EDST5888

Project

Summer, 2022
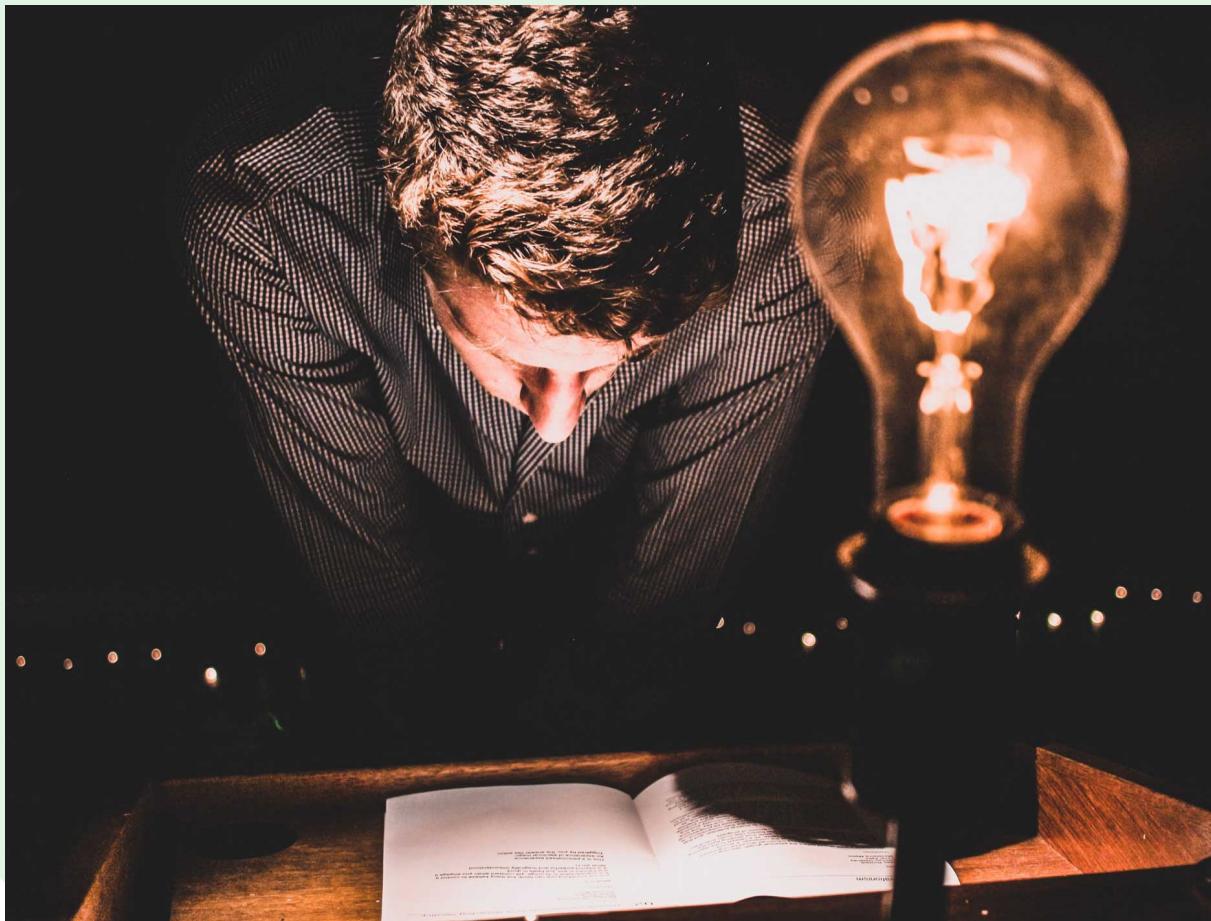
Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Education
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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Workload

150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc.

Summary of the Course

In this course, you will have an opportunity to build on or extend interests developed in your specialist area of education by undertaking a self-directed small scale individual capstone project, supported by a supervising academic, in small groups with other students from the same specialisation. The project must demonstrate synthesis and application of knowledge and skills developed in coursework components of your specialisation to address a particular problem or issue in a previous or current work context.

