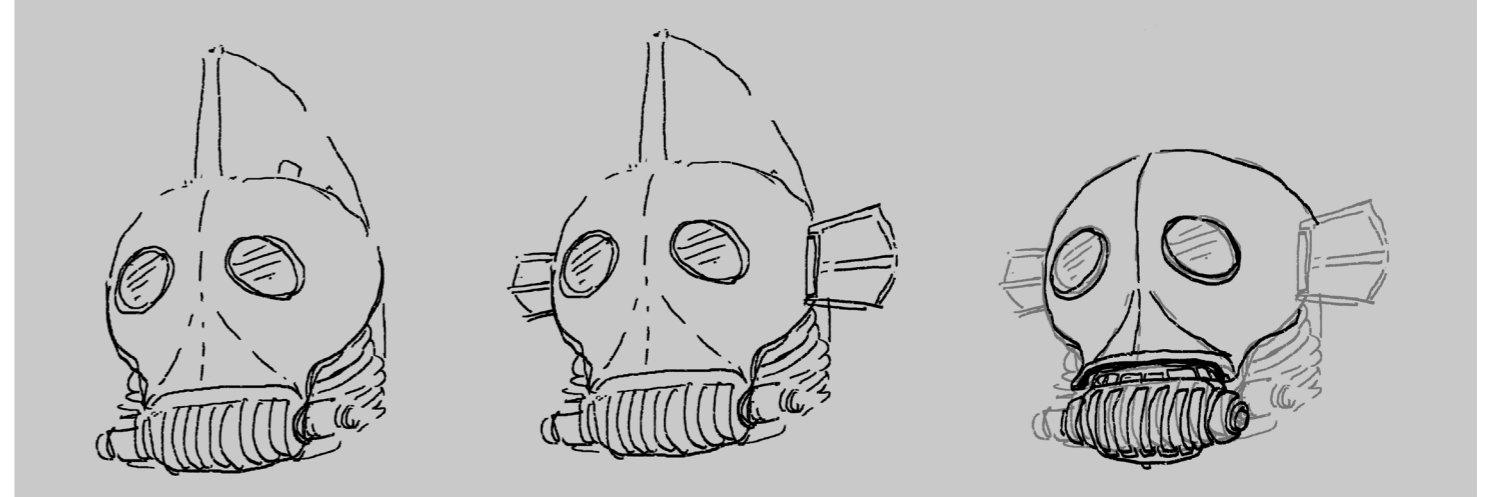
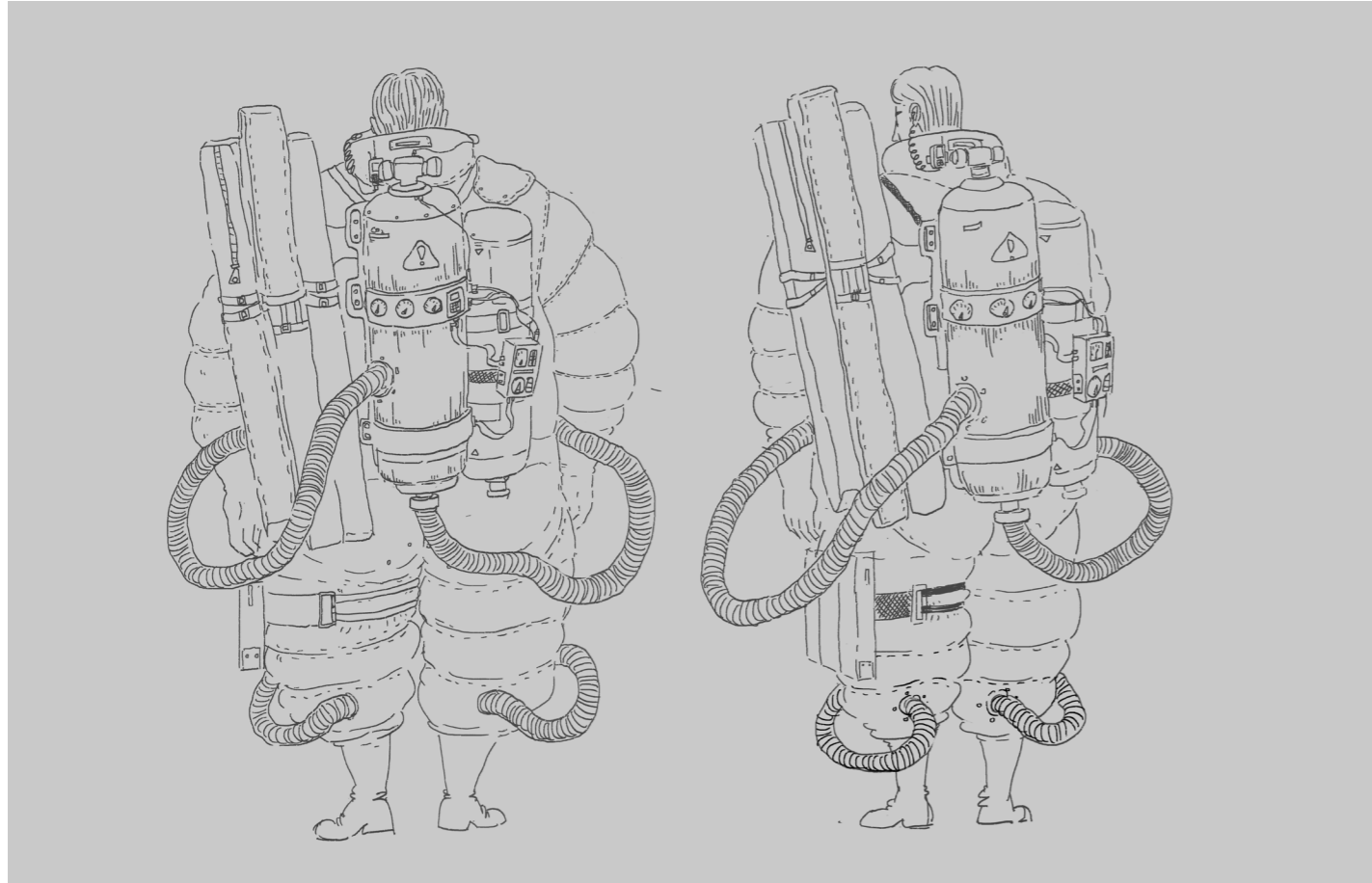
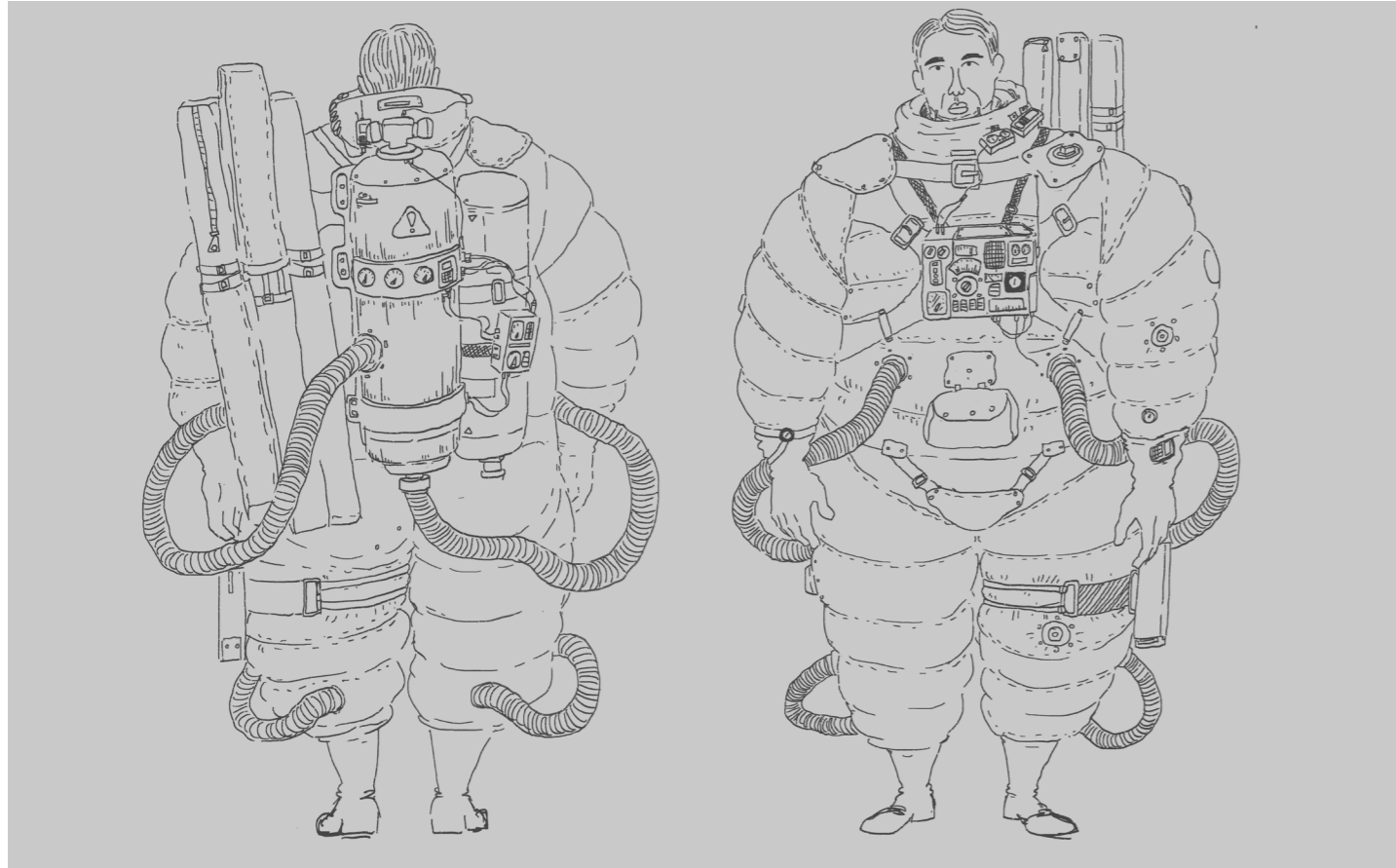


