ARTS1450

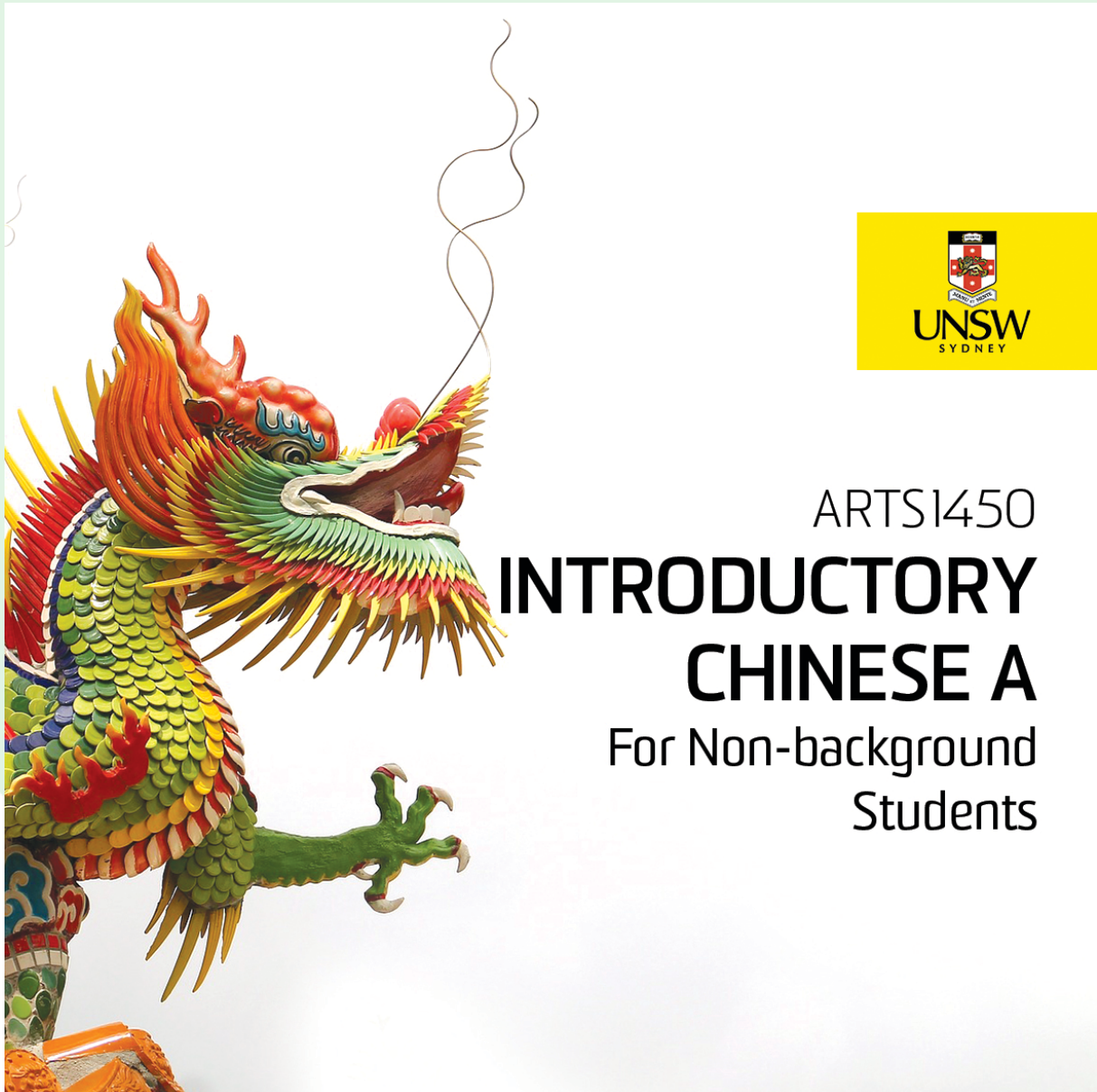Introductory Chinese A for Non-Background Students

