

ARTS1570

Introductory Spanish A

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	By appointment	Morven Brown Building	preferred contact by email

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

Spanish is the language of over four hundred million people. It is spoken officially in 23 countries and it is the second language of the United States, where there are some 45 million Spanish speakers. Spanish is also one of the four major languages of the European Union alongside English, French and German. If you are interested in learning one of the most commonly spoken first languages in the world and have no prior knowledge of the Spanish language, then Introductory Spanish A is the right course for you. Based on a communicative and culture-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written Spanish. Vocabulary and basic Spanish grammar are presented in contexts that are relevant for everyday language use. You will also learn basic language learning strategies to make your learning process more effective. The course introduces you to some facets of Hispanic societies and culture and, in this way, gives you a better understanding of life in Hispanic-speaking countries and also a basic insight into the culture of the Spanish speaking world. We are the first and only university in Australia using the innovative Online Coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach located in a Spanish Speaking country in a real-time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
2. Understand and use the Spanish language in short interactions in familiar everyday situations .
3. Use basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.

Teaching Strategies

This course is designed for students who have no previous knowledge of the language. The course seeks to create an inclusive environment where students have opportunities to explore the target language. This course introduces students to online resources and the *Dicho y hecho* website from which they can explore Spanish language and culture, and from which they receive constructive and continuous feedback. The materials selected for this course provide a diversity of activities to assist students with different learning needs and linguistic capabilities.

This is a "blended learning" course which contains a large out of class learning component, namely your weekly on-line live coaching sessions with tutors in a Spanish speaking country and your weekly activities on the *Dicho y hecho Student Companion Site*. See Moodle for details. In addition to this we will be using a range of other teaching modalities, including in-class small and large

group discussions, and task-oriented activities in pairs and groups. In your lectures, tutorials and live coaching you will be engaging in:

- Speaking activities
- Grammar activities
- Writing activities
- Reading comprehension activities related to the themes studied
- Audio-visual comprehension activities

Assessment

This is a 6UoC course. Students are expected to invest **150 hours of study** (Face to face or at home).

You need to complete the **weekly homework in preparation for your** Web lectures and tutorial. Complete weekly activities in Moodle.

Learn the topic-related vocabulary and grammar **before** your tutorial. Absence to lectures or Web delivery enrollment should not be an excuse to come to tutorials unprepared.

The activities and resources for this course are at [A1 Level](#) (Common European Framework of Reference for Languages)

Language of instruction in tutorials is Spanish.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Writing test	35%	Week 10	1, 2
2. In-Class Quiz	25%	Week 5	1, 2, 4
3. Oral	20%	Final in week 9	1, 2, 3
4. E-Portfolio	20%	weekly	2, 3, 4

Assessment 1: Writing test

Start date: Week 10

Assessment length: 150 - 200 words. 40 minutes during class time.

Due date: Week 10

Short essay (150 - 200 words), 40 minutes during class time.

Additional details

You will need to submit a short written work. It could be an email, a letter, a diary or blog entry, etc. We will work on this type of texts during the course.

Assessment 2: In-Class Quiz

Start date: Week 5

Assessment length: 30 minutes.

Due date: Week 5

The quiz may be testing vocabulary, grammar, culture, listening, reading and/or writing skills. Length: 30 minutes. The quiz may include several types of questions such as "fill in the blanks", multiple choice, short answers, etc..

Feedback provided via Rubrics, written comments and in-class feedback.

This is not a Turnitin assignment

Additional details

Quiz during the second tutorial

Assessment 3: Oral

Start date: Week 3- Ongoing

Assessment length: varies

Due date: Final in week 9

A short oral test. Ongoing and final (5 minutes) by appointment.

Oral feedback and marks provided.

This is not a Turnitin assignment

Additional details

This test has 2 components:

- In class tutorial (10%)
- Final test in week 9 (10%)

Details:

You need to speak Spanish in class to the best of your abilities, using and applying vocabulary and grammar learned during the course.

Short oral test in week 9. A short conversation with your tutors or peers on topics covered during the term. These topics are identical to the learning objectives/aims of each chapter listed on Moodle (and your books). Your final mark will reflect the quality of your performance in class and the final oral test.