# DART9103-Creature Studio

## Assignment Task 2

### **Creature Design**

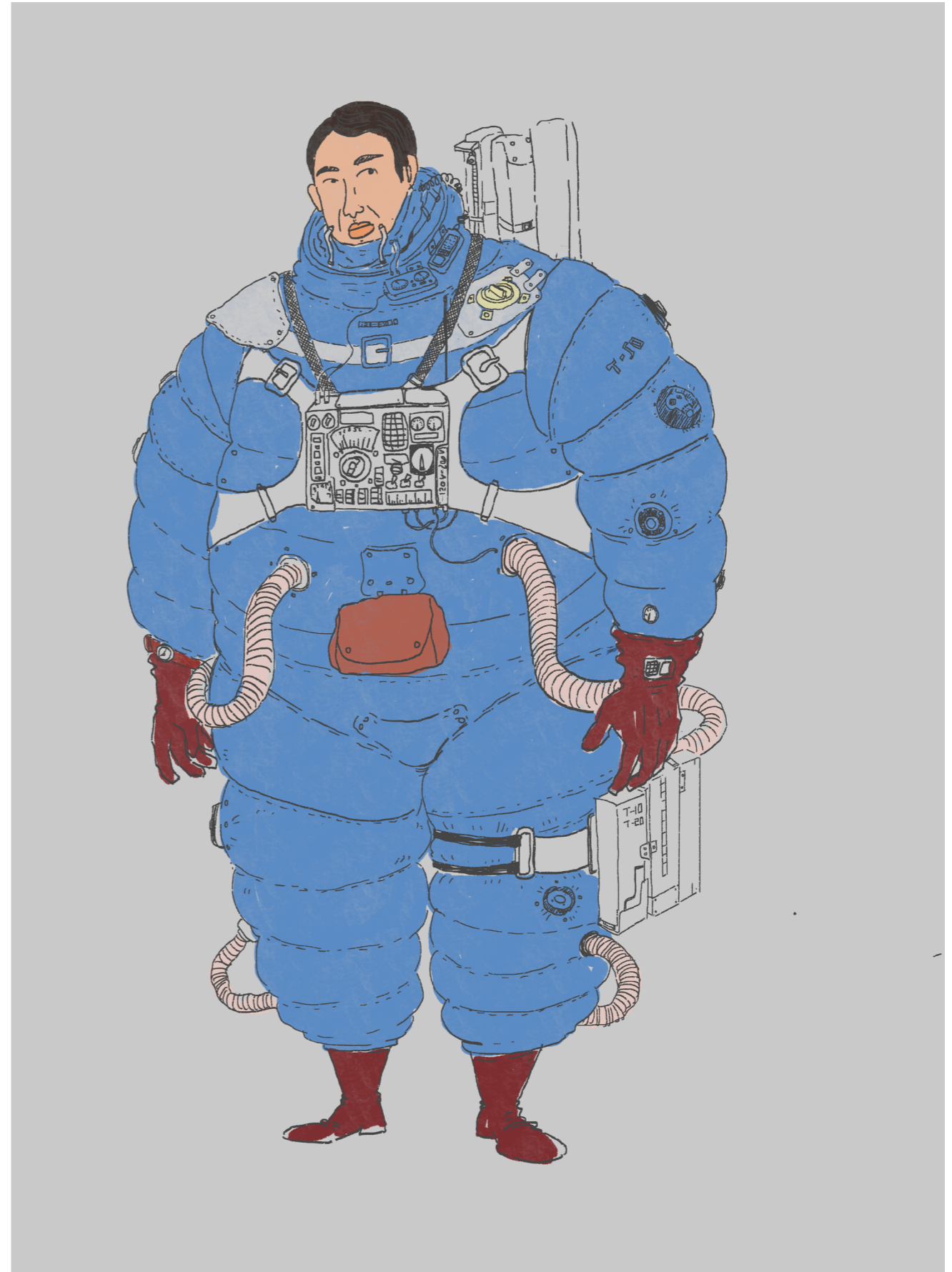
# Iteration process



After getting feedback on the previous assignment, I first drew the character line drawings from multiple angles, made some adjustments to the character's body shape, redesigned some details, and unified the character's appearance.



