















Drug use and awareness of health and policing initiatives at music testivals among people who regularly consume illicit stimulants, 2019 and 2023 Antonia Karlsson, Rachel Sutherland and Amy Peacock

This report was prepared by the National Drug and Alcohol Research Centre, UNSW Sydney For further information: a.karlsson@unsw.edu.au

Introduction

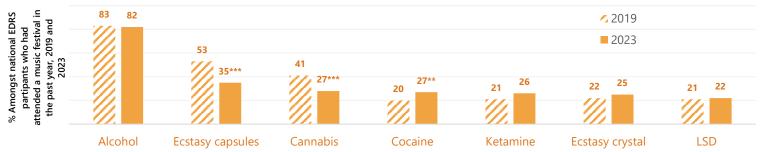
Drug use at music festivals has generated concern following several prominent cases of drug toxicity in this setting [1, 2]. Additional health and policing measures have been enforced at festivals in recent years across several states and territories with the goal of increasing patron safety [e.g., 3]. However, much of the evidence on drug use at festivals is from prior to these additional safety measures and the COVID-19 pandemic, with significant shifts in drug use patterns subsequent. Using annual cross-sectional samples of people who regularly use ecstasy and/or other illicit stimulants recruited from all Australian capital cities in 2019 and 2023, we aimed to examine drug use and awareness of health and policing strategies at music festivals.

Results

As part of the Ecstasy and Related Drugs Reporting System (EDRS), 797 and 708 people in 2019 and 2023, respectively, were interviewed across Australia between April-July about their drug use and experiences at Australian music festivals. Findings by jurisdiction are in Supplement 1 and 2.

- Two thirds (68%, n=539 in 2019; 67%, n=463 in 2023) of the sample in 2019 and 2023 reported attending a music festival in the past year.
- Of those who had attended a music festival in the past year and responded (n=524 and n=462 in 2019 and 2023, respectively), nearly all participants in both 2019 (97%) and 2023 (99%) reported using alcohol and/or drugs at the last festival they attended.

Figure 1. Most common substances used at the last music festival attended in the past year, 2019 and 2023



Note. Amongst national EDRS participants who had attended a music festival in the past year and commented, 2019 (n=538) and 2023 (n=462). Statistical significance for 2019 vs 2023 presented; *p<0.050; **p<0.010; ***p<0.010.

• Of those who had used drugs/alcohol at a music festival in the past year and commented (n=523 in 2019; n=458 in 2023), the majority (95%, respectively) reported that they did not require help from a medical or support team as a consequence of their drug use.

Figure 2. Awareness of health and policing initiatives at the last music festival attended in the past year, 2019 and 2023



Discussion

The vast majority of people who had attended a music festival in the past year had used alcohol; illicit drug use was also common. Most participants reported awareness of various health and policing initiatives at the last music festival they attended, most commonly on-site medical services. Awareness of policing initiatives like police drug detection dogs decreased in 2023 compared to 2019. Overall, these findings highlight the importance of the festival environment as a setting for reaching people with harm reduction information around alcohol and other drugs.

Reference

[1] Santamarina R, et al. Drug-related deaths at Australia music festivals. IDP. 2024, 123. [2] Black E, et al. Toxicological analysis of serious drug-related harm among electronic dance music festival attendees in New South Wales, Australia: A consecutive case series. DAD. 2020, 213. [3] Guidelines for Music Festival Event Organisers: Music Festival Harm Reduction. NSW Ministry of Health. October 2023. Recommended citation: Karlsson A, Sutherland R, Peacock A. Drug use and awareness of health and policing initiatives at music festivals among people who regularly consume illicit stimulants, 2019 and 2023. Drug Trends Bulletin Series. Sydney: National Drug and Alcohol Research Centre, UNSW Sydney, 2024. Available from: https://doi.org/10.26190/unsworks/30390