Term 1, 2022

ARTS1450

INTRODUCTORY CHINESE A

For Non-background Students

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
A/Prof. Ping Wang	p.wang@unsw.edu.au	By appointment	MB236	93853450

Lecturers

Name	Email	Availability	Location	Phone
A/Prof. Ping Wang	p.wang@unsw.edu.au	By appointment	MB236	93853451

Tutors

Name	Email	Availability	Location	Phone
Dr. Yong-Ju Rue	y.rue@unsw.edu.au		MB268	93850513

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This is an introductory course in Modern Standard Chinese language (Mandarin) for non-background speakers. The course will start with basic components of Chinese language: the *pinyin*, and characters. It will teach you how the Chinese language works both grammatically and in socio-cultural contexts so that you start to develop your linguistic and communicative competences. The four language skills - Listening, Speaking, Reading, and Writing - are integrated throughout the course. A cultural awareness is also built into the course. Through language study you will develop an informed understanding of Chinese linguistic behaviour, society and culture.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Recognise, pronounce and write pinyin and characters at introductory level
2. Use full skills of Chinese language (listening, reading, speaking and writing) at introductory level within topics related to everyday practical situations
3. Identify a basic critical understanding of aspects of Chinese linguistic behaviour, society and culture.

Teaching Strategies

Language is best acquired through a holistic and interactive fashion, so all four language skills - listening, speaking, reading, and writing - as well as a cultural component are integrated throughout this course. The emphasis is on the transformation of linguistic skills into active communication. Specific instructions and practices pertinent to each skill development are woven into the learning activities, aligned with the assessments, taking into account that this course is for non-background beginners. To achieve the desired effect, effort and careful planning have been made to align our teaching strategies, methods and structure with the aims and learning outcomes of the course. The lecture serves as an overall introduction to both language and cultural aspects relevant to each chapter. The tutorials focus on the integrated language skills through a variety of exercises. All the assessments, including class activities and group interactive projects, are set to engage students in active learning and effective communication. A multi-media approach and on-line assessments are also adopted to complement the communicative and grammar-translation approach to enrich each student's learning experiences.

Assessment

All the detailed information about the assessments will be provided well in advance on the Course Moodle and in class.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Mid-term Test	30%	Various (see additional info below)	1, 2, 3
2. Final exam	40%	Formal Exam Period	1, 2, 3
3. Continuous assessments	30%	Various (see additional info below)	1, 2

Assessment 1: Mid-term Test

Assessment length: 1.5 hours
Due date: Various (see additional info below)

Comprehensive test including a speaking component. Length: 2 hours.

Students get individual marks; oral and written feedback.

Additional details

Mid term test (30%) = 20% Online written test, covering Lessons 1-3 (done in WK 5 Lecture) + 10% Speaking Test (Outside of classes. to be submitted online in WK 8)

More detailed information will be provided well in advance on the Course Moodle and in class.

Assessment 2: Final exam

Due date: Formal Exam Period

Comprehensive test, including a Composition component. Length: 2 hours.

Students get individual marks; feedback provided upon request.

Additional details

Final exam (40%) : Comprehensive Test including a Composition component, covering Lessons 4-8, done during the University Formal Exam Period.

More Detailed information will be provided well in advance on the Course Moodle and in class.

Assessment 3: Continuous assessments

Due date: Various (see additional info below)

This includes 4 sets of online quizzes (around 30 minutes each) and a *Pinyin* test (around 2 minutes per student).

Students get individual marks; oral and written feedback.

This is not a Turnitin assignment

Additional details

Continuous assessments (30%) = 5% x 4 online quizzes (outside of classes, to be submitted online)+ 5% *Pinyin* test (done in WK 3 tutorial), as well as 5% *Workbook exercises* (checked during Tutorials).

More detailed information will be provided well in advance on the Course Moodle and in class.

Attendance Requirements

Attendance of Lectures in this course is strongly recommended. If you cannot attend the lectures or if you have a timetable clash, you should inform your lecturer at the beginning of the Term, and listen to the recording every week to catch up, Please note: you MUST attend the lecture if there is an assessment during a particular lecture.