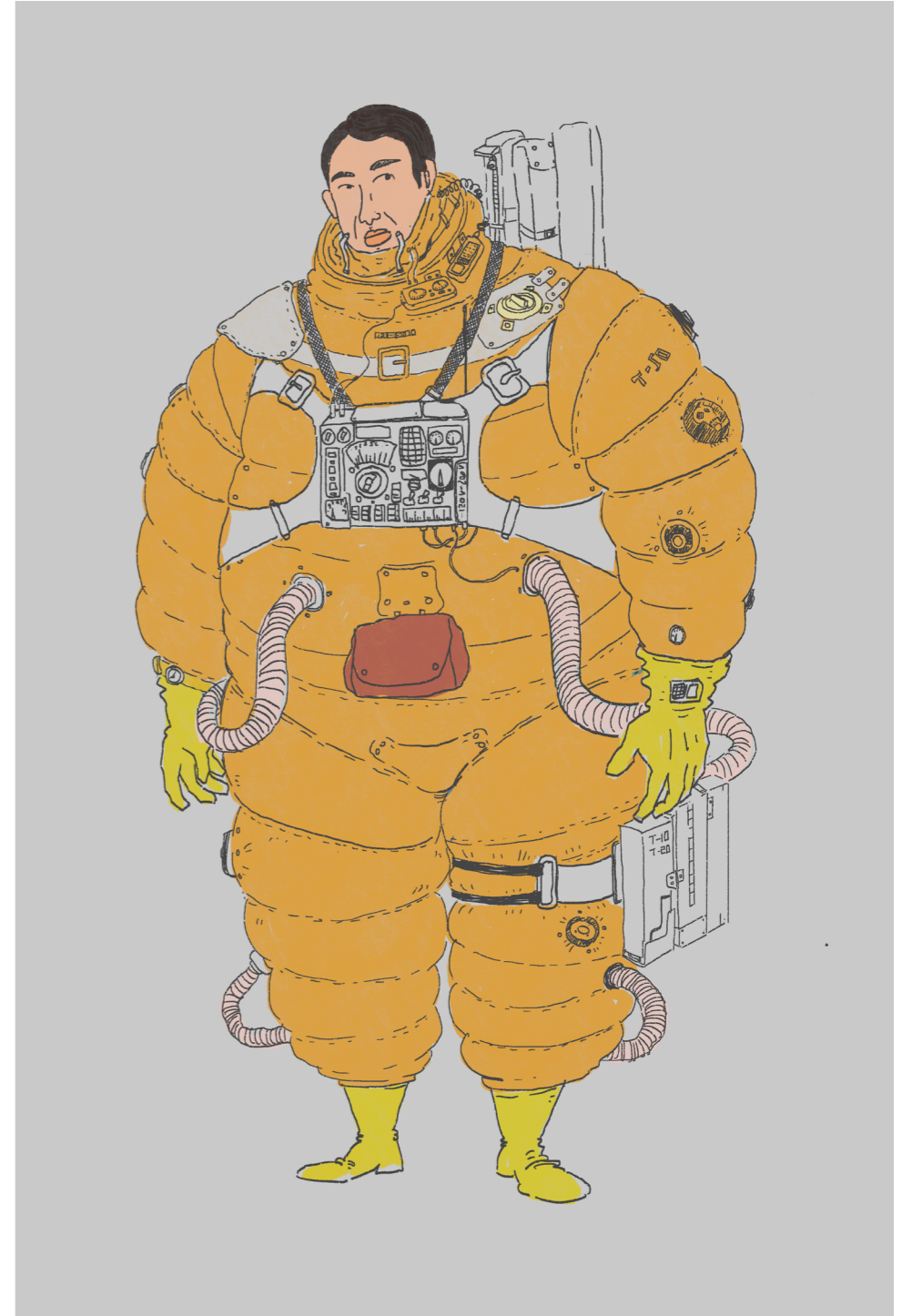
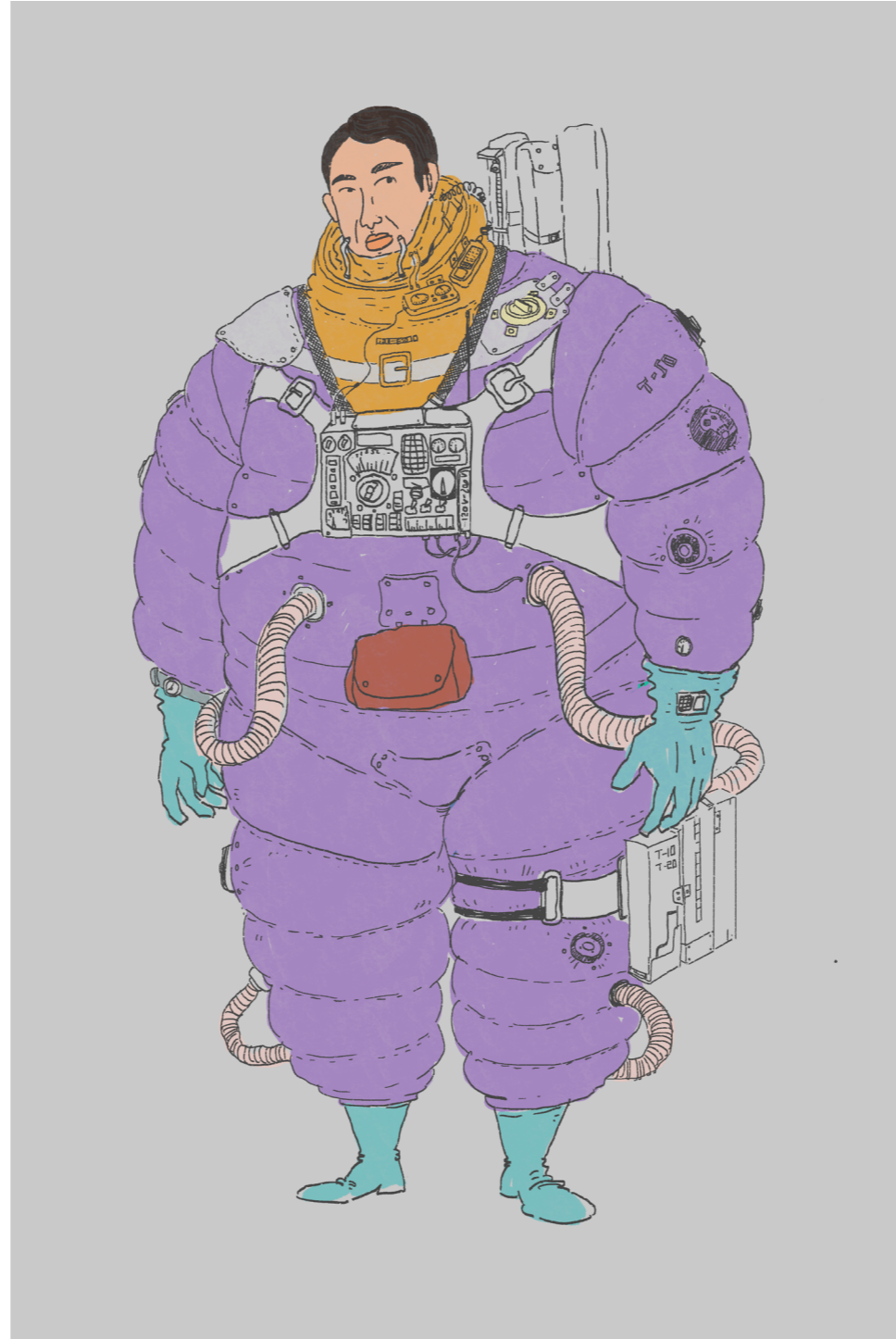
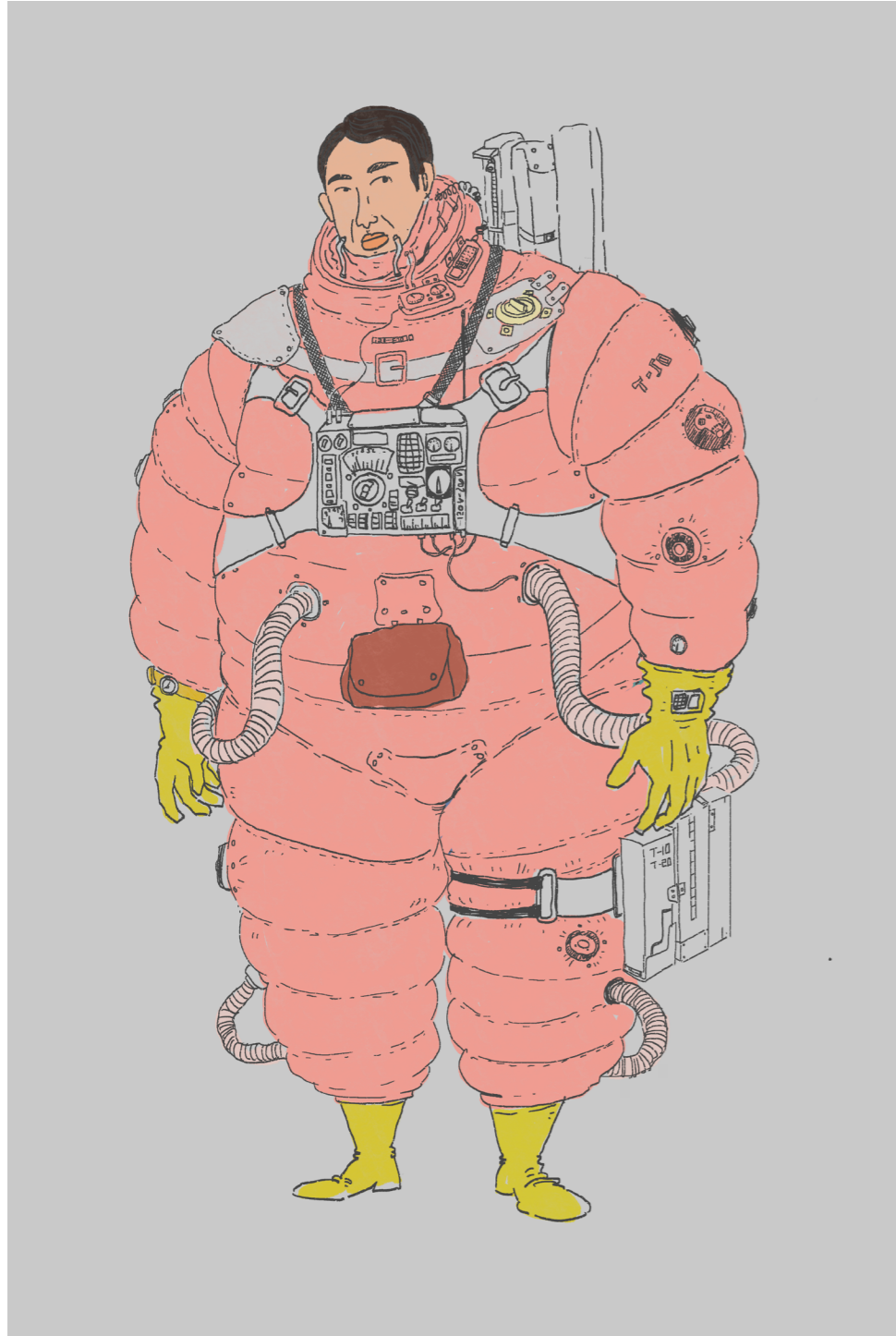
## Iteration process