Course Learning Outcomes

1. Demonstrate advanced understanding of a topic of interest in education.
2. Locate and critically evaluate the full range of references relevant to a topic of interest in education.
3. Use appropriate research methodology to obtain and analyse data in an investigation of a topic of interest in education, and report and interpret the significance of the findings in relation to underlying theory and practice,

Teaching Strategies

Rationale: This course is being offered to provide students with an opportunity to undertake a small-scale capstone project in a specific area of their specialisation in education. The course will also enable students to develop a deeper reflective approach to education and demonstrate the ability to analyse, evaluate, synthesise and apply knowledge and skills from earlier stages of their program.

Teaching strategies: EDST5888 is a self-directed course. Optional group meetings at the beginning (Week 1) and towards the end (Week 10) of the term organised by supervising lecturer. These meetings will cover general issues in conducting small-scale projects in your area of specialisation, as well as the preparation required (eg. developing a project proposal and a clear feasible plan for implementation). The initial session is designed to stimulate student thinking because there are a number of issues that students will need to address so that a feasible project can be developed. In the follow up meeting individual/group discussions and peer mentorship/support will be utilised to increase the capacity and capability of students for conducting small-scale projects. These activities will occur in a climate that is supportive and inclusive of all learners.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Project proposal and report	100%	04/02/2022 05:00 PM	1, 2, 3

Assessment 1: Project proposal and report

Due date: 04/02/2022 05:00 PM

Project proposal and report

A. Proposal - this is a hurdle requirement

Length: 1000 words

Formative feedback provided online through course website within 10 days of submission.

B. Report

Length: 8-10,000 words

Qualitative and quantitative feedback provided online through course website within 10 days of submission.

RUBRIC/FEEDBACK SHEET
EDST5888 PROJECT
UNSW SCHOOL OF EDUCATION

Assessment Task 1: Project proposal and report

Specific Criteria	(-)——————————>(+)				
Understanding of the question or issue and the key concepts involved • understanding of the task and its relationship to relevant areas of theory, research and practice • clarity and significance of the problem or question and related concepts					
Depth of analysis and critique in response to the task • way(s) approaches adapted to the questions posed, including use of relevant ethical protocols • understanding of the strengths and weaknesses of the method(s) for data collection and/or analysis in relation to the context and key questions. • credibility and depth of analysis and interpretation					
Familiarity with and relevance of professional and/or research literature used to support response • selection and range of key references in the area of the proposed study • use of the relevant literature (both theoretical and methodological) to support the analysis and investigation of the key problem/issue					
Structure and organisation of response • appropriateness of overall structure of response • clarity and coherence of organization					

Specific Criteria	(-)—————————>(+)				

Presentation of response according to appropriate academic and linguistic conventions
 	
    • clarity, consistency and appropriateness of conventions for quoting, paraphrasing, attributing sources of information, and listing references
 	
    • clarity and consistency in presenting the project
 	
    • clarity and appropriateness of sentence structure, vocabulary use, spelling, punctuation and word length					

General comments/recommendations for next time:					

Recommended: **/20 (FL PS CR DN HD)**   **Weighting:**   **100%**

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. <u>The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.</u>

Attendance Requirements

School of Education Attendance Requirement

The School of Education (SED) requires students meet a minimum attendance requirement of 80% of all scheduled classes (i.1. lectures, tutorials, workshops, seminars) for all courses. Attendance in person is required for tutorials, seminars, and workshops when course are delivered in face-to-face mode. It is the responsibility of students to ensure that their attendance is recorded for the face to face either by electronic means or via an attendance register. Attendance in online or blended mode will be assessed through digital. Further information can be found [here](#).

Course Schedule

[View class timetable](#)

Timetable

Date/Module	Type	Content
1	Module	During O-week, complete the orientation activities on Moodle to become familiar with the structure of the course, the nature of the project, and how to work with your advisor. During this process, you will be placed in a group based on your specialisation, where you will discuss the project with your peers and receive feedback from an advisor.
2	Module	Prepare your project proposal (1,000 words). The proposal demonstrates the feasibility of your project in scholarly terms (e.g., conceptual approach, methods, enquiry question) and practical terms (e.g., ability to complete the project within the time frame). Your advisor must approve the project proposal before proceeding. This is due within the first few weeks of term.
3	Module	Complete the proposed project
4	Module	Submit the final project report

Resources

Prescribed Resources

There are no prescribed resources. However, you might look back to previous courses you have completed within your specialisation and select readings and material that inspired you the most.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

Synergies in Sound 2016

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