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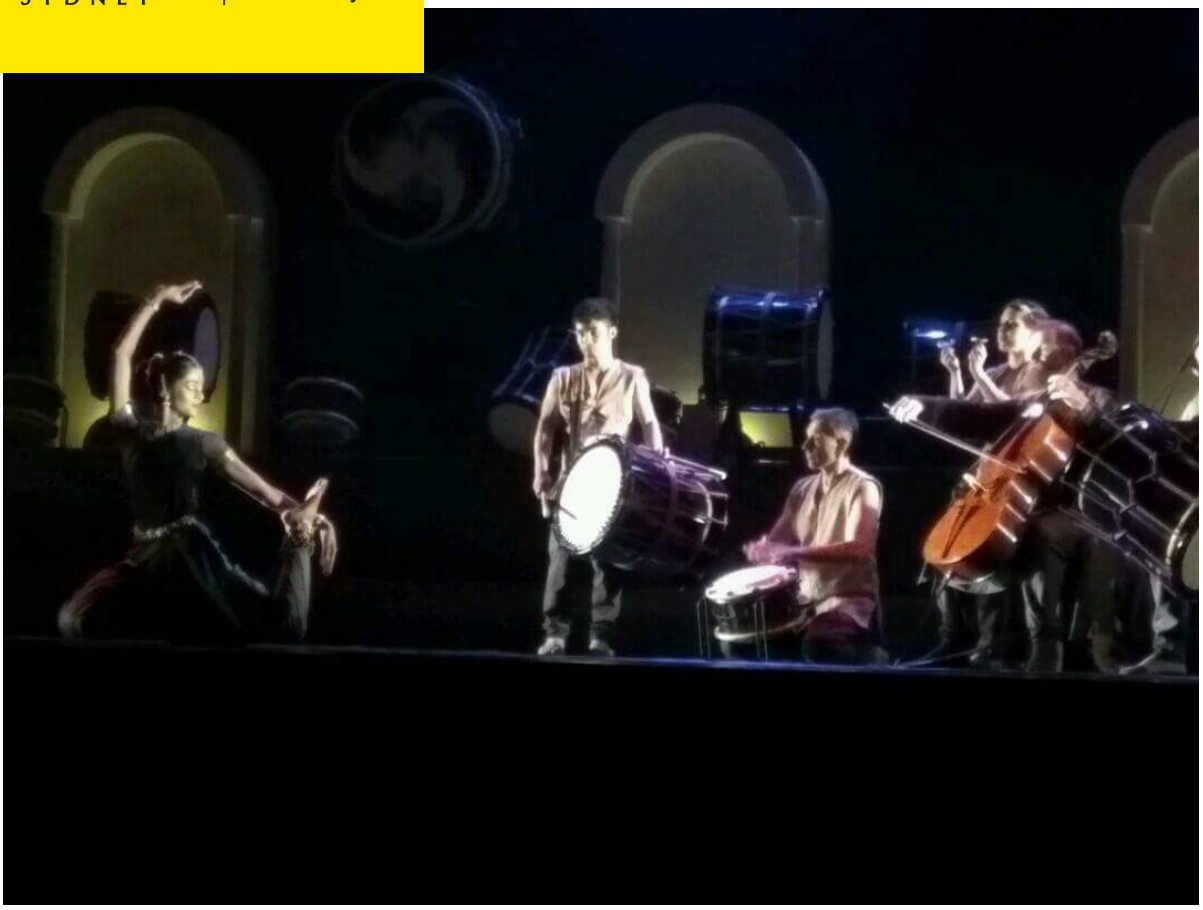

MUSC3705

Performance Laboratory C

Term Two // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Napier	j.napier@unsw.edu.au	TBA - check the Moodle site	Webster 113	93856953

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 4

Summary of the Course

Subject Area: *Music Performance, Music Ensemble*

The acquisition of highly developed collaborative and presentation skills is increasingly important in contemporary music making and thus relevant for the pre-professional training of all students in all streams of the BMus program. MUSC3705 Performance Laboratory C is the third, and final, Performance Laboratory course for students enrolled in the Musicology and Sonic Arts streams of the Bachelor of Music program. This course builds on the technical and creative foundations developed in earlier Performance Laboratory courses, and the awareness of a range of musical genres and practices encountered in other courses in the music program. Students learn to apply critical listening and readings of performance literature, and gain skills and experience in the development and curatorship of innovative group performances.

Note: This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

Course Learning Outcomes

1. Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
2. Design and present effective ensemble material and performances
3. Apply principles of teamwork to music ensemble

Teaching Strategies

In workshops [Laboratory 9 x 1.5 hours each trimester], instrumental and vocal students will gain performance experience, while composition students will become familiar with issues affecting performance and performance preparation. Workshop settings will also support engagement with issues concerning collaboration and presentation. Students will attend masterclasses led by visiting experts in a range of musical instruments, voices and styles, encouraging students to draw links and comparisons with their personal studies [Lecture choosing 4 x 2 hours from nine masterclasses across the year]. All students will engage reflexively in directed ensemble activity, choosing from a wide range of musical styles and cultures [Studio 8 x 2 hours each trimester]. In the T2 workshops [Laboratory], students will receive practical training in ensemble coordination, conducting and entrepreneurship from an expert in this field.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Ensemble contribution, performances, part checking test	20%	Ensemble part checking to be completed by the end of week 11 in each term	3
Performance portfolio	15%	First part due 9th August, 2nd part due 22nd November	1
Performance/presentation	35%	In assigned weeks in T1 and T3	1,2
Final Project	30%	Final projects will be presented in Week 10 of T3	1,2

Assessment Details

Assessment 1: Ensemble contribution, performances, part checking test

Start date:

Details: Ensemble part-checking will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

Additional details:

Please consult the Ensembles Moodle site for the details of the individual ensemble requirements. The students average ensemble mark for each term will be used to calculate the final mark for this task.

Assessment 2: Performance portfolio

Start date:

Length: 500 words per masterclass attended

Details: Two portfolios of annotated source material used in performance preparation (bibliography, discography, videography and notes on at least 4 master-classes).Portfolios will be submitted through Turnitin and marked by the lecturer.

Additional details:

Students present the portfolio in two parts, one at the end of T2 the other at the end of T3

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Performance/presentation

Start date:

Details: Three in-class performances scaffolding assessment task 4.Spoken feedback will be given by the lecturer in class, and written feedback shortly after

Additional details:

Students will give a minimum of one small group performance in T1, and two small group performances in T3

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final Project

Start date:

Details: Group performance or publicly shown video. Written feedback will be provided by the examiner(s)

Attendance Requirements

Attendance at Lectures (CLO 2) and Ensemble Rehearsals (CLO 2 and 3) is mandatory in this course.

Unexcused absence from more than 25% of Lectures or 25% of Ensemble Rehearsals in any one term may result in the awarding of a fail grade. Students must attend at least 4 of the 9 masterclasses (Other in the timetable) scheduled across the three terms (CLO 1)

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 3 June - 7 June		All lectures will involve the theory and practice of conducting. A full schedule will be developed by the lecturer, and presented in Week 1.

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Course Evaluation and Development

Feedback on the course will be made through the myExperience Questionaire. This is a new course. Its content and teaching methods have been shaped partly in response to evaluation of earlier Performance Laboratory Courses at this level. Changes include a smaller class size, enhanced in-class performance opportunities, the planning of informational lectures involving performance issues, a strengthened conducting component, and the retirement of the Listening Test. In addition, I have developed a more discursive approach to managing student goals and feedback.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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