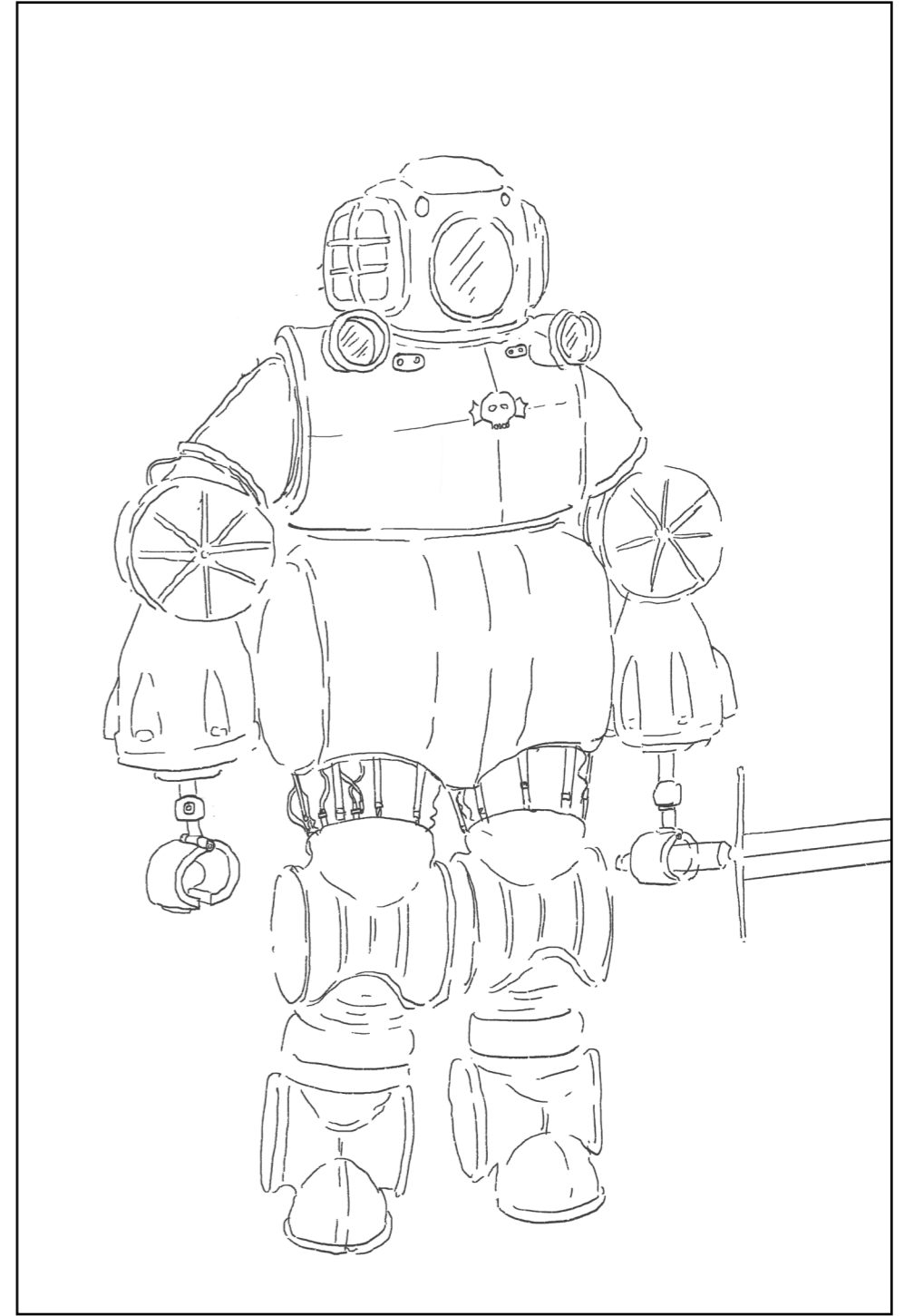
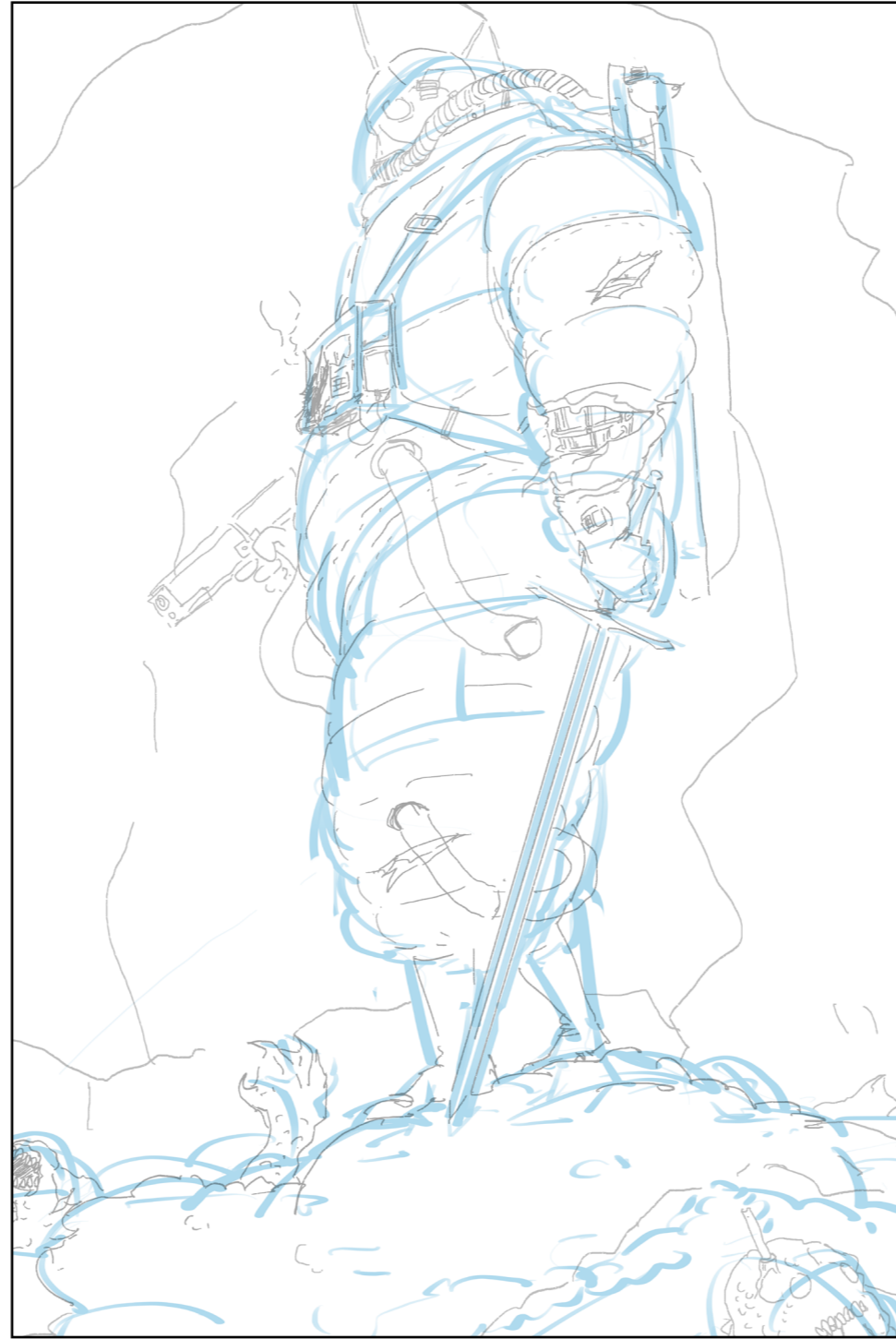
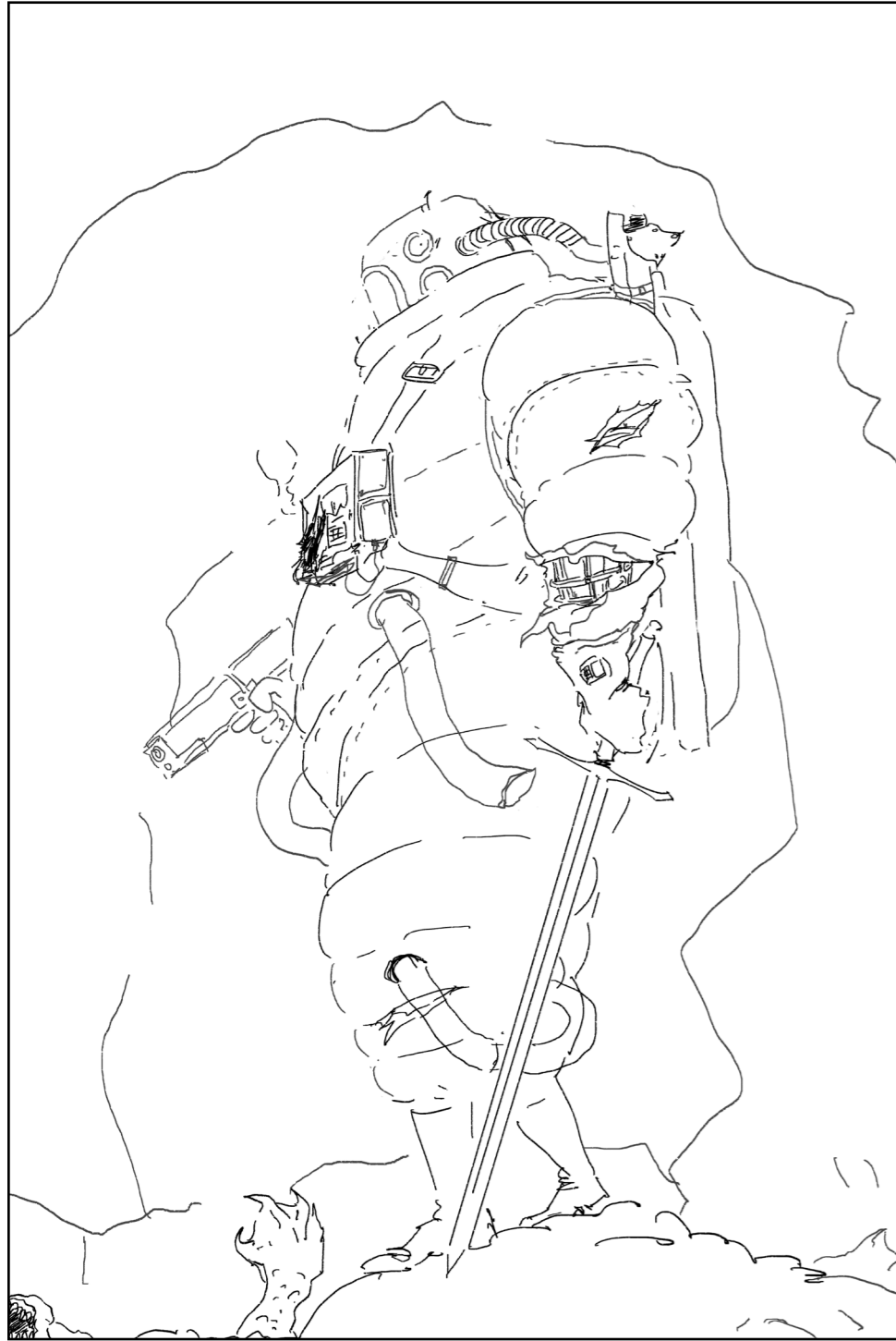
Then some experiments with colors were carried out.



# Iteration process



# Iteration process



Also includes some pose sheet drafts



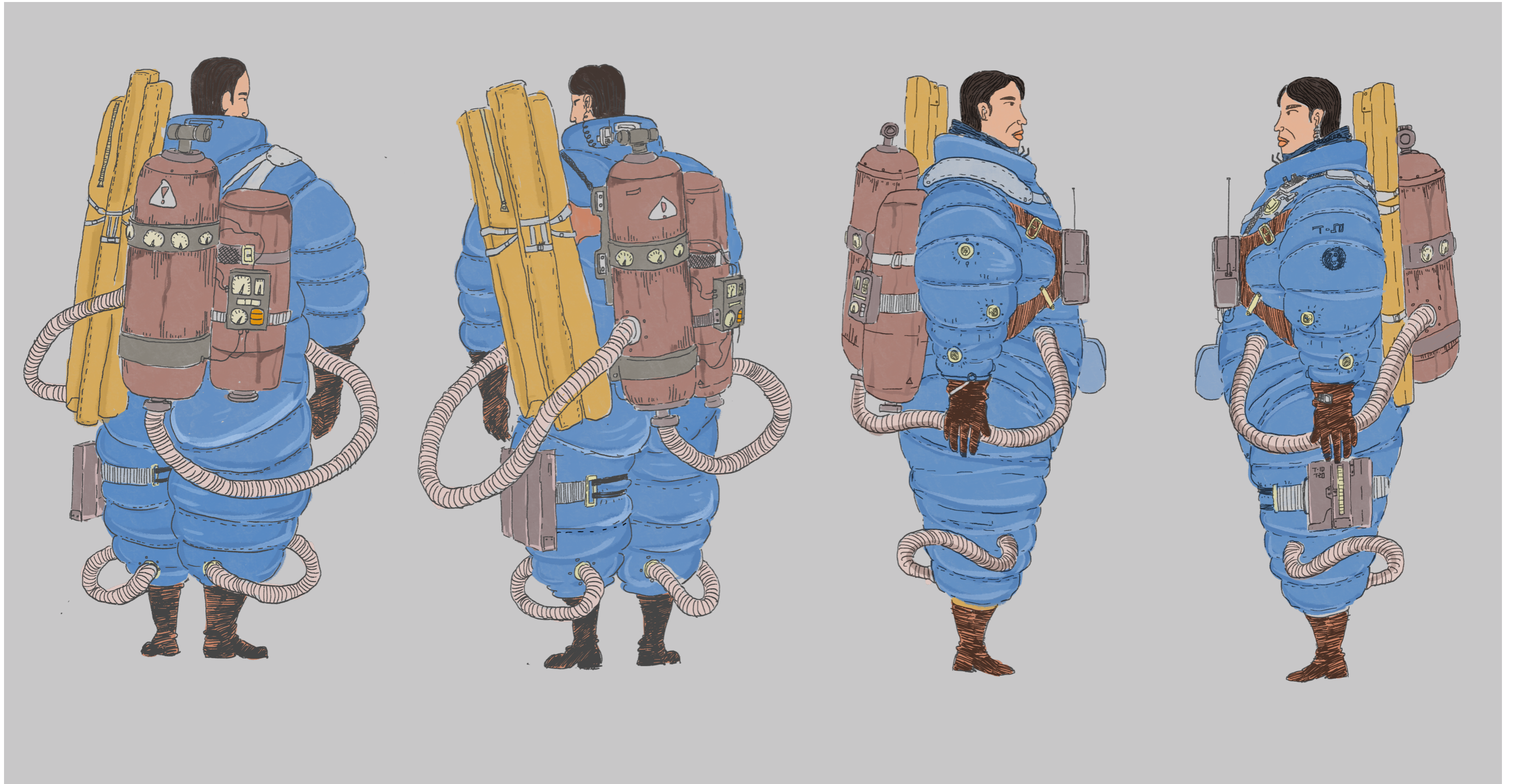
## Iteration process



I then drew a more complete version of the finished image.