Supplement 1: Most common substances used at the last (past year) musical festival attended, by capital city, 2023

| | Sydney (n=70) % | Canberra (n=71) % | Melbourne (n=78) % | Hobart (n=36) % | Adelaide (n=52) % | Perth (n=69) % | Brisbane/ GC (n=57) % |
|-------------------|-----------------------|-------------------------|--------------------------|-----------------------|-------------------------|----------------------|-----------------------------|
| Any alcohol | 79 | 83 | 81 | 89 | 81 | 86 | 79 |
| Ecastasy capsules | 40 | 39 | 39 | 28 | 37 | 29 | 30 |
| Cannabis | 16 | 34 | 19 | 39 | 29 | 26 | 44 |
| Cocaine | 26 | 18 | 30 | 33 | 42 | 22 | 33 |
| Ketamine | 21 | 28 | 58 | 36 | 14 | 13 | 18 |
| Ecstasy crystal | 19 | 16 | 28 | 25 | 15 | 41 | 33 |
| LSD | 16 | 28 | 32 | 31 | 15 | 15 | 18 |

Note. Due to the particularly small sample recruited in Darwin in 2023 (N=40), data from Darwin are not presented in this table. Please contact the Drug Trends team for these data for 2019 (drugtrends@unsw.edu.au).

Supplement 2: Health and policing strategies people reported being aware of at the last (past year) music festival attended, by capital city, 2023

| | Sydney (n=70) % | Canberra (n=71) % | Melbourne (n=74) % | Hobart (n=34) % | Adelaide (n=52) % | Perth (n=67) % | Brisbane/ GC (n=56) % |
|--|-----------------------|-------------------------|--------------------------|-----------------------|-------------------------|----------------------|-----------------------------|
| On-site medical services (e.g., First aid/St Johns Ambulance tents) | 93 | 96 | 96 | 88 | 83 | 97 | 79 |
| Free drinking water | 89 | 92 | 95 | 88 | 79 | 78 | 89 |
| Proof of age checks | 84 | 76 | 78 | 79 | 81 | 96 | 80 |
| Easy access to food | 91 | 83 | 87 | 74 | 73 | 82 | 66 |
| Freely accessible shaded areas/chill out spaces | 89 | 85 | 81 | 77 | 58 | 79 | 63 |
| Bag checking | 87 | 80 | 62 | 71 | 83 | 81 | 80 |
| Signs for things like free water, sunscreen | 86 | 92 | 76 | 71 | 58 | 66 | 57 |
| Limits on bringing alcohol into the venue | 64 | 87 | 70 | 62 | 69 | 82 | 71 |
| Roaming first aiders/support people | 76 | 56 | 55 | 59 | 48 | 61 | 61 |
| Police patrols inside venue | 71 | 70 | 60 | 47 | 65 | 39 | 55 |
| Police checks outside the venue | 64 | 44 | 38 | 47 | 60 | 63 | 50 |
| Police drug detection dogs | 70 | 44 | 31 | 44 | 50 | 42 | 36 |
| Bottle checking | 63 | 47 | 41 | 44 | 42 | 54 | 45 |
| Limit of number of alcoholic drinks that can be purchased at once | 53 | 49 | 34 | 38 | 44 | 43 | 39 |
| Drug information services | 50 | 49 | 46 | 29 | 19 | 16 | 20 |
| Drug checking/testing services | 13 | 25 | 18 | - | - | - | 11 |
| Limits on numbers to avoid overcrowding | 47 | 52 | 57 | 59 | 58 | 31 | 38 |
| Messaging about reducing harm from alcohol and drug use | 36 | 54 | 41 | 38 | 21 | 21 | 20 |
| Walk through cooling tents | 14 | 14 | 20 | - | - | - | - |
| Water sprinklers on stage/tents | 24 | 20 | 34 | - | 14 | - | 13 |
| Information on your legal rights | 11 | 20 | 15 | - | - | - | 11 |

Note. Due to the particularly small sample recruited in Darwin in 2023 (N=40), data from Darwin are not presented in this table. - Data are suppressed in the table where $n \le 5$ responded to the item. Please contact the Drug Trends team for these data for 2019 (drugtrends@unsw.edu.au).