

Teachers can select from one or more of these to reflect on at different points across the year, or you may choose one or more to focus a staff meeting or professional learning session.

REFLECT IN WRITING...

- How would you describe your level of comfort and confidence in collaborating with First Nations Peoples and engaging with First Nations perspectives in the classroom?
 - Has this changed since you started working with a Cultural Educator?
- Think about a lesson or unit that you have taught involving the Cultural Educator or First Nations perspectives/knowledges:
 - What went well? What could be improved?
 - How did learnings from the Cultural Educator, previous PL, or other First Nations sources impact your practice?
 - How, if at all, did that lesson relate to the big idea your school has been workshopping?
- What are some of the ways in which you are or can be a leader in your school to support your colleagues and support a whole-school approach to Aboriginal education (including curriculum work and community engagement)?
- How does your teaching demonstrate the valuing of local cultural perspectives, knowledges or histories?
- How have you revised or reworked your class content based on the feedback, knowledges or perspectives of the Cultural Educator?
- What evidence do you have that the students were engaged in teaching and learning about First Nations knowledges and perspectives?
- In what ways has your own learning and cultural consciousness about Aboriginal and Torres Strait Islander knowledges, perspectives and peoples developed since beginning to work with the Cultural Educator?
- What are some of the complexities or challenges you have experienced in attempting to integrate First Nations knowledges, perspectives and cultures into the classroom?
- How do you understand and describe your own cultural identity? In what ways do you think cultural identity has an impact on your, and your students', experiences with schooling?

