MUSC2802

Music Studio Teaching

Term 3, 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kim Burwell	k.burwell@unsw.edu.au	Please email for an appointment.		

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Music studio teaching is the gateway course for the Music Pedagogy pathway in the Bachelor of Music programme. The course is focused on instrumental and vocal teaching and learning in the private studio setting. You will make formal observations of expert teachers at work in the studio. Parallel to this, you will gain practical experience by teaching and presenting aspects of your specialist instrumental and vocal skills, with peer evaluation and support; you will also learn to appraise, evaluate and apply aspects of professional and research knowledge as you develop you individual approaches to practice.

Course Learning Outcomes

1. Explain and demonstrate the workings of their specialist instruments or voice, and a range of fundamental musical concepts.
2. Recognise and critically assess a variety of approaches to the teaching and learning of music, through reflection on their own experience, professional literature and observations of studio lessons.
3. Understand, evaluate and apply aspects of current research focused on instrumental and vocal learning and teaching.

Teaching Strategies

Students will be given lecture input on issues shared by a range of specialist instruments or voice, including relevant acoustic properties, mechanical functions, and fundamental musical concepts. These will be complemented by student presentations in laboratory settings, in which they will introduce, demonstrate, discuss and answer questions about their own instruments. Students will participate in workshops, by giving individual lessons to another student on their specialist instrument or voice, with peer and tutor feedback. They will also have the opportunity to lead the class group by teaching a skill. Lecture input will help to prepare students for observations of expert tutors, by introducing issues and methods drawn from professional and research literature.

Assessment

An assignment brief will appear on moodle for each assessment task.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Report	60%	Not Applicable	1, 2
2. Essay	40%	22/11/2021 11:59 PM	2, 3

Assessment 1: Report

Assessment length: 3,000 words

Critical reflections on workshop activity.

3000-words

60-percent

Feedback provided via LMS

This is the final assessment

Additional details

Critical reflection on aspects of specialist studio teaching, which may include technical information, curricular materials and professional activity.

Assessment 2: Essay

Assessment length: 2,000 words
Due date: 22/11/2021 11:59 PM

2000 words, based on formal observations and critical appraisal of instrumental lessons given in the specialist field of each student.

40-percent

Feedback provided via LMS

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 13 September - 17 September	Online Activity	Introduction; Why teach music?; Presenting your own instrument.
Week 2: 20 September - 24 September	Topic	Making lesson observations
	Online Activity	Critiquing individual tuition
Week 3: 27 September - 1 October	Topic	Nonverbal lesson behaviour
	Online Activity	Workshops in individual tuition
Week 4: 4 October - 8 October	Topic	Performance lesson behaviour
	Online Activity	Workshops in individual tuition
Week 5: 11 October - 15 October	Topic	Verbal lesson behaviour
	Online Activity	Workshops in individual tuition
Week 7: 25 October - 29 October	Topic	Observations in the research literature 1
	Online Activity	Workshops in individual tuition
Week 8: 1 November - 5 November	Topic	Observations in the research literature 2
	Online Activity	Workshops in individual tuition
Week 9: 8 November - 12 November	Topic	Performance science
	Topic	Essay tips & suggestions
Week 10: 15 November - 19 November	Intensive	Individual tutorials for the essay

Resources

Prescribed Resources

The course text is Burwell, K. (2012) Studio-based instrumental learning. Farnham: Ashgate.

Recommended Resources

Library sources will be managed through the Leganto system on the course moodle site.

Course Evaluation and Development

Formal evaluations will be sought at the end of semester, and informal feedback and questions will be welcome at any time.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

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