## Iteration process



I then drew a more complete version of the finished image.



## Iteration process



I then drew a more complete version of the finished image.



## Iteration process

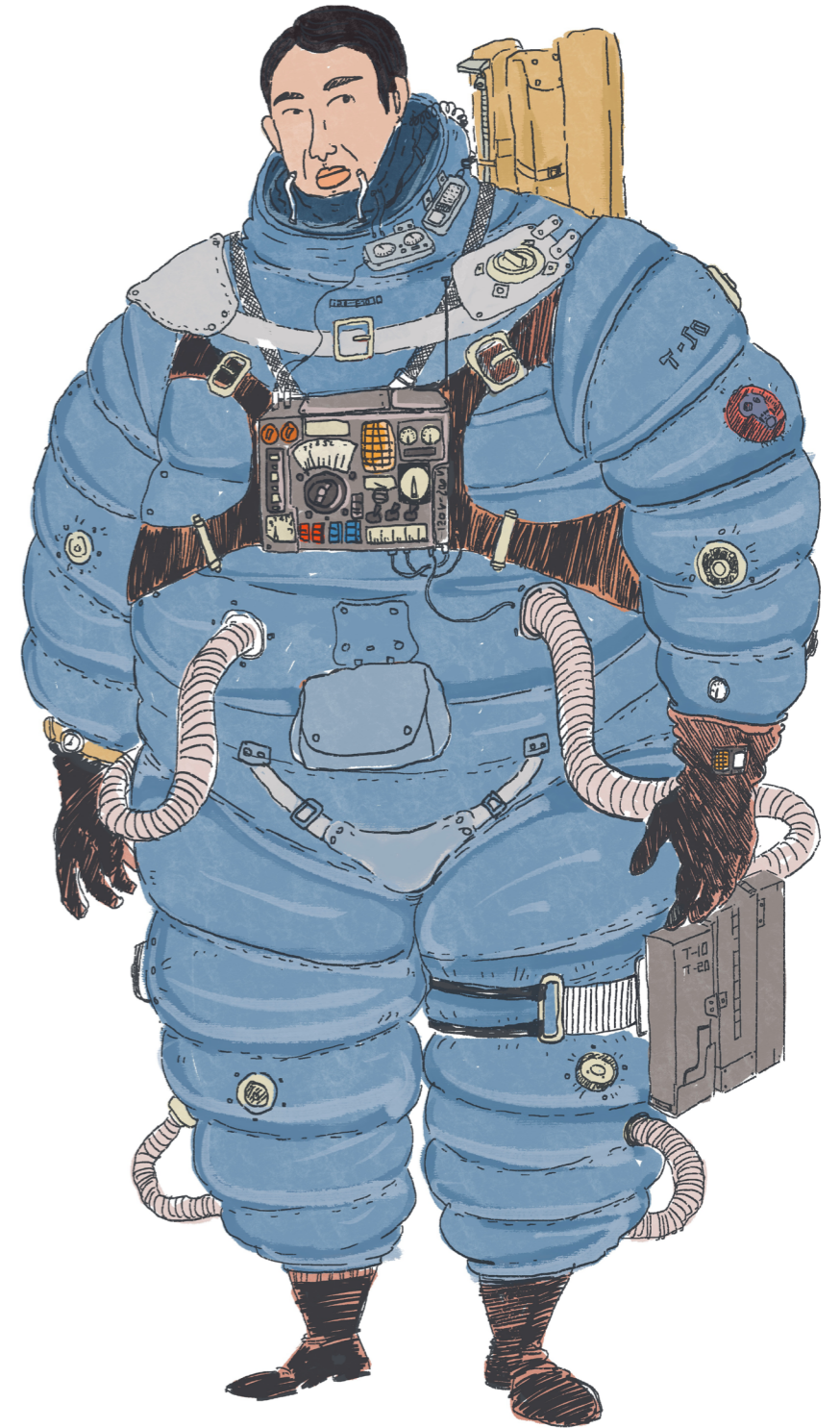
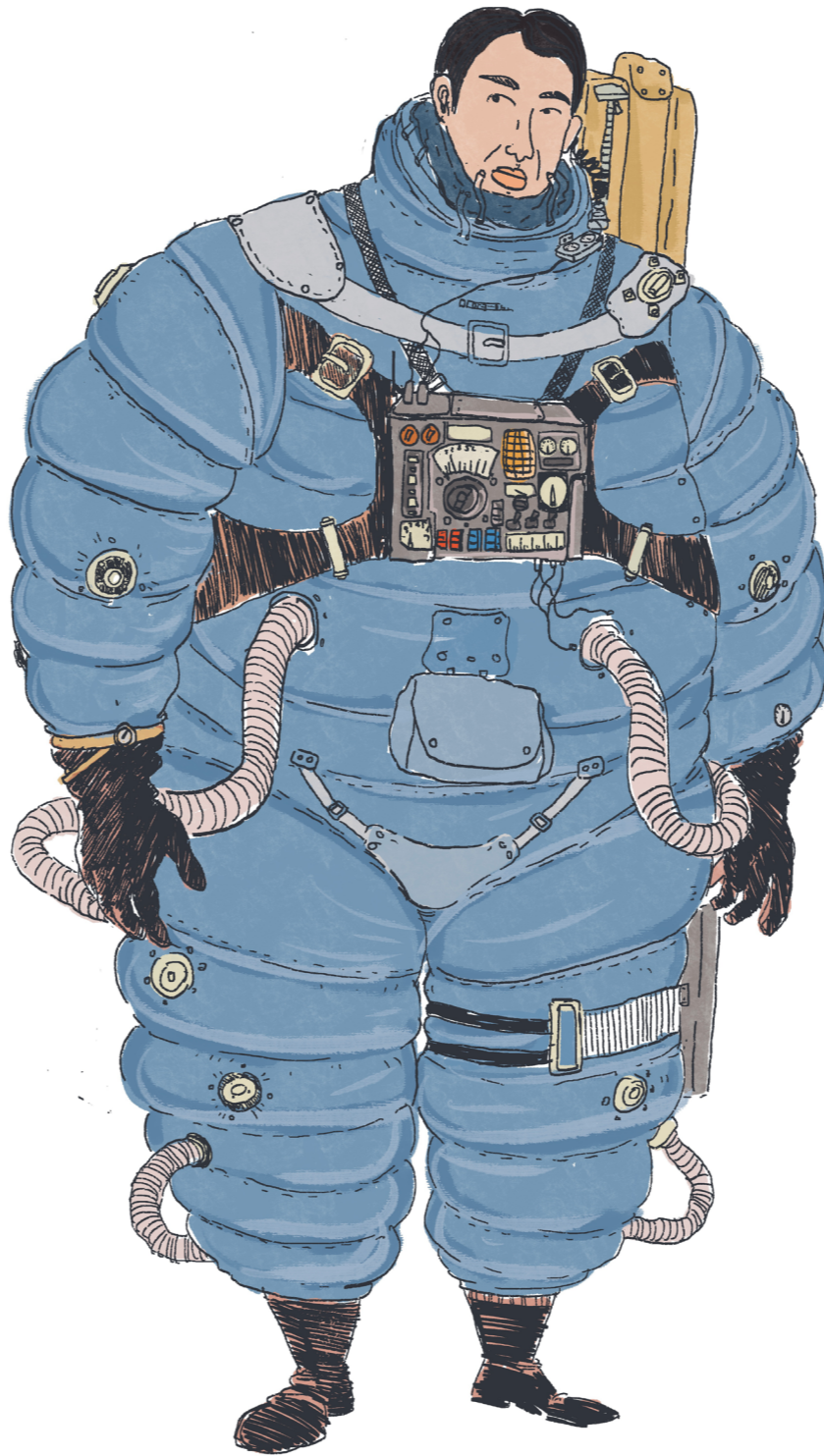
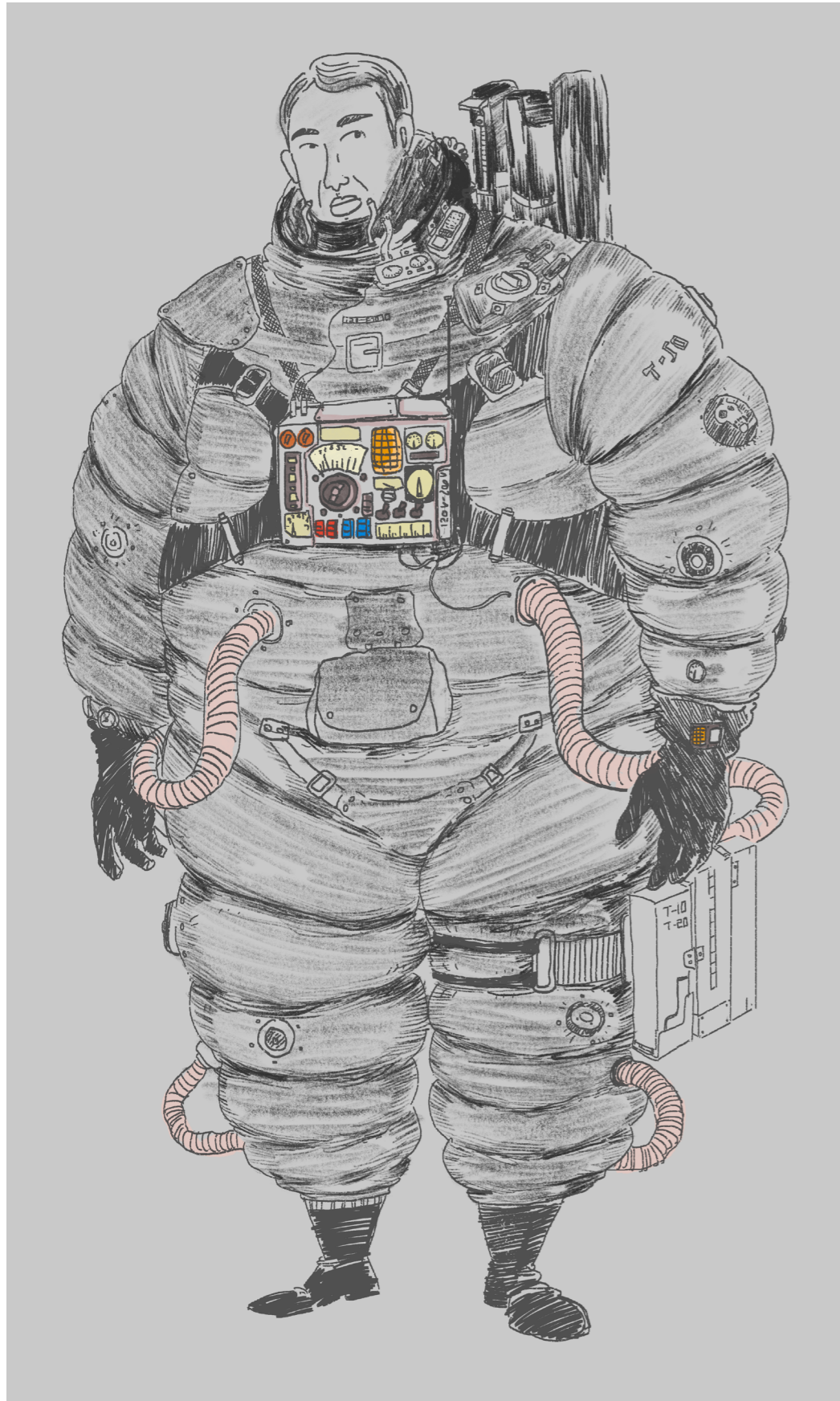