Attendance of Tutorials is mandatory. Unexcused absence from more than 20% will result in the award of a fail grade. A roll will be taken by the tutor each week.

In both Lectures and Tutorials you will actively engage with core course content, enabling you to attain CLO 2,3,. Your weekly class performance will be taken into account in finalising your course grades.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Topic	• Introduction, Basics
	Lecture	• Introduction to the Course • Basics: *Pinyin* and Chinese Characters
	Tutorial	• Basics: *Pinyin* Textbook and Workbook • Lesson 1 Vocabulary
Week 2: 21 February - 25 February	Topic	• Lesson 1
	Lecture	• Lesson 1 Language and Culture
	Tutorial	• Lesson 1 Textbook and Workbook • Lesson 2 Vocabulary
Week 3: 28 February - 4 March	Topic	• Lesson 2
	Lecture	• Lesson 2 Language and Culture
	Tutorial	• Lesson 2 Textbook and Workbook • Lesson 3 Vocabulary
	Assessment	• **Pinyin Test** in Tutorial
Week 4: 7 March - 11 March	Topic	• Lesson 3
	Lecture	• Lesson 3 Language and Culture
	Tutorial	• Lesson 3 Textbook and Workbook • Lesson 4 Vocabulary
	Assessment	• **Online Quiz 1** (Lessons 1-2) Submission

Week 5: 14 March - 18 March	Topic	• Mid-term Written Test & Lesson 4
	Lecture	• Mid-term Written Test
	Tutorial	• Lesson 4 Language and Culture • Lesson 4 Textbook and Workbook
	Assessment	• **Mid-term Written Test** (Lessons 1-3) **in Lecture**
Week 6: 21 March - 25 March	Topic	• **Flexibility Week: No Lecture; No Tutorials**
Week 7: 28 March - 1 April	Topic	• Lesson 5
	Lecture	• Lesson 5 Language and Culture
	Tutorial	• Lesson 5 Textbook and Workbook • Lesson 6 Vocabulary
	Assessment	• **Online Quiz 2** (Lessons 3-4) Submission
Week 8: 4 April - 8 April	Topic	• Lesson 6
	Lecture	• Lesson 6 Language and Culture
	Tutorial	• Lesson 6 Textbook and Workbook • Lesson 7 Vocabulary
	Assessment	• **Mid-term Speaking Test** Online Submission
Week 9: 11 April - 15 April	Topic	• Lesson 7
	Lecture	• Lesson 7 Language and Culture
	Tutorial	• Lesson 7 Textbook and Workbook • ***No live Tutorial on Friday due to Public holiday.*** *Please do Lesson 7 Workbook by yourslef, and we'll go over some of the exercises in class nexrt week.*
	Assessment	• **Online Quiz 3** (Lessons 5-6) Submission
Week 10: 18 April - 22 April	Topic	• Lesson 8 & Revision of Lessons 4-8 • ***No live Lecture due to Public holiday. Lecture recording will be provided.***
	Lecture	• Lesson 8 Language and Culture
	Tutorial	• Lesson 8 Textbook and Workbook
	Assessment	• **Online Quiz 4** (Lesson 7) Submission

Resources

Prescribed Resources

Compulsory Textbooks:

Integrated Chinese Textbook, Level 1 Part 1 (Simplified Characters Version), 4th Edition

Integrated Chinese Workbook, Level 1 Part 1 (Simplified Characters Version), 4th Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from UNSW Bookshop.

Recommended Resources

Recommended:

Integrated Chinese Character Workbook, Level 1 Part 1 (Simplified Characters Version)

by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from

UNSW Bookshop.

Other optional resources:

Integrated Chinese Volume 1 Web App:

https://www.cheng-tsui.com/browse/integrated-chinese-4th-edition/integrated-chinese-4e-vol-1-chengtsui-web-app?id=21222#field-body

This App includes Digital Textbook, Workbook, Audio, Videos. It costs USD $65.99 for a subscription of 6 months.

Other recommended resources and tools will be provided on the Course Moodle.

Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process. Any issues raised in students' feedback will be addressed, and strategies to further enhance their learning experience will be discussed with students in class.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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