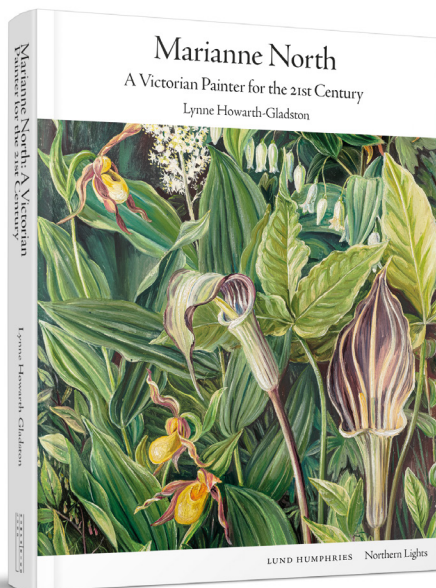


# Marianne North

A Victorian Painter for the 21st Century

By Lynne Howarth-Gladston

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This lavishly-illustrated book re-assesses the work of botanical painter Marianne North (1830-1890), re-examining North's working methods, and discussing her painterly techniques and her use of photography.

The book situates North both as an unconventional botanical painter and as a technically progressive artist who melded differing stylistic approaches, techniques and media from both scientific and aesthetic perspectives. The study presents North as a progressive, multi-faceted individual who was rooted in the complex circumstances of her own time and whose legacy continues to resonate with contemporary intersections between art and science, artistic uses of multi-media, feminism, and climate change.

Drawing on North's travel writing as well as her visual record, the book offers a unique view of one of the most intriguing figures in the history of botanical art.

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