11 hours in total) will result in receiving no mark for the final exam. In Lecture/ Tutorial/ Seminar, you will actively engage with core course content, enabling you to attain CLO 1,2, and 4. We will take attendance for all the Tutorials/ Seminars by asking you to write your ID, name and signature in classes or calling our roll and ask you to put your video on in online classes.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O Week: 7 February - 13 January	Online Activity	Register yourself to use online tool Minato and start learning Hiragana. The Minato link is : https://minato-jf.jp/
Week 1: 14 February - 18 February	Lecture	Greetings and Introductions (Lesson 1 of the Textbook).
	Tutorial	Hiragana Learning.
	Seminar	Revision of the lectures (Greetings and self introductions.)
Week 2: 21 February - 25 February	Lecture	Revision of Week 1 and extending self-introduction (Lesson 1).
	Tutorial	Hiragana practice.
	Seminar	Completing Lesson 1.
Week 3: 28 February -	Lecture	Asking about objects around you (Lesson 2).

4 March	Tutorial	Practice Hiragana for Dictation Test 1 and Grammar exercises.
	Seminar	Conversation practices and Role-play.
Week 4: 7 March - 11 March	Lecture	Asking objects around you (Lesson 2) and describing your daily routines (Lesson 3).
	Tutorial	Grammar practice of Lesson 2 and 3. Katakana is introduced.
	Seminar	Conversation Practices and Role-play.
Week 5: 14 March - 18 March	Lecture	Describing your daily routines (Lesson 3).
	Tutorial	Katakana practice.
	Seminar	Grammar Exercises and conversation practices.
Week 6: 21 March - 25 March	Lecture	No Lecture: Flexie Week
	Tutorial	No Tutorials: Flexie Week
	Seminar	No Seminars: Flexie Week
Week 7: 28 March - 1 April	Lecture	Reviewing Lesson 3 and describing locations (Lesson 4).

	Tutorial	Grammar exercises and Katakana practices.
	Seminar	Conversation practice and role-play.
Week 8: 4 April - 8 April	Lecture	Reviewing Lesson 4 and likes and dislikes (Lesson 5).
	Tutorial	Introducing Kanji. Reviewing Lesson 4.
	Seminar	Conversation practice and role-play.
Week 9: 11 April - 15 April	Lecture	Likes and Dislikes (Lesson 5) and daily routines (Lesson 6).
	Tutorial	Likes and dislikes (Lesson 5) and Kanji practice.
	Seminar	Friday is Good Friday and NO Friday classes . The students in the Friday classes are encouraged to attend the Thursday's classes this week. Conversation practice and role-play. Getting ready for Interaction Test.
Week 10: 18 April - 22 April	Lecture	No Live Lecture. This week due to Easter Monday, however, the lecture is recorded. Please listen to the lecture before your Tutorial. Daily Routines (Lesson 6) and review of the course.
	Tutorial	Daily routines (Lesson 6). Kanji practice.
	Seminar	Interaction Test: Please see the assessment page for more details.

Resources

Prescribed Resources

- Genki I, An integrated course in elementary Japanese, Third Edition (2020)
- Genki I, An integrated course in elementary Japanese, Workbook, Third Edition (2020)
- ARTS1630 Introductory Japanese A Course Notes (available from Moodle)

Recommended Resources

Not available

Course Evaluation and Development

Formal evaluations will be conducted by MyExperience, and the results will be used to improve future iteration of this course. Informal, real-time feedback is also very welcome either in person or through Moodle.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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