At the same time, I made some concept drawings and tried to incorporate them into my character designs after getting feedback.

The background of the above picture was created by the AI function of PS and my improvements

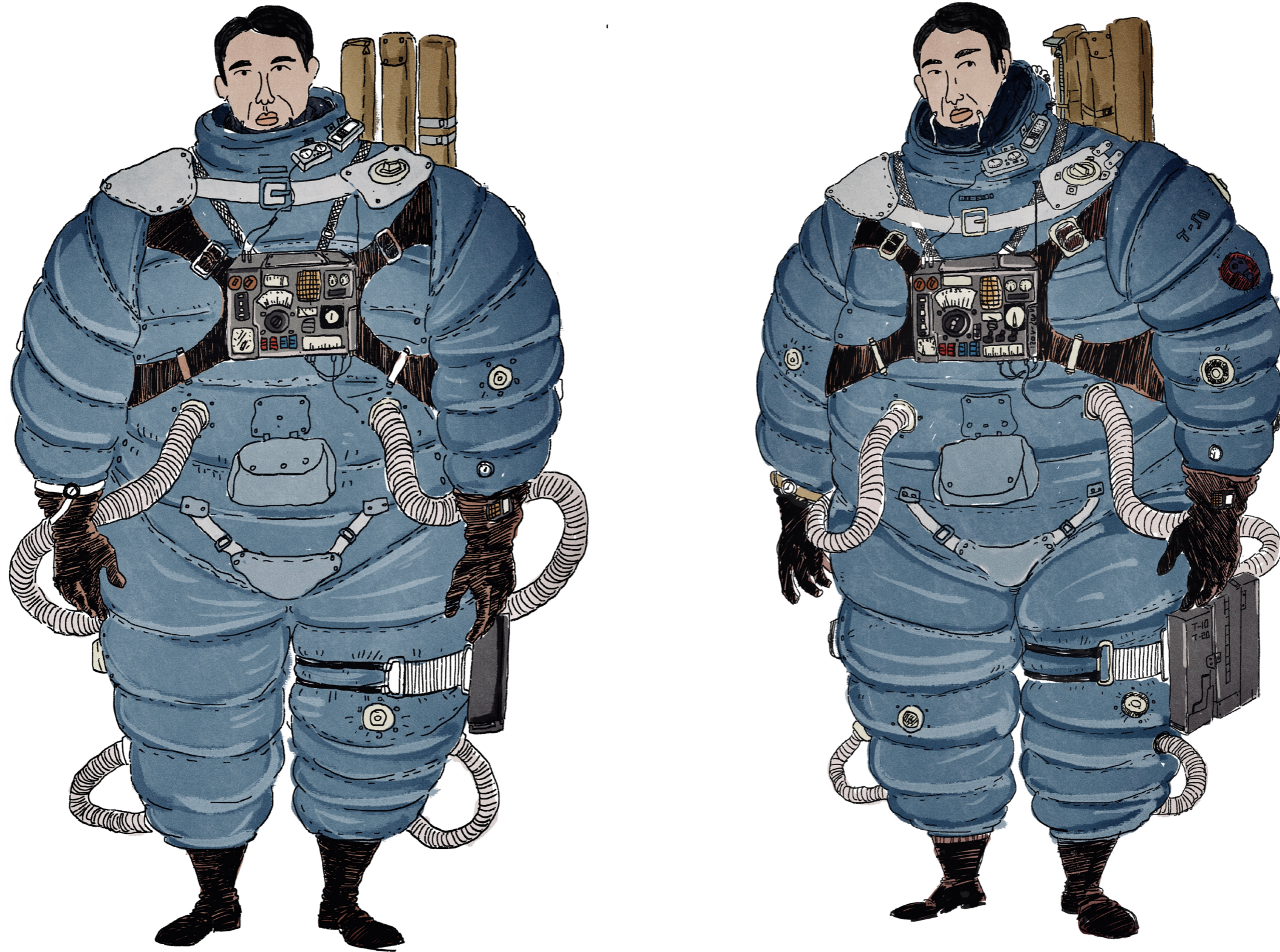


# Iteration process





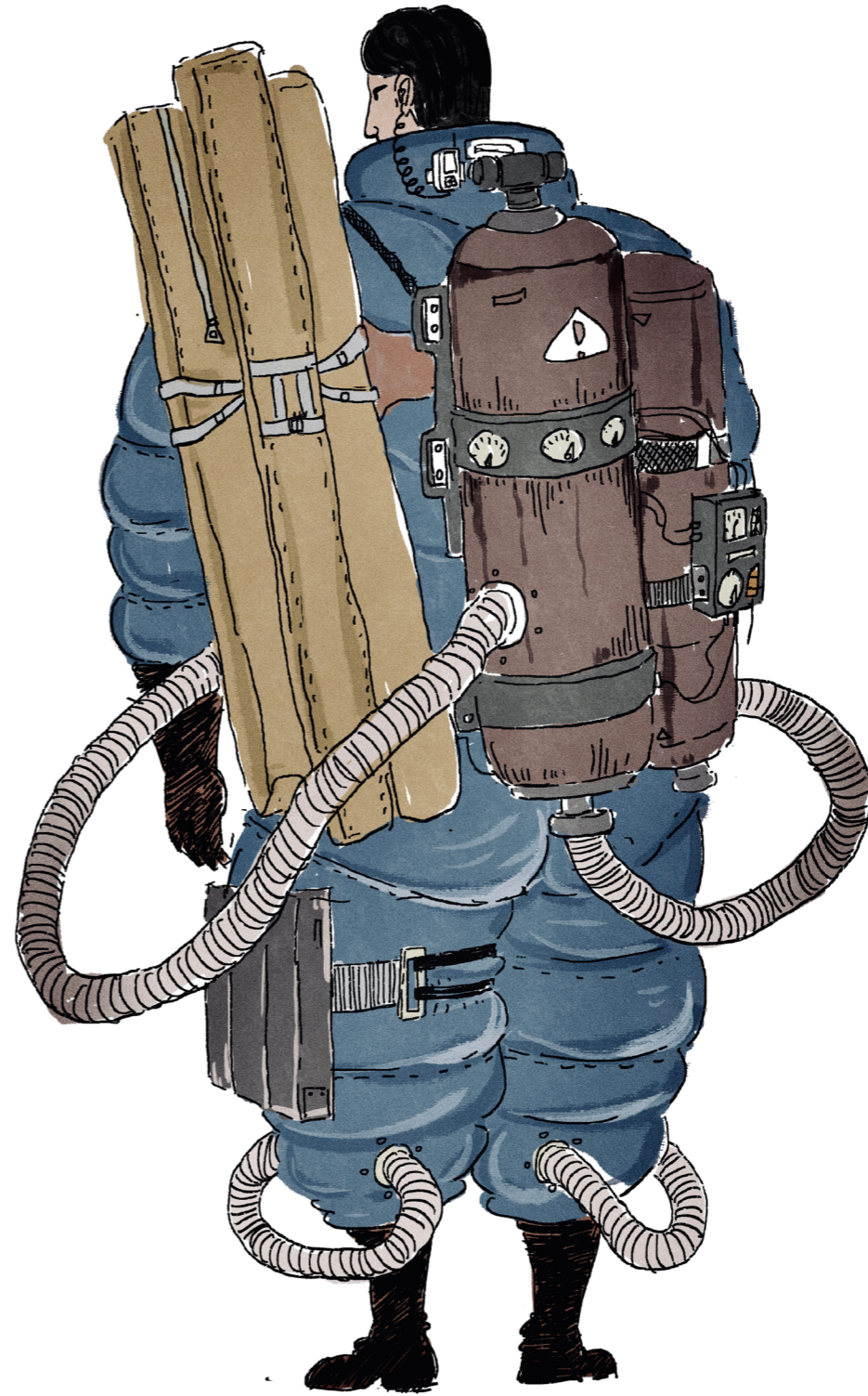
