ARTS3123

Solo Performance Making

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Bryoni Trezise	b.trezise@unsw.edu.au	Please email first for an appointment	Webster Building 117	93854513

Tutors

Name	Email	Availability	Location	Phone
Mark Mitchell Production Manager	m.mitchell@unsw.edu.au		Io Myers Theatre	9385 4863

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Theatre and Performance Studies*

Are you looking for a career as a performer? Do you want to use performance to express your own ideas? This course is for all students interested in working with practice to develop a performance work for public presentation. Performance takes place in the here and now. Time opens up and bodies, images and words reshape what the future can look like. While drawing on frameworks from traditions of live art and performance, each weekly workshop will provide you with techniques for creating your own performance. You will explore a wide range of artistic practices, creative processes and critical contexts for making your work. You will work throughout the course on practice, whether you are making performance yourself or developing your dramaturgical feedback skills on the process.

Course Learning Outcomes

1. synthesise complex materials from readings, class exercises, peers and self-development into a cohesive 5 minute self-devised performance for public presentation
2. understand and articulate(both in writing and in performance) the nature of dramaturgical language which is in the process of being developed for public showing
3. effectively critique the work of peers as a way of offering dramaturgical support
4. understand the necessity of continued attempts, compositional strategies and 'live' performance practice in the pursuit of developing a performance language of one's own
5. reflect upon and articulate about the relationship between process and theoretical, historical or contextual ideas and the performance text itself
6. show capacity for further development of their performance work, or of their own skills as workers within the performance field

Teaching Strategies

Teaching Strategies

In being primarily practical, this course encourages students to assimilate complex dramaturgical approaches, theoretical positions and aesthetic decisions into and through a live performance work. The course offers embodied, experiential learning components that reflect a theoretical position. At the same time, the focus on the creative process enables students to creatively and intuitively respond to and reflect upon the many performance works and methodologies they have been exposed to across the Theatre and Performance Studies program, while also assimilating new methodologies and compositional approaches into a performed work.

Rationale

Solo Performance Making is a practice-based course that gives you skills to develop your own performance practice. It is structured around weekly experiments. Workshops are provided in body practices, working with objects and text, image-framing and time-based art. Mini-lectures in theoretical

and historical performance practices guide your thinking and help to position your own creative methods. The embodied and experiential learning that you undertake will enable you to craft creative outcomes that move or awaken audiences by reflecting a critical position. You will learn to give and receive dramaturgical feedback in a supportive and collaborative laboratory setting.

Assessment

Please see course Moodle for detailed information on assessments.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Developing practice presentations	20%	Not Applicable	2,4,5
Major performance	45%	Not Applicable	1,2,4,5,6
Pre-flective Analysis	35%	05/07/2020 08:00 PM	2,3,5

Assessment Details

Assessment 1: Developing practice presentations

Start date: Not Applicable

Length: 3-5 mins in class presentations weekly, from weeks 3-9, excluding weeks 6 and 7

Details:

Rubric, commentary and grade bracket provided weekly.

Additional details:

Please see Moodle for extensive instruction on this supported assessment task.

Submission notes: Presented in class via livestream or video upload

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Major performance

Start date:

Details:

Rubric, comment and grade. Scheduled to take place in Week 11. Dates TBC as COVID19 restrictions become clear. This will take place online.

Additional details:

Please see Moodle for more information about this task.

Submission notes: Final performance work presented via livestream

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Pre-flective Analysis

Start date: Not Applicable

Length: 2200-2500 words

Details:

Rubric, commentary and grade - due end week 5.

Additional details:

Please see Moodle for additional information regarding this assignment.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

This course is designed to be delivered in workshop mode. Even in online delivery format, which may require students to complete preparatory tasks, students are expected to be present for the face to face hour requirements of this course.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Studio	Introduction to histories of performance art and practices of making.
Week 2: 8 June - 12 June	Studio	Working with objects and task-based action - PUBLIC HOLIDAY
Week 3: 15 June - 19 June	Studio	Durational aesthetics and playing with time
Week 4: 22 June - 26 June	Studio	Experiments with the body as material object or site
Week 5: 29 June - 3 July	Studio	Playing with words
Week 6: 6 July - 10 July	Reading	No class this week - reading week - book a consult with Bryoni instead!
Week 7: 13 July - 17 July	Studio	Improvisational Environments - possible return to physical campus.
Week 8: 20 July - 24 July	Studio	Presenting the autobiographical self in performance
Week 9: 27 July - 31 July	Studio	Unpicking myths: challenging and de-constructing some narratives
Week 10: 3 August - 7 August	Studio	Final compositions shown in class. Students to rehearse and workshop outside of class times. Final technical score submitted on Moodle and to Mark Mitchell before class.
Week 11: 10 August - 10 August	Presentation	Production and Performance Week All students are required to be available for technical and performance timeslots (2 x 4 hours). Times TBC as COVID19 restrictions become clearer. Performance will be livestreamed.

Resources

Prescribed Resources

Readings available in Leganto.

Recommended Resources

Please see the course Moodle for an extensive list of readings and digital resources.

Course Evaluation and Development

This course is routinely improved on the basis of informal feedback given by students to teachers as well as through formal mechanisms such as My Experience in the final weeks of the course.

MyExperience feedback is vital to sustaining the life of this course. We endeavour to make the precious space of this performance laboratory as innovative, fluid and rigorous as possible, so please provide your feedback when we request it.

In 2020 we are facing unprecedented circumstances that will radically reshape the delivery mode but also performative outcomes associated with this course. This is a great opportunity. Students will be at the forefront of experimentation around the nexus of performing the digitally 'live'.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Austin @austinthepapillon. Photographed on Sep 2019.

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.