

# 9313 Master of Design - 96uoc Program

STAGE 1						STAGE 2							
T1	uoc	T2	uoc	T3	uoc	T1	uoc	T2	uoc	T3	uoc		
<b>SDES9204</b> Design Studio: Insight, Processes and Communication	6	<b>SAHT9143</b> Design History & Theory	6	<b>SDES9210</b> Critical Approaches to Design Practice	6	<b>SDES9211</b> Integrated Studio: Culture & Identity	6	<b>SDES9213</b> Design Studio Project A	6	<b>SDES9214</b> Design Studio Project B	6		
<b>Postgraduate Elective</b> OR Choose from <b>Area of Practice</b> below	6	<b>SDES9203</b> Entrepreneurship, Innovation & Creativity	6	Choose from <b>Areas of Practice</b> below	6	Choose from <b>Areas of Practice</b> below	6	<b>ADAD9312</b> Leadership in the Cultural and Creative Industries	6	Choose from <b>Areas of Practice</b> below	6		
<b>ADAD9113</b> Communication Skills for Creative Disciplines	6			<b>ADAD9114</b> Research Foundations in Art & Design	6	<b>SDES9352</b> Imperatives for a Sustainable Future	6			Choose from <b>Areas of Practice</b> below	6		
<b>Units of Credit (uoc)</b>						48	<b>Units of Credit (uoc)</b>						48

Core Studio	Area of Practice	Design in Context
<p><b>Areas of Practice</b></p> <p><b>Experience Design</b></p> <p><b>SDES9300</b> Transforming the Everyday: Domestic Futures</p> <p><b>ADAD9311</b> Designing the Experience</p> <p><b>SDES9305</b> Participatory Design for Commercial Contexts</p> <p><b>SDES9350</b> Urban Intervention: People Places and Cultural Contexts</p>	<p><b>Interaction Design</b></p> <p><b>SDES9311</b> Interaction Design Foundations</p> <p><b>SDES9312</b> Interaction Design: Human-Centred Design Methods</p> <p><b>SDES9315</b> Tangible Interfaces &amp; Interactive Displays</p> <p><b>SDES9316</b> Wearable and Bio-Sensing Interactions</p>	<p><b>Graphic Communication</b></p> <p><b>SDES9760</b> Introduction to Graphics Media</p> <p><b>SDES9761</b> Contemporary Typography</p> <p><b>ADAD0901</b> Graphics and Contemporary Society</p> <p><b>SDES9762</b> Graphic Design for the Web</p>
	<p><b>Future Making</b></p> <p><b>ADAD9211</b> New Technologies, Traditional Techniques</p> <p><b>ADAD9212</b> Material Thinking</p> <p><b>SDES9747</b> Furniture &amp; Lighting Design OR <b>SDES9748</b> Jewellery Studio</p> <p><b>SDES9746</b> Textiles: Contemporary Studio</p>	<p><b>Visualisation &amp; Visual Effects</b></p> <p><b>SDES9320</b> Exploring 3D Visualisation</p> <p><b>SDES9321</b> 3D Digital Aesthetics</p>

For more information about this program, please refer to the **UNSW Handbook** entry: [handbook.unsw.edu.au/postgraduate/programs/current/9313](http://handbook.unsw.edu.au/postgraduate/programs/current/9313)

# 9313 Master of Design - 72uoc Program

STAGE 1					STAGE 2						
T1	uoc	T2	uoc	T3	uoc	T1	uoc	T2	uoc	T3	uoc
<b>SDES9203</b> Entrepreneurship, Innovation & Creativity	6	<b>SDES9210</b> Critical Approaches to Design Practice	6	<b>SDES9211</b> Integrated Studio: Culture & Identity	6	<b>SDES9213</b> Design Studio Project A	6	<b>SDES9214</b> Design Studio Project B	6		
Choose from <b>Areas of Practice</b> below	6	<b>SAHT9143</b> Design History & Theory	6	<b>ADAD9114</b> Research Foundations in Art & Design	6	<b>SDES9352</b> Imperatives for a Sustainable Future	6	<b>ADAD9312</b> Leadership in the Cultural and Creative Industries	6		
		Choose from <b>Areas of Practice</b> below	6	Choose from <b>Areas of Practice</b> below	6						
<b>Units of Credit (uoc)</b>					48	<b>Units of Credit (uoc)</b>					24

