ARTS1452

Introductory Chinese for Background Speakers A

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Pan Wang	pan.wang@unsw.edu.au	By appointment	Morven Brown 246	+61401838 974

Lecturers

Name	Email	Availability	Location	Phone
Pan Wang	pan.wang@unsw.edu.au	By appointment	Morven Brown 246	+61401838 974

Tutors

Name	Email	Availability	Location	Phone
Huanghuang Chen	huanghuang.chen@unsw.edu.au	By appointment	Morven Brown 210	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This introductory Chinese course is for Chinese background speakers who recognise fewer than 50 Chinese characters. Starting from Pinyin, the official phonetic system of Standard Chinese, the course helps you establish a systematic learning pattern and develops your four language skills (i.e. listening, speaking, reading and writing) in an integrated manner. It introduces you approximately 150 vocabulary words, along with the associated sociocultural and linguistic awareness in day-to-day topics, such as greetings, introducing oneself, making an appointment and talking about university life.

Course Learning Outcomes

1. Understand and use approximately 150 essential vocabulary items.
2. Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.
3. Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically and socioculturally appropriate manner.
4. Apply independent learning strategies to increase Chinese proficiency beyond the classroom.

Teaching Strategies

This language course requires students to attend lectures and tutorials. The lectures cover new vocabulary, grammatical structure, lesson text and cultural and literary awareness. The tutorials focus on listening and speaking exercises as well as reading and writing tasks. Besides the classes, a minimum of 4 hours of weekly studying time outside the classroom is required in order to obtain a satisfactory learning result. Students are expected to review each lesson and finish all workbook exercises as soon after the weekly classes as possible. Given that each new lesson is based on all content covered previously, students should not postpone their studies.

As for practical teaching, both structural method and communicative method will be applied in the course. In each lesson students will begin with vocabulary and structural practic, followed by task-based activities. Considering that the students are background learners, a substantial amount of class will be conducted in Chinese. The teaching staff will adjust the amount of English and Chinese used according to students' feedback and needs.

Assessment

An assessment brief and the marking rubrics will be provided to students in Moodle.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Mid-Term Test	25%	Week 5 Lecture	1, 2, 3
2. Role Play	20%	By 4pm Friday week 8	2, 3, 4
3. Read Aloud	15%	Week 10 Tutorial	1, 2, 3
4. Final Exam	40%	Final Exam Period (TBA)	1, 2, 3

Assessment 1: Mid-Term Test

Start date: Week 5 Lecture
Assessment length: 55 minutes
Due date: Week 5 Lecture

There is an in-class test (55 minutes), which examines students' listening, reading and writing skills until where the course progresses.

This is not a Turnitin assignment

Additional details

More details are available in the Assessment Brief on Course Moodle

Assessment 2: Role Play

Assessment length: Approx. 3 minutes per person
Due date: By 4pm Friday week 8

Role-Play requires students to utilise what they have learned in this course and their background knowledge to develop and perform an interactive scenario. Role-Play is a group work (2 to 3 people in one group, and 5 to 9 minutes per group); feedback is provided with rubrics.

This is not a Turnitin assignment

Additional details

More details are available in the Assessment Brief on Course Moodle.

Assessment 3: Read Aloud

Start date: Week 10 Tutorial
Assessment length: Approx. 3 minutes per person
Due date: Week 10 Tutorial

Read Aloud (3 minutes) examines students' Chinese character recognition and reading literacy.

This is not a Turnitin assignment

Additional details

More details are available in the Assessment Brief on Course Moodle.

Assessment 4: Final Exam

Start date: Final Exam Period (TBA)
Assessment length: 2 hours
Submission notes: TBA
Due date: Final Exam Period (TBA)

The final exam is comprehensive and examines students' Listening, Reading and Writing skills covered throughout this course. It is scheduled in the formal examination period (120 minutes). This is the final assessment for attendance purposes.

This is not a Turnitin assignment

Additional details

More details are available in the Assessment Brief on Course Moodle.

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. This applies to both online and face-to-face classes. Unexcused absence from more than 20% of lectures and tutorials will result in the award of a fail grade.

