ARTS1031

Reading Through Time: Literature from the Renaissance to Postmodernity

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr John Attridge	j.attridge@unsw.edu.au	Wed 10.30-12.30	228 Webster Building	9385 4484

Lecturers

Name	Email	Availability	Location	Phone
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Dr Sigi Jottkandt	s.jottkandt@unsw.edu.au		Webster	
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Tutors

Name	Email	Availability	Location	Phone
Dr James Dutton	j.dutton@unsw.edu.au			

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *English*

This course will develop your skills in English through a focused introduction to the development of English literature in time and place. Taking as its starting point the notion that each period sees itself as "modern", the course will concentrate on key historical shifts in English literary culture from 1500 to the present. Your understanding of literary movements will be extended through a focus on other kinds of contexts, such as national and transnational frameworks. Further, by considering the extent to which modernity is about rewriting the past, it will associate periodization with issues of canonicity. Canonicity will be approached mainly in terms of literary fashion and literary value: we will consider when and why some texts remain read and taught, and in what ways they are consumed. The course will develop your skills in literary analysis as a basis for textual interpretation and aesthetic judgement.

At the conclusion of this course the student will be able to

1. Display knowledge of English literature from 1550 to the present
2. Analyse complex literary texts
3. Demonstrate an ability to think critically about literary texts
4. Demonstrate an ability to write good prose, in accordance with the conventions of the discipline

Teaching Strategies

Lectures, tutorials and assessment in this course should give you the skills necessary to perform intelligent, independent readings of literary texts and to communicate those readings in cogent speech and prose.

Lectures:

- give examples of the skills of textual analysis that you will need to display in your assessment tasks
- situate texts in their cultural and historical contexts
- indicate a range of different critical and theoretical approaches to literature
- introduce some of the specialized vocabulary used in English studies

Lecture attendance is compulsory unless you have an approved clash.

Tutorials: Weekly tutorials encourage you to **read continuously throughout the semester** and provide a forum to develop your own independent perspectives on the texts in dialogue with your tutor and peers.

Most weeks you will read a set literary text and a short passage from a secondary text. In tutorial, you will discuss these texts with your tutor and your class-mates.

Assessment

All assessment tasks above are essential components. You must attempt all assessment tasks in order to pass the course.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class test	20%	23/08/2018 09:00 AM	1,2,3
Essay	45%	25/09/2018 06:00 PM	2,3,4
Take-home exam	35%	08/11/2018 06:00 PM	1,2,3,4

Assessment Details

Assessment 1: Class test

Start date: Not Applicable

Details: 50 minutes. Marks and brief written comment returned in class, and tutorial discussion of answers.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Essay

Start date: Not Applicable

Details: 2,000 word essay. Written feedback online.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Take-home exam

Start date: 05/11/2018 09:00 AM

Details: 1600 words. Questions will be released on a date during the exam period, to be announced, and assignments will be due 3-5 days later.Summative mark; optional consultation.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non–percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore 17 – [25 (0.05 x 3)] = 13.25

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction: what is literature?
	Lecture	How to do things with texts?
Week 2: 30 July - 5 August	Lecture	Macbeth
	Lecture	Macbeth
	Tutorial	Macbeth Acts 1-2
Week 3: 6 August - 12 August	Lecture	Henrician Courtly Poetry
	Lecture	Elizabethan Love Poetry
	Tutorial	*Macbeth* Acts 3-5 + critical essay
Week 4: 13 August - 19 August	Lecture	Pastoral: Milton, "Lycidas"
	Lecture	Pastoral: Milton, "Lycidas"
	Tutorial	Henrician/Elizabethan poetry - see Leganto for poems to read for class
Week 5: 20 August - 26 August	Lecture	Romanticism: Wordsworth and Coleridge, *Lyrical Ballads*
	Assessment	**Test Wednesday 22 August 9am**
	Tutorial	Milton, "Lycidas"
Week 6: 27 August - 2 September	Lecture	Wordsworth and Coleridge, *Lyrical Ballads*
	Lecture	Essay writing for literary studies
	Tutorial	Wordsworth and Coleridge, *Lyrical Ballads* - see Leganto for poems to read for class
Week 7: 3 September - 9 September	Lecture	Austen, *Persuasion*
	Lecture	Austen, *Persuasion*
	Tutorial	Austen, *Persuasion*
Week 8: 10 September - 16 September	Lecture	Conrad, *Heart of Darkness*
	Lecture	Conrad, *Heart of Darkness*
	Tutorial	Austen, *Persuasion* + critical reading
Week 9: 17 September - 23 September	Lecture	Walcott, *Selected Poems*
	Lecture	Walcott, *Selected Poems*
	Tutorial	Conrad, *Heart of Darkness*
Week 10: 1 October - 7 October	Lecture	Coetzee, *The Life and Times of Michael K.*
	Tutorial	Walcott, *Selected Poems* (see Leganto for list of poems)
Week 11: 8 October - 14 October	Lecture	Churchill, *Top Girls*
	Lecture	Coetzee, *The Life and Times of Michael K.*
	Tutorial	Coetzee, *The Life and Times of Michael K.*
Week 12: 15 October - 21 October	Lecture	Churchill, *Top Girls*
	Lecture	Lohrey, *Vertigo*
	Tutorial	Churchill, *Top Girls*

Week 13: 22 October - 28 October	Tutorial	Lohrey, *Vertigo*

Resources

Prescribed Resources

See Leganto for complete week-by-week reading list and resources

Recommended Resources

See Leganto for some recommended readings.

Links to vocabulary resources are available via Moodle.

An online lesson on Moodle deals with research skills in literary studies and the MLA database

Course Evaluation and Development

Students in previous years have commented that the course moves very quickly and covers a lot of material. It is difficult to balance coverage, which is one of the aims of this course, with depth. This is also one of the main differences between high school and university English, and it requires some adjustment at first year. This semester, double tutorials have been devoted to two texts, to allow a more extended class discussion. Some items have also been removed from the syllabus - for instance, rather than setting all of *Lyrical Ballads*, certain poems have been identified as required reading.

Image Credit

Top Girls. Sara Krulwich/The New York
Times. https://www.nytimes.com/2008/05/08/theater/reviews/08girl.html

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