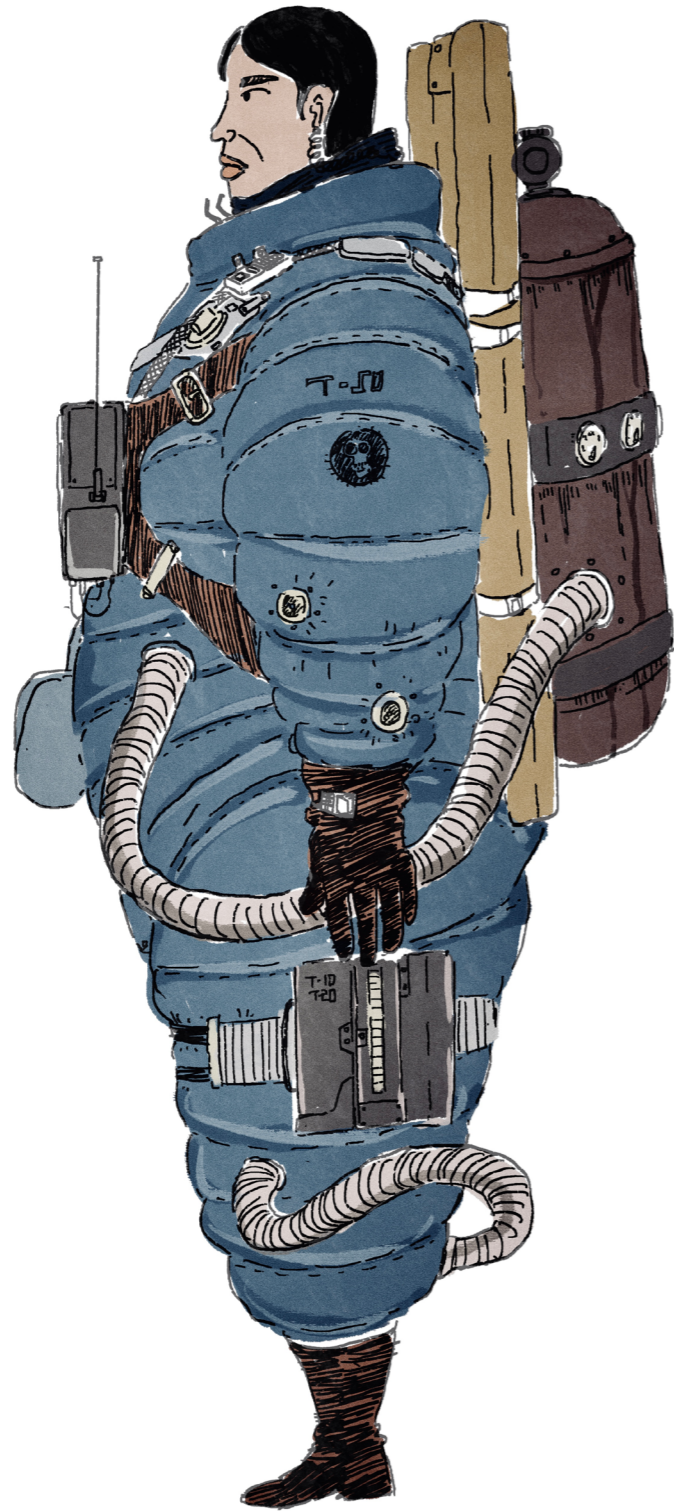
## Turnaround sheet



I ended up making this darker, more personal version as the final version, abandoning the brighter contrast version.

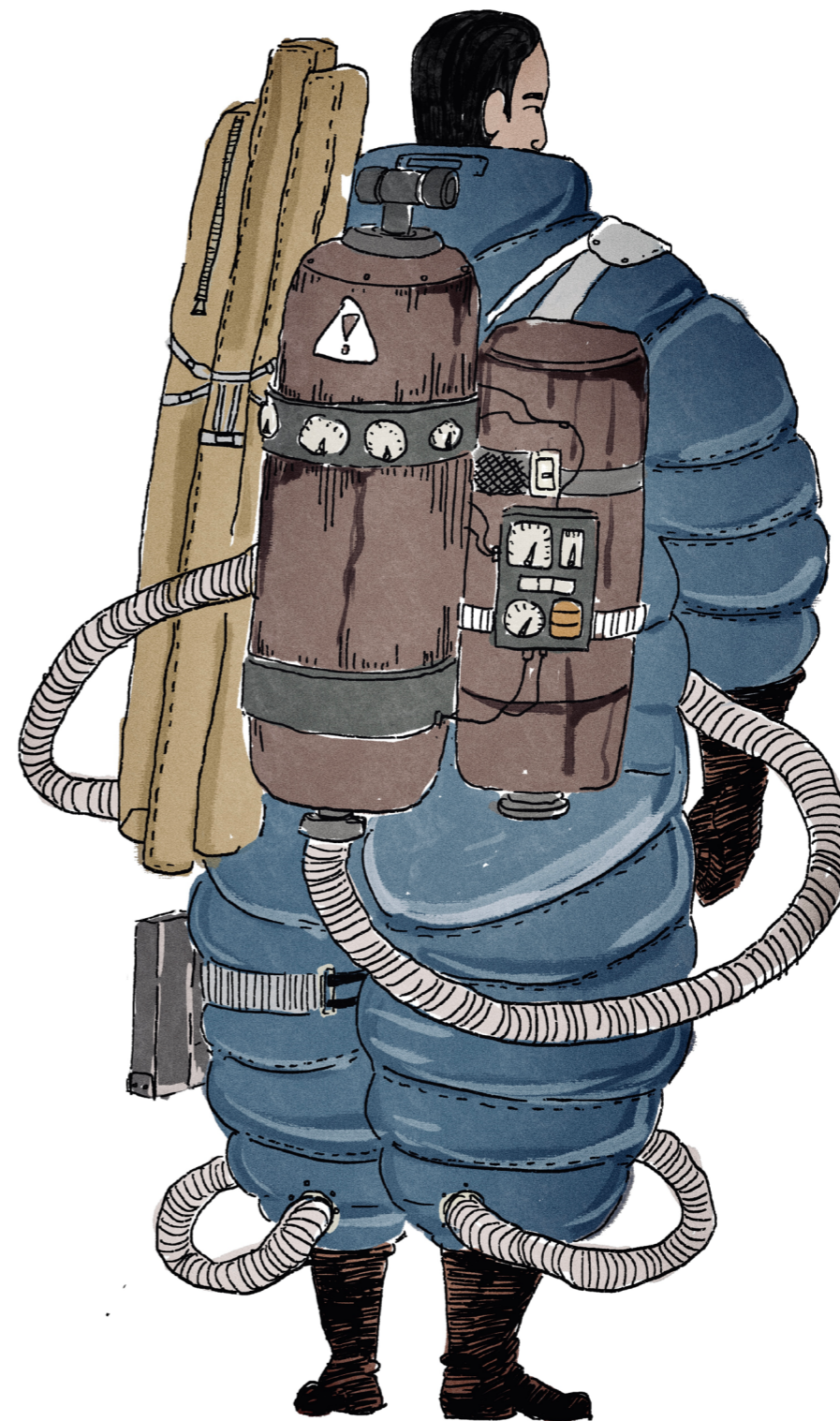
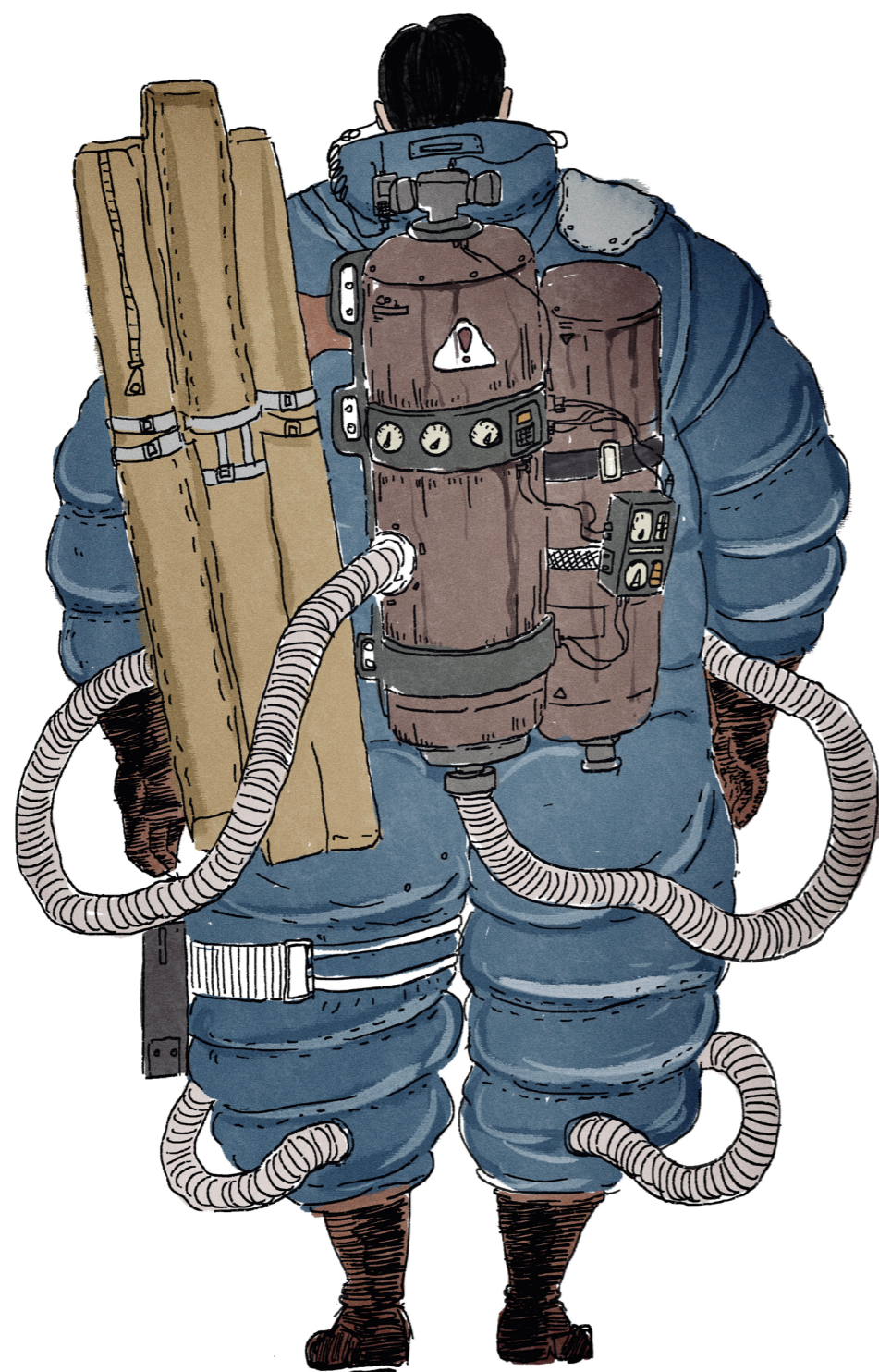