In Lectures and Tutorials, you will actively engage with core course content, enabling you to attain CLO 1, 2, 3, 4.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	• Introduction to the course • Basics: Pinyin and Chinese Characters • Lesson 1:Greetings
	Tutorial	• Basics Workbook & Activity • Lesson 1 Workbook & Activity
Week 2: 21 February - 25 February	Lecture	• Lesson 2: Family
	Tutorial	• Lesson 2 Workbook & Activity
Week 3: 28 February - 4 March	Lecture	• Lesson 3: Dates and time
	Tutorial	• Lesson 3 Workbook & Activity
Week 4: 7 March - 11 March	Lecture	• Lesson 4: Hobbies • Lesson 5: Visiting Friends
	Tutorial	• Lesson 4 Workbook & Activity • Lesson 5 Workbook & Activity
Week 5: 14 March - 18 March	Assessment	• **ASSESSMENT 1: MID-TERM TEST** in Lecture
	Lecture	• lesson 6: Making appointments
	Tutorial	• Lesson 6 Workbook & Activity
Week 6: 21 March - 25 March	Reading	• **FLEXIBILITY WEEK, no lecture, no tutorials**
Week 7: 28 March - 1 April	Lecture	• Lesson 7: Studying Chinese
	Tutorial	• Lesson 7 Workbook & Activity
Week 8: 4 April - 8 April	Lecture	• Lesson 8: School Life

	Tutorial	Lesson 8 Workbook & Activity
	Assessment	• **ASSESSMENT 2 : ROLE PLAY** Online submission
Week 9: 11 April - 15 April	Lecture	• Lesson 9: Shopping
	Tutorial	• Lesson 9 Workbook & Activity
Week 10: 18 April - 22 April	Lecture	• Lesson 10: Transportation
	Tutorial	• Lesson 10 Workbook & Activity
	Assessment	• **ASSESSMENT 3: READ ALOUD** in Tutorial

Resources

Prescribed Resources

1. Integrated Chinese, Volume 1, Textbook, 4th Edition (Simplified) 中文听说读写 (Compulsory)

2. Integrated Chinese, Volume 1, Workbook, 4th Edition (Simplified) 中文听说读写 (Compulsory)

3. Integrated Chinese, Volume 1, Character Workbook, 4th Edition (Simplified and Traditional) 中文听说读写/中文聽說讀寫 (Optional)

Recommended Resources

1. Audio recordings of the textbooks and workbooks are available on Moodle.

2. ChengTsui Web app

Volume 1 Basic 6m Digital Textbook, Audio, Videos 6 Month USD $43.99
https://www.cheng-tsui.com/browse/integrated-chinese-4th-edition/integrated-chinese-4e-vol-1-chengtsui-web-app?id=21212

3. Useful Chinese learning apps or online resources

 (1) Stroke Order

- Arch Chinese: http://www.archchinese.com
- Yellow Bridge: http://www.yellowbridge.com/chinese/chinese-dictionary.php

 (2) Chinese-English Dictionary

- Mandarin Tools: http://www.mandarintools.com/worddict.html
- MDBG: http://www.mdbg.net/chindict/chindict.php (also a good source of lookup of stroke order

 (3) Chinese-Chinese Dictionary (advanced usage)

- 在线新华字典: http://xh.5156edu.com
- 漢典: http://www.zdic.net

 (4) Chinese Etymology: http://www.chineseetymology.org/

 (5) Free Mobile Apps (optional)

- AllSet Learning Pinyin: https://itunes.apple.com/au/app/allset-learning-pinyin/id483673874?mt=8
- Pleco: https://itunes.apple.com/au/app/pleco-chinese-dictionary/id341922306?mt=8
- iCED: https://itunes.apple.com/au/app/iced-chinese-dictionary/id303692704?mt=8

Course Evaluation and Development

This course will be formally evaluated via MyExperience and informally evaluated during the teaching process. All feedback and suggestions are very welcome and greatly valued. Please feel free to

contact the teaching team if you'd like to provide any feedback and/or suggestions.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

Photo by Niketh Vellanki on Unsplash

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