Core Studio	Area of Practice	Design in Context
<p><b>Experience Design</b></p> <p><b>SDES9300</b> Transforming the Everyday: Domestic Futures</p> <p><b>ADAD9311</b> Designing the Experience</p> <p><b>SDES9305</b> Participatory Design for Commercial Contexts</p> <p><b>SDES9350</b> Urban Intervention: People Places and Cultural Contexts</p>	<p><b>Interaction Design</b></p> <p><b>SDES9311</b> Interaction Design Foundations</p> <p><b>SDES9312</b> Interaction Design: Human-Centred Design Methods</p> <p><b>SDES9315</b> Tangible Interfaces &amp; Interactive Displays</p> <p><b>SDES9316</b> Wearable and Bio-Sensing Interactions</p>	<p><b>Graphic Communication</b></p> <p><b>SDES9760</b> Introduction to Graphics Media</p> <p><b>SDES9761</b> Contemporary Typography</p> <p><b>ADAD0901</b> Graphics and Contemporary Society</p> <p><b>SDES9762</b> Graphic Design for the Web</p>
	<p><b>Future Making</b></p> <p><b>ADAD9211</b> New Technologies, Traditional Techniques</p> <p><b>ADAD9212</b> Material Thinking</p> <p><b>SDES9747</b> Furniture and Lighting Design OR <b>SDES9748</b> Jewellery Studio</p> <p><b>SDES9746</b> Textiles: Contemporary Studio</p>	<p><b>Visualisation &amp; Visual Effects</b></p> <p><b>SDES9320</b> Exploring 3D Visualisation</p> <p><b>SDES9321</b> 3D Digital Aesthetics</p>

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# 9313 Master of Design - 48uoc Program

STAGE 1					
T1	uoc	T2	uoc	T3	uoc
<b>SDES9211</b> Integrated Studio: Culture & Identity	6	<b>SDES9213</b> Design Studio Project A	6	<b>SDES9214</b> Design Studio Project B	6
Choose from <b>Areas of Practice</b> below	6	Choose from <b>Areas of Practice</b> below	6	Choose from <b>Areas of Practice</b> below	6
<b>SDES9352</b> Imperatives for a Sustainable Future	6	<b>ADAD9312</b> Leadership in the Cultural and Creative Industries	6		
<b>Units of Credit (uoc)</b>					<b>48</b>

Core Studio	Area of Practice	Design in Context
<b>Areas of Practice</b>		
<b>Experience Design</b>	<b>Interaction Design</b>	<b>Graphic Communication</b>
<b>SDES9300</b> Transforming the Everyday: Domestic Futures	<b>SDES9311</b> Interaction Design Foundations	<b>SDES9760</b> Introduction to Graphics Media
<b>ADAD9311</b> Designing the Experience	<b>SDES9312</b> Interaction Design: Human-Centred Design Methods	<b>SDES9761</b> Contemporary Typography
<b>SDES9305</b> Participatory Design for Commercial Contexts	<b>SDES9315</b> Tangible Interfaces & Interactive Displays	<b>ADAD0901</b> Graphics and Contemporary Society
<b>SDES9350</b> Urban Intervention: People Places and Cultural Contexts	<b>SDES9316</b> Wearable and Bio-Sensing Interactions	<b>SDES9762</b> Graphic Design for the Web
<b>Future Making</b>	<b>Visualisation &amp; Visual Effects</b>	
<b>ADAD9211</b> New Technologies, Traditional Techniques	<b>SDES9320</b> Exploring 3D Visualisation	
<b>ADAD9212</b> Material Thinking	<b>SDES9321</b> 3D Digital Aesthetics	
<b>SDES9747</b> Furniture and Lighting Design OR <b>SDES9748</b> Jewellery Studio		
<b>SDES9746</b> Textiles: Contemporary Studio		

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