

# MUSC3705

Performance Laboratory C

Term 3, 2021



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Monica Buckland	<a href="mailto:m.buckland@unsw.edu.au">m.buckland@unsw.edu.au</a>	By appointment only		

### School Contact Information

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 4

### Summary of the Course

The acquisition of highly developed collaborative and presentation skills is increasingly important in contemporary music making and thus relevant for the pre-professional training of all students in all majors of the BMus program. MUSC3705 Performance Laboratory C is the third, and final, Performance Laboratory course for students enrolled in the Musicology and Sonic Arts majors of the Bachelor of Music program. This course builds on the technical and creative foundations developed in earlier Performance Laboratory courses, and the awareness of a range of musical genres and practices encountered in other courses in the music program. Students learn to apply critical listening and readings of performance literature, and gain skills and experience in the development and curatorship of innovative group performances.

**Note:** This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

### Course Learning Outcomes

1. Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
2. Design and present effective ensemble material and performances
3. Apply principles of teamwork to music ensemble

### Teaching Strategies

In workshops [Laboratory 9 x 1.5 hours each trimester], instrumental and vocal students will gain performance experience, while composition students will become familiar with issues affecting performance and performance preparation. Workshop settings will also support engagement with issues concerning collaboration and presentation. Students will attend masterclasses led by visiting experts in a range of musical instruments, voices and styles, encouraging students to draw links and comparisons with their personal studies [Lecture choosing 4 x 2 hours from nine masterclasses across the year]. All students will engage reflexively in directed ensemble activity, choosing from a wide range of musical styles and cultures, and participating in a final performance in each trimester [Studio 9 x 2 hours each trimester]. In the T2 workshops [Laboratory], students will receive practical training in ensemble coordination, conducting and entrepreneurship from an expert in this field.

## Assessment

Please refer to the document on the performance task on the Moodle site for this course.

There is no provision or requirement for private tuition with an instrumental, compositional or vocal teacher in this course. You are of course welcome to undertake such tuition, but it is neither assessed nor funded.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Ensemble contribution, performances, part checking test	20%	Ensemble part checking normally to be completed by the end of week 11 of each term	3
2. Performance portfolio	15%	26th November, 11:59 PM	1
3. Performance/presentation	35%		1, 2
4. Final Project	30%	see details below	1, 2

### Assessment 1: Ensemble contribution, performances, part checking test

**Due date:** Ensemble part checking normally to be completed by the end of week 11 of each term

Ensemble part-checking will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works, or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.

Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

#### Additional details

Part Checking will be held according to the schedule devised by your ensemble directors. Please note that ensemble participation for most ensembles requires participation in a concert that will be scheduled outside normally timetabled classes.

### Assessment 2: Performance portfolio

**Assessment length:** 500 words per part - minimum

**Submission notes:** Please see details of this assignment on the Moodle

**Due date:** 26th November, 11:59 PM

Two portfolios of annotated source material used in performance preparation (bibliography, discography, videography and notes on at least 4 master-classes).

Portfolios will be submitted through Turnitin and marked by the lecturer.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Additional details**

Please see moodle for details. This task includes documentation at four Forces in Music masterclasses across the year.

### **Assessment 3: Performance/presentation**

Three in-class performances and an in-class conducting test scaffolding assessment task 4.

Spoken feedback will be given by the lecturer in class, and written feedback shortly after.

### **Additional details**

Students will do a minimum of 1 in-class performance in T2 and 2 in-class performances in T3. These performances are group performances, as noted for assessment task 4.

Groups are generally self selected in T3

### **Assessment 4: Final Project**

**Due date:** see details below

Group performance or publicly shown video.

Written feedback will be provided by the examiner(s)

This is the final assessment

### **Additional details**

Students will work in a small group to create a performance of 10-15 minutes' duration. This may be given as a live performance or as a video. The presentations of live performances or videos will be held either in Week 12, in the usual lecture time, or in a separate event, subject to arrangement with the Creative Practice Laboratory, or to student organization. PLEASE note, this date has been pushed back so as to allow for potential CPL collaboration. Please note, that should Covid restrictions apply, we may need to rely on video presentations.

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 13 September - 17 September	Lecture	Please attend to your ensemble enrolment.
Week 2: 20 September - 24 September	Lecture	
Week 3: 27 September - 1 October	Lecture	Depending on scheduling, there may also be some in class performances
Week 4: 4 October - 8 October	Presentation	
Week 5: 11 October - 15 October	Presentation	
Week 6: 18 October - 22 October		No class - flexi week
Week 7: 25 October - 29 October	Presentation	
Week 8: 1 November - 5 November	Presentation	
Week 9: 8 November - 12 November	Presentation	
Week 10: 15 November - 19 November	Presentation	

## **Resources**

### **Prescribed Resources**

Not available

### **Recommended Resources**

Not available

## **Course Evaluation and Development**

Feedback on the course will be made through the myExperience Questionnaire. Content and teaching methods have been shaped partly in response to evaluation of earlier Performance Laboratory Courses at this level. Changes include a smaller class size, enhanced in-class performance opportunities, the planning of informational lectures involving performance issues, a strengthened conducting component. In addition, a more discursive approach to managing student goals and feedback has been developed. The major performance is envisaged to be public.



## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

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## CRICOS

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