ARTS3048

Gothic Cultures: Literature and Screen

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Helen Groth	h.groth@unsw.edu.au	Mondays 11-12; Mondays & Tuesdays 2-4 by appointment	Webster 220	

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course tracks the cultural history of the gothic genre from the sublime landscapes and haunted castles of Horace Walpole to the contemporary American Gothic. From its inception, the Gothic genre has been a popular and controversial cultural phenomenon which has dramatised the darker side of the senses and imagination—as well as testing the boundaries of literary taste. In Gothic fiction nothing is ever certain. The domestic and familiar are merely comforting illusions that veil the darker reality of unspoken fears and desires. Home, city, work, identity, sexuality, the body and the mind are all sites that are open to the destabilising play and uncanny effects of the Gothic imagination as this course's selected texts, films and TV series, which range from the popular to the canonical, exemplify.

Course Learning Outcomes

1. Apply analytical and research skills relevant to both past and present cultural and literary debates
2. Coherently communicate historical and theoretical concepts
3. Articulate the entangled histories of literature, film, and televisual storytelling

Teaching Strategies

The course is taught through lectures and tutorials.

Lectures provide contextual information, outlines of critical responses to the texts and some close discussion. Tutorials require students to engage actively with the lecture and reading material and develop their own critical responses.

Assessment

NB: In order to pass this course, you must make a serious attempt at ALL assessment tasks.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Minor essay	40%	25/06/2021 05:00 PM	1, 2, 3
Major critical essay	60%	18/08/2021 05:00 PM	1, 2, 3

Assessment Details

Assessment 1: Minor essay

Details:

Individual

1500-words

Students write an essay that engages closely with the Gothic as a genre with a long history.

Feedback via LMS.

Assessment 2: Major critical essay

Start date: Not Applicable

Length: 3500 words

Details:

Individual

Major essay

2,500 words.

Students offer a sustained argument comparing and contrasting two Gothic texts in historical context.

Feedback via LMS.

Submission notes: Refer to Moodle

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	
	Seminar	**Tuesday June 1st seminar** Please come to class having read Walpole's novel (it is very short & very easy reading!). There is a description of the novel and a link to an open access edition in the module section.
Week 2: 7 June - 11 June	Lecture	Edgar Allan Poe, The Phantasmagoric Mind (1830s & 40s)
	Seminar	**Tuesday June 8 Seminar** Please come to class having read the following Poe stories: Ligeia, Eleonora, Berenice, The Man of the Crowd, The Oval Portrait, The Pit & the Pendulum, The Black Cat. *These are all readily accessible Project Gutenberg - open access site.
Week 3: 15 June - 18 June	Lecture	**Monday June 14 Lecture (Public Holiday)This lecture will be pre-recorded.** **Daphne Du Maurier, *Rebecca* (1938)**
	Seminar	**Tuesday June 15 Seminar** Please read Du Maurier's novel (it is very easy reading!). There is a description of the novel in the module section. You will have to purchase this novel. It is available in the UNSW bookshop.

Week 4: 21 June - 25 June	Lecture	
		Conan Doyle's Sherlock Holmes
	Seminar	**Tuesday June 22nd seminar** The set Conan Doyle stories for this week are: A Study in Scarlet, A Scandal in Bohemia, The Man with the Twisted Lip, The Adventure of the Speckled Band, A Case of Identity, The Sign of Four. Check Moodle site for open access versions.
Week 5: 28 June - 2 July	Lecture	**Oscar Wilde's *The Picture of Dorian Gray***
	Seminar	**Tuesday June 29th Seminar** Please read Wilde's novel. There is a description of the novel in the module section. It is available in the UNSW bookshop.
Week 6: 5 July - 9 July	Reading	
Week 7: 12 July - 16 July	Lecture	**Bram Stoker's *Dracula* (1897) & Sheridan Le Fanu's *Carmilla* (1872)**
	Seminar	**Tuesday July 13th Seminar** The set text for this week is Stoker's *Dracula.* If you have read Stoker already and want to read the very short vampire story that was one of Stoker's inspirations you can also read Sheridan Le Fanu's *Carmilla*. (There will be the option to write your essay on Stoker and/or Le Fanu).
Week 8: 19 July - 23 July	Lecture	**Vampires: from Early Cinema to Episodic Television**
	Seminar	**Tuesday July 20th Seminar** We will be discussing a range of cinematic and televisual versions of the vampire myth including - Murnau's *Nosferatu (1922)*, Coppola's *Bram Stoker's Dracula (1992), Let the Right One in (2008), Joss Whedon's Buffy the Vampire Slayer*

		(1997-2003), True Blood (2008 - 2014). You are welcome to discuss other vampire films/tv series in this class as well.
Week 9: 26 July - 30 July	Lecture	**H.P. Lovecraft, *The Horror at Red Hook***
	Seminar	**Tuesday July 27th Seminar** The set text for this week will be Lovecraft's short story *The Horror at Red Hook*. There is a link to an open access version of this text in the module section below.
Week 10: 2 August - 6 August	Lecture	**Victor Lavelle, *The Ballad of Black Tom***
	Seminar	**Tuesday August 3rd Seminar** The set text for this class is Lavelle's novella *The Ballad of Black Tom*. Copies of this book can be purchased at the UNSW bookshop.

Resources

Prescribed Resources

- Book– Horace Walpole, *The Castle of Otranto*
- Book - Du Maurier, *Rebecca*
- selected Tales – Poe (see moodle page)
- selected stories – Doyle (see moodle page)
- Book - Wilde, *The Picture of Dorian Gray*
- Book -Stoker, *Dracula*
- short fiction - Lovecraft, *The Horror at Red Rock (see moodle page)*
- Novella - Lavelle, *The Ballad of Black Tom*

Recommended Resources

Please consult Moodle

Course Evaluation and Development

Detailed written and oral feedback will be provided on both essays submitted for this course via moodle. Essays will also be discussed in a general way in class so there will be space for students to ask general questions and for the convenor to raise common problems, strengths and/or issues with assignments. Students are also encouraged to arrange individual consultations with the convenor if they have any concerns about the process of assessment or require further feedback.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.