Assessment 4: E-Portfolio

Start date: ongoing

Assessment length: varies

Due date: weekly

Portfolio of weekly online activities. Length around 15 minutes per week, starting from week 1.

Feedback provided online.

This is not a Turnitin assignment

Additional details

Every week you need to complete exercises from your **BOOK VITAMINA A1**. These exercises are part

of the **lectures, tutorials, and WEEKLY homework.**

EXPECTED TEXTS: VITAMINA A1AL+EJ (ALUMNO Y EJERCICIOS).

Your EPORTFOLIO weekly work and resources are in your text and exercise books, therefore you need these books **on day one week 1**. Both, the digital text and exercise book, cost a total of \$24 approx (US).

1. Purchase the **digital books** on <https://shop.blinklearning.com>- Look for VITAMINA A1 AL+EJ . Cost \$27

2. **Hard copies are available at the UNSW book store.** The hard copy version includes a code to join the digital platform and all the resources. Each hard copy is \$85 aprox

IMPORTANT- You MUST have these books on day 1 week 1.

No extension for EPORTFOLIO

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Topic	Hola ¿Qué tal? Presentations. <ul style="list-style-type: none">• In week 0, purchase the Book VITAMINA A1• Access Moodle Course in week 0 to get familiar with our Course and Learning platform (Moodle).• Complete the first weekly Online work in advance all students must complete this activity
Week 2: 21 February - 25 February	Topic	Estudio español. Present tense All students must complete the weekly work indicated in Moodle, prior lectures, and tutorials.
Week 3: 28 February - 4 March	Topic	Mis seres queridos. Physical descriptions. All students must complete the weekly work indicated in Moodle, prior lectures, and tutorials.
Week 4: 7 March - 11 March	Topic	¡Esto me gusta! Expressing like and dislike. All students must complete the weekly work indicated in Moodle, prior lectures, and tutorials.
Week 5: 14 March - 18 March	Topic	De aquí para allá . Expressing location.
Week 6: 21 March - 25 March	Reading	
Week 7: 28 March - 1 April	Topic	¿Qué hacemos? Expressing frequency All students must complete the weekly work indicated in Moodle, prior lectures, and tutorials.

Week 8: 4 April - 8 April	Topic	<p>Tiempo de colores. Expressing feelings and emotions.</p> <p>All students must complete the weekly work indicated in Moodle, prior lectures, and tutorials.</p>
Week 9: 11 April - 15 April	Topic	<p>¡Bienvenidos a mi casa! Comparing homes and objects. ORAL TEST FINAL during the second tutorial</p> <p>All students must complete the weekly work indicated in Moodle, prior lectures, and tutorials.</p>
Week 10: 18 April - 22 April	Topic	<p>Ciudadanos del Mundo. Expressing knowledge.</p> <p>WRITTEN TEST during the second tutorial</p> <p>All students must complete the weekly work indicated in Moodle, prior lectures, and tutorials.</p>

Resources

Prescribed Resources

Every week you need to complete exercises from your BOOK VITAMINA A1. These exercises are part of the **lectures, tutorials, and WEEKLY homework.**

EXPECTED TEXTS: VITAMINA A1.

Your EPORTFOLIO, weekly work, and resources are in your text and exercise books, therefore you need these books **on day one week 1**. Both, the digital text and exercise book, cost a total of \$24 approx (US).

1. Purchase the digital books on <https://shop.blinklearning.com>- Look for VITAMINA A1 AL+EJ
2. Once you have the books join our class INTRODUCTORY A with the following codes.

TUTORIAL PILAR Class Code: CL21341785

TUTORIAL DALIA Class Code: CL67528783

Once you joined the class with the above codes, a new VITAMINA A1 book will show as PERSONALIZADO or CUSTOMIZED, used THAT book for your homework or else won't record your marks. Explore the books to get familiar with all the activities. This site gives you access to the rich tools and resources available for this text.

Hard copies are available at the UNSW book store. The hard copy version includes a code to join the digital platform and all the resources.

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782352>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9788416782369>

IMPORTANT- You MUST have these books on day 1 week 1.

Recommended Resources

See our Moodle Course for further resources.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their

surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

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