# Turnaround sheet



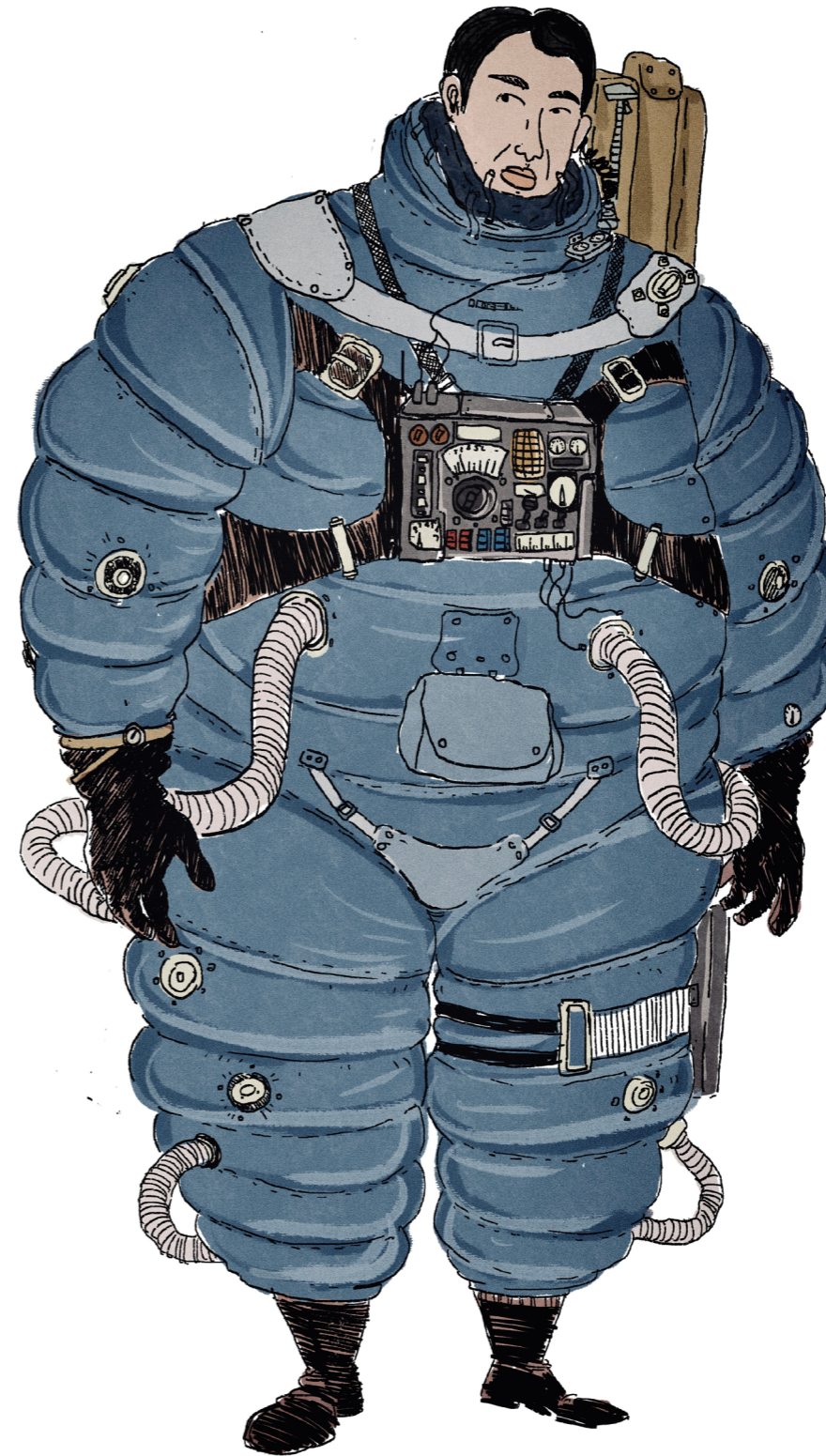
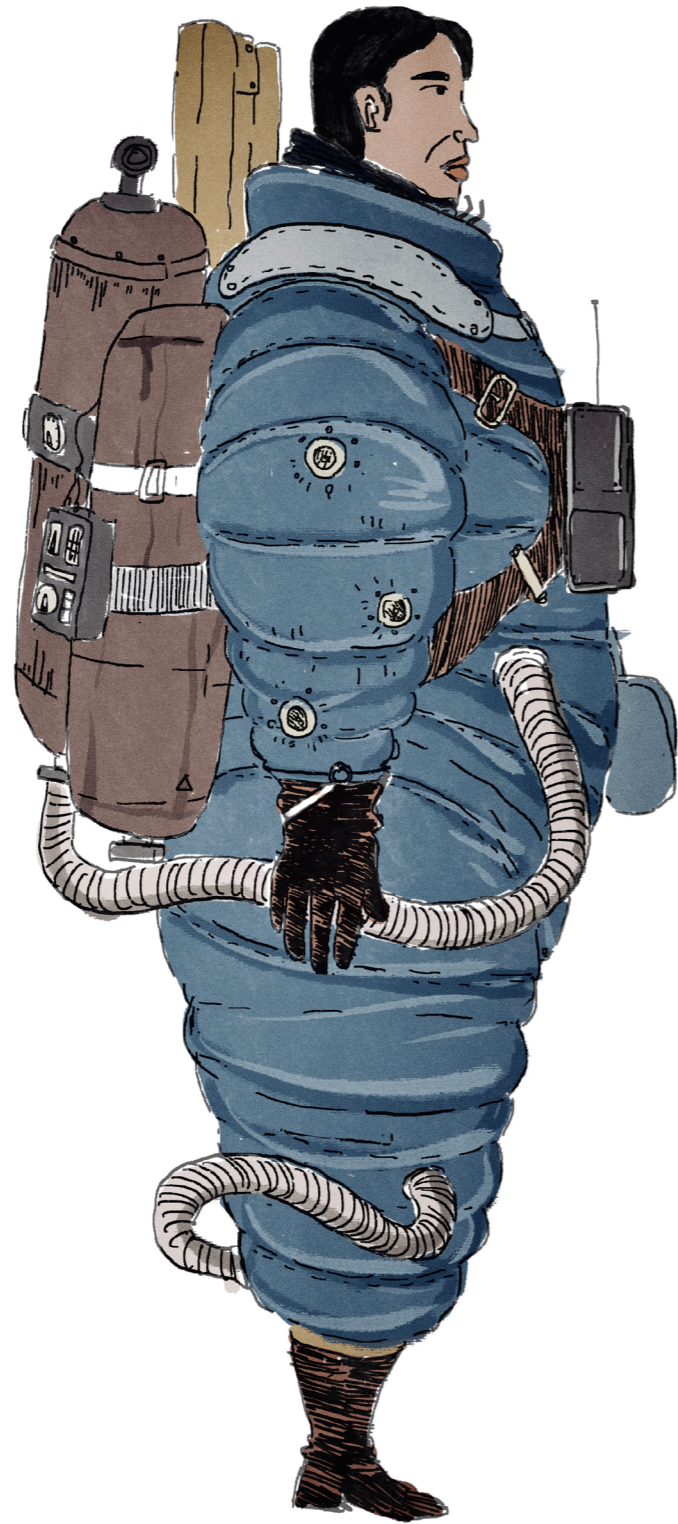


# Turnaround sheet





# Turnaround sheet



## Pose sheet



In the pose sheet part, I also tried a lot of different styles.

# Pose sheet



# Pose sheet





# Facial expression sheet





## Reference list

Jackie, J. (2024). *SKETCH*. Sydney, Australia.

Jackie, J. (2024). *FINAL*. Sydney, Australia.