Bachelor of Fine Arts/ Arts (Art Theory) 4823

UNSW SYDNEY

Term 1 2022 Commencing Students

Year 1

	Term 1	Term 2	Term 3
	DART1100	DART1101	DART1301
	DART1300	Arts Minor	Arts Minor
	Arts Major		Arts Major

Year 2

	Term 1	Term 2	Term 3
	DART1302	DART1310	Art Theory Core Option
	Art Theory Core Option	Arts Minor	Arts Major
	Arts Major		Arts Minor

Year 3

	Term 1	Term 2	Term 3
	DART3310	DART2311	DART2310
	Art Theory Major DART33xx	Arts Major	Arts Major
	Arts Major		Arts & Social Sciences Prescribed Elective

Year 4

	Term 1	Term 2	Term 3
	Art Theory Major DART33xx	Art Theory Major DART33xx	Arts Major
	Prescribed Theory 1# (L1 or L2)	Prescribed Theory 2# (L3)	Arts & Social Sciences Prescribed Elective
	Arts Major	Arts Major	

NOTES

A note about Art Theory Courses
Choose from courses beginning with the prefixes **DART13xx, DART23xx** and **DART33xx.**
*Fine Arts Prescribed Theory
Prescribed Theory 1 can be chosen from courses beginning with the course codes DART13xx or DART23xx
Prescribed Theory 2 can be chosen from courses beginning with DART33xx or ADAD3000

Foundation

DART1300 Histories of Contemporary Art: Part 1
DART1301 Histories of Contemporary Art: Part 2
DART1302 Theories of Art History and Culture
DART1303 Cross-Disciplinary Art
DART1350 Media Art Histories
DART1351 Critical Discourses in Media Arts

Local and Global Art

DART1310 Australian Art
DART2310 Right Here Right Now: Aboriginal Art Since 1984
DART2311 East Asian Contemporary Art
DART3310 Global Contemporary Art

Art and Embodiment

DART2320 Art and the Body
DART2321 Sensing the Arts
DART3320 Art, Gender, and Sexuality
DART3321 Affect in Art

Art and Technology

DART2330 Ecomedia Art
DART2331 Data Aesthetics
DART3330 Art and the Anthropocene
DART3331 Peripheral Visions

Art and Institutions

DART1340 Contexts for Art
DART2341 Art, Exhibitions, and Institutions
DART3340 Socially Engaged Art
DART3341 Writing as Practice
DART3342 World Biennales: Field Trip
ADAD3000 Professional Practice Project